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CATALOGUE OF THE
PAINTINGS AND THE
ART TREASURES
OF THE PLAYERS
MCMXXV





The
PLAYERS

EITHER-FOR-TRAGEDY.
COMEDY-HISTORY:
HAMLET ACT-II
SCENE-II

CATALOGUE
PAINTINGS AND ART TREASURES

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New York, Players Club P 69 c

Catalogue of the Paintings and the Art Treasures of The Players

MCMXXV

16 Gramercy Park
New York

9517

Incorporators *of* The Players

January 7, 1888.

EDWIN BOOTH.

LAWRENCE BARRETT.

AUGUSTIN DALY.

WILLIAM BISPHAM.

JOSEPH JEFFERSON.

WILLIAM T. SHERMAN.

HENRY EDWARDS.

BRANDER MATTHEWS.

LAURENCE HUTTON.

JAMES LEWIS.

ALBERT M. PALMER.

JOHN A. LANE.

JOHN DREW.

SAMUEL L. CLEMENS.

JOSEPH F. DALY.

STEPHEN H. OLIN.

Officers

President

JOHN DREW

Vice-President

WALTER HAMPDEN

Secretary

CLAYTON HAMILTON

Treasurer

DAVID A. MCKINLAY

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NOTE.—Paintings No. 21, 71, 73, 74, 77, 79, 81, 82, 83, 88, 89, 93, 94, 108 and 109, are from The John E. Owens Collection. They were in the home of Mr. Owens at Aigburth Vale, Md., and all were bought by Mr. Booth early in 1888, to be hung in the Club when finished.

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NOTE

THIS Catalogue does not record nor describe every picture in the Club House; it does include the important portraits, busts, and paintings in the principal rooms. A card catalogue of every bust, framed picture, print, and autograph is located in the Library, where it may be consulted by any member or guest.

It is not expected that this Catalogue is free from errors and omissions, as even the portraits and paintings do not in every instance bear all the facts of artist or date. The records are here set down as accurately and completely as the material at hand will permit; and it is particularly desired by the compiler that any information tending to supply deficiencies and correct errors, shall be sent to him for the benefit of all who are constantly applying for information regarding the Club's Art Treasures.

The annotations should not be judged proportionately in relation to the prominence of subject. They are primarily chosen for interest.

The compiler wishes to express his thanks for valuable assistance rendered by Mr. Eric Pape, member of THE PLAYERS since 1894.

The cover designed by Mr. Charles B. Falls, member of THE PLAYERS since 1921.

Roy Day,
Librarian.

April, 1925.

PAINTINGS—READING ROOM

1. **Edwin Booth.** Oil painting by John Sargent, N.A., R.A. The gift of Elias C. Benedict, December 31, 1888. Upon this portrait Thomas Bailey Aldrich (who gave THE PLAYERS its name) wrote this cherished tribute:

"That face which no man ever saw
And from his memory banished quite,
With eyes in which are Hamlet's awe
And Cardinal Richelieu's subtle light,
Looks from this frame. A master's hand
Has set the master player here,
In the fair temple that he planned
Not for himself. To us most dear
This image of him! 'It was thus
He looked; such pallor touched his cheek;
With that same grace he greeted us—
Nay, 'tis the man, could it but speak!'
Sad words that shall be said some day—
Far fall the day! O cruel Time,
Whose breath sweeps mortal things away,
Spare long this image of his prime,
That others standing in the place
Where, save as ghost, we come no more,
May know what sweet, majestic face
The gentle Prince of Players wore!"

This poem was read to the members of the club on Founder's Night, December 31, 1890, by Lawrence Barrett.

"The whole thing, even the long, thin legs and graceless trousers are me and mine. I have a photograph for you whose expression is very similar, and which I consider the best of me ever made: it was done by chance by Grossman one day last Summer."—(*Extract from a letter to Thomas Bailey Aldrich.*)

Edwin Booth was born at Bel Air, Md., November 13, 1833. He first appeared on the stage at the Boston Museum, September 10, 1849, as *Tressel*, in "*Richard III.*" He built Booth's Theatre in New York, and opened it on February 3, 1869. He gave the club house to THE PLAYERS on December 31, 1888. He played his last performance at the Brooklyn Academy of Music, April 4, 1891, appearing as *Hamlet*. He died in this club house, June 7, 1893, and was buried from the Little Church Around the Corner. His grave is in Mount Auburn, Cambridge, Mass.

2. **Romeo and Juliet.** Oil painting by Benjamin West, P.R.A. The gift of S. L. M. Barlow.

Benjamin West was born at Springfield, Pa., October 10, 1738. He became court historical painter in 1772, was one of the early members of the Royal Academy, and was the successor of Reynolds as President of that institution. Many of his pictures are at Hampton Court. He died in London, March 11, 1820.

3. Joseph Jefferson in the Character of Peter Pangloss in "*The Heir-at-Law*," by George Colman, the younger, 1762-1836. Oil painting by John S. Sargent, N.A., R.A. The gift of Edwin Booth and Lawrence Barrett, 1891.

Joseph Jefferson was born in Philadelphia, February 20, 1829. He was the fourth of his family, and the third of his name on the stage. He made his first appearance as the child in "*Pizarro*," at the age of three years. Until 1856 he played minor parts and managed several Southern Theatres. Later he became a star and his *Bob Acres*, *Dr. Ollapod*, and *Dr. Pangloss* became well known. His success as *Rip Van Winkle* in London and America is history. He was much honored for his achievements and character. He was the friend of many of the leading men in American politics, art and literature; an ardent fisherman, lover of nature and devoted to painting (*Vide* No. 147, No. 216). His autobiography was published in 1890. He was one of the Incorporators of THE PLAYERS, and upon the death of Mr. Booth became the President. This office he held from 1893 until the time of his death, which occurred at Palm Beach, April 23, 1905.

John Singer Sargent was born at Florence, Italy, in 1856. He was a member of THE PLAYERS from 1890-1897. He died April 15, 1925.

4. Desdemona and Emilia. Oil painting by Benjamin West, P.R.A. The gift of S. L. M. Barlow.

5. Elizabeth Inchbald. Portrait in oils, by George Henry Harlow.

Elizabeth Inchbald was born October 15, 1753. She was an English actress and dramatist. She edited two collections of comedies and one of farces.

George Henry Harlow was born June 10, 1787. His most notable work is the "*Trial of Queen Katharine*." *Vide* No. 140. (Copy.) He died February 4, 1819.

6. Thomas Flynn. Small pastel by unknown artist.

Thomas Flynn was born in England in 1798. His first appearance was in Boston, in 1827, as *Captain Absolute*, in "*The Rivals*." He was one of the most extraordinary characters ever connected with the American stage. Played with the elder Booth, and is noted as having broken Booth's nose in a make-believe rehearsal of *Iago* and *Othello*. "My name Thomas is for him, Edwin for Forrest, I remember Tom Flynn taking me on his shoulder and diving into the swimming bath at Castle Garden."—(*Manuscript note by Edwin Booth*.) He died in New York, June 23, 1849.

7. William Charles Macready. Life-size, oil portrait by Henry Inman, N.A. The gift of J. Hampden Robb.

William Charles Macready was born March 3, 1793. His *debut* was in 1810, as *Romeo*. He made three visits to the United States—in 1826-27, 1844 and 1848-49. "As an actor he was a model of everything that was chaste, finished, and classical. As a man his character was above reproach."—(*Phelps*.) He died April 27, 1873. Henry Inman was born at Utica, N. Y., October, 1801; died in New York, January 17, 1846.

8. James H. Hackett. Oil portrait by Henry Inman, N.A., about 1832. The gift of James K. Hackett.

James Henry Hackett was born in New York City, March 15, 1800. His first appearance was made on March 1, 1826, at the Park Theatre. He was the first American to appear as a star in London. He was the original *Rip Van Winkle* (*Vide* No. 52) and his *Falstaff* was one of the greatest known in America. His last appearance in New York was at Booth's Theatre, December 25, 1869. He died at Jamaica, L. I., December 28, 1871. His son James K. Hackett has been a member of THE PLAYERS since 1893.

9. Mrs. Nisbett. Portrait in oils, by James Middleton, about 1836.

Mrs. Nisbett was born Louisa Cranstoun Macnamara, in London, 1810. She was celebrated for her vivacity, beauty, and theatrical ability; married Cornet Nisbett of the Horse-Guards Blue, who was shortly afterwards killed in an accident. She was the original *Lady Gay Spanker* in "*London Assurance*," that part being written for her by Dion Boucicault. She was Lady Boothy at the time of her death; January 16, 1858.

10. George Frederick Cooke. Portrait in oils, by Thomas Sully.

George Frederick Cooke was born at Westminster, England, April 17, 1776. He first appeared on the stage in 1776 at Brentford. He was an actor of real genius, great in parts played by Macklin; and was for some time a rival of John Kemble. He was also a dramatist, manager, historian, artist, portrait painter and one of the founders of the National Academy of Design. He died in New York, September 26, 1811, and was buried in St. Paul's churchyard, where a monument to his memory was erected by Edmund Kean. (See *Theatre Magazine*, March, 1909.)

Thomas Sully was born in England, in 1783. Among his best known works are: "*Washington Crossing the Delaware*," and portraits of Jefferson, Lafayette, Madison, Jackson, etc. He died in Philadelphia, November 5, 1872.

11. Edwin Forrest. Portrait in oils, by O'Reilly, about 1846.

Edwin Forrest was born in Philadelphia, March 9, 1806. He made his first appearance in that city, at the Walnut Street Theatre, in Home's "*Douglas*." He was America's first great actor. In 1836 he visited London and *The London Chronicle* wrote: "He was stamped as one of the greatest actors that ever graced the English stage." He made his last appearance as *Richelieu* in Boston in 1871, and died December 12, 1872. He had amassed a large fortune, much of which he left by will to found a home for aged actors. This is called "*The Forrest Home*," located at Holmesburg, Pa.

12. Edwin Booth as Iago. Small, full-length painting in oils, by Thomas Hicks, about 1870. The gift of Roland F. Knoedler, March 10, 1910.

Thomas Hicks was born at Newton, Pa., October 18, 1823. The above painting is considered one of his best works. He died October 6, 1890.

13. Edmund Kean. Oil painting by John Neagle. From The John E. Owens Collection.

Edmund Kean was born in London, November 4, 1787. His mother was an itinerant actress, named Anne Carey, who deserted him. Under his mother's name (Carey), he led the life of a roving actor. On January 26, 1814, he appeared at Drury Lane as "Shylock" and roused the audience to almost uncontrollable enthusiasm. Successive appearances in "*Richard III*," "*Hamlet*," "*Othello*," "*Macbeth*" and "*Lear*" served to demonstrate his complete mastery of the whole range of tragic emotion. Coleridge said: "Seeing him act was like reading Shakespeare by flashes of lightning." In his earlier days Talma said of him: "He is a magnificent uncut gem; polish and round him off and he will be a perfect tragedian." He first appeared in New York, November 29, 1820. He died May 15, 1833.

John Neagle was born in Boston, 1796. He began to paint coaches, but became a portrait painter in Philadelphia. He made a good reputation and married the daughter of the artist Sully. His picture of Patrick Lyon, the blacksmith at his forge, now in Boston Athenaeum, gained him much fame. His portraits are in Independence Hall, in the Philadelphia Academy and in the Union League Club of that city. He died in Philadelphia in 1865.

14. Thomas Doggett. Portrait in oils, by Johann Zauffely (called Zoffany). The gift of George H. Boughton.

Thomas Doggett was born at Dublin. He was an actor from 1691 to 1713. He established, in 1716, a Thames River rowing prize, given annually on the 1st of August which is still kept up under the supervision of the Fishmongers' Company. He died October, 1721.

Johann Zoffany was born in 1733. Several of his portraits are in the Garrick Club, London. He died in 1810.

15. Junius Brutus Booth as Richard III. Oil painting by Thomas Sully, Jr.

Junius Brutus Booth, the father of the Founder of THE PLAYERS, was born in London, May 1, 1796, and after trying printing, law, painting and the sea, made his first appearance on any stage in 1813, and appeared in London at Covent Garden in 1815. He became almost at once a great favorite, and a rival of Kean, whom he was thought to resemble. To Kean's *Othello*, nevertheless, he played *Iago* on several occasions. He came to America in 1821 and played throughout the country for many years with great success. He played *Richard III* when Edwin Booth made his first appearance on the stage in 1849, as *Tressel*. William Winter states that Joseph Jefferson once remarked to him: "The greatest tragic actor I have ever seen was Junius Brutus Booth."—("The Wallet of Time," vol. I, p. 92.) He died on a Mississippi steamboat, November 30, 1852.

16. John E. Owens as Doctor Ollopop in "The Poor Gentleman," by Colman the younger. Oil painting by Frank P. Mayer. The gift of Samuel P. Avery, 1890.

Vide No. 97.

17. David Garrick as Abel Drugger in "*The Alchemist*,"
by Ben Johnson. Oil painting, attributed to Zoffany. The
gift of Joseph Jefferson.

David Garrick was born at Hereford, England, February 19, 1717. He went to London in 1737 with Dr. Samuel Johnson, one of whose pupils he had been, and was entered in Lincoln's Inn. Later he went into the wine business, but the love of the stage, induced him to make that his profession. He became a great actor, a successful manager, and wrote farces, comedies, prologues, epigrams, etc. His repertoire was large and he was very versatile, his range extending from *Hamlet* to the extremes of low comedy in "*Abel Drugger*" and light comedy in "*Archer*." He died in London, January 20, 1779. Johnson said of him: "His death eclipsed the gaiety of nations."

18. Robert Palmer. Oil painting by Thomas Gainsborough.

Robert Palmer, an English comedian, was born in 1757. Coleman says: "Palmer was unique in a few sketches of dramatic character, but he never attained the highest walks." He was a very useful actor, decent in fops, jockeys and particularly highwaymen, or characters of that cast. Died in 18—.

Thomas Gainsborough was born at Sudbury, England, in 1727. He was one of the greatest masters of the English school in portraiture, and only less so in landscape. He was pre-eminent in that very essential element of portraiture—truthful likeness. His total output of paintings exceeded three hundred, including two hundred and twenty portraits. He died August 2, 1788.

19. William Charles Macready. Small portrait in oils,
by J. E. Stuart.

Vide No. 7.

20. George Frederick Cooke. Miniature by William Dunlap, N.A. The gift of Rev. S. P. Simpson, October 30, 1902.

Vide Cooke No. 10.

William Dunlap was born at Perth Amboy, N. J., February 19, 1766. He was an author as well as a painter, and published a "*History of the American Theatre*," in 1832, "*Memoirs of George Frederick Cooke*," "*Andre*," a tragedy, etc. He died September 28, 1839.

PAINTINGS—WRITING ROOM

21. Edmund Kean as King Lear. Sketch in oils, by John Neagle. From The John E. Owens Collection.

Vide No. 13.

22. Thomas A. Cooper, Park Theatre, New York. Miniature by unknown artist. The gift of Rev. S. P. Simpson, October 30, 1902.

Vide No. 111.

23. Edward Askew Sothern. Oil painting by William Powell Frith, R.A., 1869. The gift of Mrs. Lester Wallack.

Mr. Sothern was born in Liverpool, April 1, 1826. He began acting as an amateur, and in 1849 drifted into a professional engagement, appearing as *Claude Melnotte* in "The Lady of Lyons." From that time until 1858 he appeared in various companies. On May 12, 1858, he appeared as *Lord Dundreary* in Tom Taylor's "Our American Cousin," and made this small rôle the central figure of the play by gradually working up the humour of the part. In 1861, when produced in London, he made such a hit that the piece ran for nearly five hundred nights. Sothern was a born comedian, and off the stage had a passion for practical joking that amounted almost to a mania. He died in London, January 21, 1881. His son, Edward H. Sothern, has been a member of THE PLAYERS since 1889.

William Powell Frith was born in England in 1819; died in London, November 2, 1909.

24. Edwin Adams, J. W. Wallack, Jr. and Lucille Western. Hand-colored photographs of Edwin Adams and J. W. Wallack, Jr., framed with daguerreotype from life (about 1858), of Lucille Western. The gift of J. W. Albaugh, Sr., April 16, 1906.

Edwin Adams was born at Medford, Mass., February 3, 1834. He was particularly successful in romantic drama and best remembered as *Enoch Arden*, in the play of that name. He died in Philadelphia, October 25, 1877.

James William Wallack was born in London, February 24, 1818. He was the son of Henry John Wallack, and cousin to Lester Wallack. In 1861, as a member of the Wallack-Davenport combination, he gained great favor by his superb acting of *Cassius*, *Fagin* and *Leon de Bourbon* in "The Man in the Iron Mask." He died May 24, 1873.

Lucille Western was born in New Orleans, January 8, 1843. She was a great *Nancy Sikes* in "Oliver Twist" and played in "East Lynne" for many years throughout the country. She died January 11, 1877, in Brooklyn, N. Y.

25. Rachel as Lady Macbeth. Oil painting by Jane E. Stuart. Presented to THE PLAYERS by the Governors of the Newport Reading-Room, 1891.

Eliza Rachel Felix was born at Mumpf, Switzerland, February 28, 1821. She was of Jewish parentage and her father was a peddler. In 1832, in Lyons, she and her sister were street singers. She lost her voice and studied the dramatic art with St. Aulaire. In 1838 she appeared as *Camille* in "Horace" at the Theatre Français, and from this time her reputation was secure. She came to America in 1855, but was interrupted in the midst of great success by contracting a cold, which ended in her fatal illness. Rachel was slender, rather tall, and exceedingly graceful, with a finely modeled head, clear pale complexion, and features full of expression. She died near Cannes, France, January 3, 1858.

Jane E. Stuart was the daughter of the celebrated artist Gilbert Stuart.

26. Junius Brutus Booth. Miniature at the age of twenty-five, by unknown artist.

Vide No. 15.

27. **George Frederick Cooke.** Miniature by William Dunlap, N.A. Presented to Robert Maywood, an early American manager by Cooke, and by Maywood's daughter, Julia Maywood (Mrs. Sydney Wilkins), to Edwin Booth in 1859. Edwin Booth presented it to THE PLAYERS.

Vide No. 10.

28. **Robert William Elliston as Frank Heartall in "The Soldier's Daughter,"** by Andrew Cherry. Painting on wooden panel, by Thomas C. Wageman.

Robert William Elliston was born at Bloomsbury, April 7, 1774. He was a celebrated actor and manager, and the "Great Lessee" of whom Charles Lamb writes so entertainingly. After a career showing great versatility and power, together with many excesses and absurdities, he died the first comedian of his day. Some of his best characters in comedy were *Doricourt*, *Charles Surface*, *Rover and Ranger*, and in tragedy, *Hamlet*, *Romeo*, and *Hotspur*. He died at Blackfriars, London, July 8, 1831.

Thomas C. Wageman was born in 1787; died in 1863.

29. **Shakespeare's Birthplace.** Small oil painting, made in 1879, by Jane Stuart.

Shakespeare was born at Stratford-on-Avon, April 23, 1564.

30. **Mr. Isaacs.** Painting on wooden panel, by Samuel De Wilde.

Samuel De Wilde was born in 1747; died in 1832.

31. **Joseph Shepherd Munden as Sir Francis Gripe in "The Busybody"** by Mrs. Centlivre. Painting on wood, by Thomas C. Wageman.

Vide No. 90.

32. **William Farren as Sir Peter Teazle in "The School for Scandal."** Painting on wooden panel, by unknown artist.

William Farren was born in London, May 13, 1786. He was one of the greatest of English comedians, celebrated as *Sir Peter Teazle*, *Lord Ogleby*, etc. His inordinate vanity created the sobriquet of the "Cock Salmon." He died in London, September 24, 1861.

33. **Garrick's Birthplace.** Small oil painting, made in 1879, by Jane E. Stuart.

David Garrick was born February 19, 1717, at Hereford, England.

34. **Charles Mathews in the Character of Goldfinch in "The Road to Ruin,"** by Thomas Holcroft. Painting on panel, by Samuel DeWilde.

Charles Mathews was born June 28, 1776. His first appearance was at the Haymarket, May 16, 1803, and his last in New York,

February 11, 1835. Mathews was especially successful as a mimic, and was in his way inimitable. His series of "At Homes" were his most memorable performances. They consisted of songs, recitations, ventriloquial imitations etc. He was the father of Charles James Mathews. He died, June 28, 1835.

Edward Fitzgerald said of DeWilde: "He never missed likeness, character, and life, even when reduced to 16mo engraving."—(*Letter to Fanny Kemble*, p. 177.)

PAINTINGS—MAIN HALL

35. Edwin Forrest at 30 years of age. Oil painting by James Middleton, at the time of Forrest's visit to England, in 1835. Bought at Chrysties, at the sale of The Evans Collection, by John S. Clarke, for Edwin Booth, July 22, 1871. The gift of Edwin Booth.

Vide No. 11.

36. Comedy. Small study in oils, by Kenyon Cox, N.A., 1890.

Kenyon Cox was born at Warren, Ohio, October 27, 1856, and was a member of THE PLAYERS from 1890-1902. He died in New York, March 17, 1919.

37. Edwin Booth as Hamlet. Full-length, oil painting by Oliver I. Lay, 1886.

Purchased by subscription of members of the CLUB in 1895, and a replica sent to the Stratford Memorial as a gift of THE PLAYERS.

"Booth's art, in the acting of Hamlet, was art applied to its highest purpose, and invested with dignity, power and truth."—(William Winter, "*The Life and Art of Edwin Booth*," page 177.)

38. Beatrice. Study in oils, by Daniel Huntington, P.N.A.

Daniel Huntington was born in New York October 14, 1816; died April 18, 1906.

39. Bronson Howard. Portrait in oils, by William T. Smedley, 1907.

This was one of the pictures raffled at the Actor's Fund Fair, held at the Metropolitan Opera House in April, 1907, presented by the artist. It came into the possession of Townsend Walsh, who gave it to THE PLAYERS.

Bronson Howard was born in Detroit, October 7, 1842. Instead of entering college he served for five years on New York newspapers, and in 1864 his drama "*Fantine*" was produced in Detroit. "*Saratoga*" was produced in New York in 1870. (*Vide* No. 302). Among his best-known plays are "*The Banker's Daughter*," "*Young Mrs. Winthrop*," "*The Henrietta*," "*Shenandoah*" and "*Aristocracy*". He was the earliest American dramatist to establish a position in the theatres in London. Mr. Howard was a member of THE PLAYERS from 1905 until the time of his death, which occurred at Avon, N. J., August 4, 1908.

40. James W. Wallack. Oil painting by James Middleton, 1830. The gift of Edwin Booth.

James W. Wallack was born at Lambeth, England, August 20, 1794. He first appeared in America, September 7, 1818, at the Park Theatre. On September 14, 1839, he opened his first theatre at Church and Leonard Streets, known as the National Theatre, and on September 8, 1852, he opened the first Wallack's Theatre, at Broome Street and Broadway. His last appearance was as *Benedick* in "*Much Ado*," on May 14, 1859. He was the father of (J.) Lester Wallack. He died in New York, December 25, 1864.

41. Edmon S. Conner. Oil painting by J. Alden Weir, N.A. The gift of the Artist, 1897.

Edmon Shepherd Conner was born September 9, 1809. He made his first appearance on the stage at five years of age, and became a full-fledged professional March 23, 1829, as *Young Norval*. His last appearance, in the spring of 1885, was his one thousandth and thirteenth time in the part of *Richelieu*. He was a member of THE PLAYERS from 1888-1891. He died December 15, 1891.

42. John Gilbert. Oil painting by J. Alden Weir, N.A.

John Gibbs Gilbert was born in Boston, February 27, 1810. His first appearance was as *Jaffier* in "*Venice Preserved*," at the Tremont Theatre, Boston, November 28, 1828; and his last as *Sir Anthony Absolute*, with Jefferson and Mrs. Drew, in "*The Rivals*," in the winter of 1889, in Boston. He was a member of Wallack's company for many years, and was considered the finest *Sir Peter Teazle* of his time. He was a member of THE PLAYERS from 1888 until his death, which occurred in Boston, June 17, 1889.

43. John Philip Kemble as Coriolanus. Oil painting by Washington Allston, after Sir Thomas Lawrence. The gift of Mrs. W. H. Osborn, 1895.

John Philip Kemble was born at Prescott, February 1, 1757. He was the son of Roger Kemble, and the brother to Charles Kemble and Mrs. Siddons. He became the manager of Drury Lane in 1788 and of Covent Garden in 1803. A stately actor with a somewhat stilted and declamatory style, he was at his best as *Coriolanus*, but he won applause as *Richard III.*, *Hamlet*, *Cato*, *Wolsey*, *Zanga*, *Penruddock*, *Jacques*, *Pierre*, *Brutus*, *Hotspur*, *Octavian*, etc. In comedy he was not so successful. He died at Lausanne, Switzerland, February 26, 1823.

Washington Allston, an American painter, was born at Waccamaw, S. C., November 5, 1779; died at Cambridge, Mass., July 9, 1843.

44. Joseph Jefferson as Bob Acres in "The Rivals." Oil painting by John W. Alexander, N.A. The gift of Mrs. Alexander.

Vide Jefferson, No. 3.

John White Alexander was born at Allegheny City, Pa., October 7, 1856; died in New York, May 31, 1915.

45. Junius Brutus Booth as Hamlet. Oil painting by Robert M Sully.

During the Civil War, this portrait hung in a mansion near Richmond, Va., and during a raid on the house, one of the eyes of the portrait was injured by a sabre-thrust. The damage was repaired by Eastman Johnson for Edwin Booth. This picture hangs over the mantel in Main Hall, and is referred to by Edwin Booth in his Dedication Speech (See PLAYERS' Year-Book).

Vide J. B. Booth, No. 15.

Robert M. Sully was a nephew of Thomas Sully, *vide* No. 10.

46. Edwin Booth as Richelieu. Life-size, oil painting by the Hon. John Collier, R.A. Painted in London, January, 1881, and exhibited at the Royal Academy. The gift of William Bispham.

"Collier has sent the 'Richelieu,' and it is in the Custom-House." (*Letter of Edwin Booth to his daughter, December 29, 1888.*)—"I found him a most interesting sitter, and I am delighted to know that he returned the cordial feelings that I felt toward him."—(*The artist to a former compiler, June 2, 1899.*)—Mr. Booth's first performance of *Richelieu* took place in Sacramento, Cal., in July, 1856.

John Collier was born in London, January 27, 1850.

47. Henry Wallack. Portrait in oils, by Henry Inman, N.A. The gift of Augustin Daly.

Henry John Wallack was born in London in 1790. He made his first appearance on the American stage in 1819, and his first appearance in New York at the old Chatham Garden Theatre May 25, 1824. He was the father of J. W. Wallack, 2d, and played anything from tragedy to pantomime, but never attained the distinction of his brother James. He died in 1870.

48. The Burning of Abbey's Park Theatre (October 30, 1882). Oil painting by Elihu Vedder, N.A. The gift of the Artist, April 10, 1912.

"Mr. Abbey announced the opening of his regular season on October 30, with the American début of Mrs. Langtry in '*The Unequal Match*', but the theatre was entirely destroyed that day. About a quarter before five o'clock, while some of the employees of the theatre were completing the setting of the stage for that night's performance, they were startled by the appearance of fire in the vicinity of the upper private box, on the Broadway side of the auditorium, where some upholsterers had been at work. Mrs. Langtry's wardrobe had not been sent to the theatre, although the costumes of several members of her company had been taken there and were destroyed. Manager Abbey estimated his loss at \$100,000. His lease of the house had two years to run and he had been offered a large sum for it. The theatre was never rebuilt."—(Brown's "*History of the New York Stage*," Vol. 3, p. 207.)

Elihu Vedder was born in New York City, February 26, 1836; died January 29, 1923.

49. Lawrence Barrett. Portrait in oils, by John S. Sargent, N.A., R.A. The gift of Edwin Booth, 1891.

Lawrence Barrett was born at Paterson, N. J., April 4, 1838. He first appeared on the stage in Detroit, in 1853, as *Murad* in "*The French Spy*." He appeared in New York, January 19, 1857, as *Clifford* in "*The Hunchback*," and was leading actor at the Boston Museum in 1858. He enlisted in 1861, and served for a time as Captain of Co. B, 28th Massachusetts Volunteers (*vide* No. 383). From 1886 until his death he was closely associated with Mr. Booth. "During his whole career, in a public life of thirty-five years, he was steadily and continuously impelled by a pure and fine ambition, and the objects that he sought to accomplish were always the worthiest and the best."—(William Winter, "*The Wallet of Time*," Vol. I, p. 304.) He was one of the Incorporators of THE PLAYERS. He died in New York, March 20, 1891.

PAINTINGS—STAIRCASE TO SECOND FLOOR

50. John Drew as Petruchio. Portrait in oils, by E. Hamilton Bell.

Mr. Drew, the present and third President of THE PLAYERS, was born in Philadelphia, November 13, 1853.
E. Hamilton Bell was a member of THE PLAYERS from 1890–1920.

51. Mrs. Anne Hartley Gilbert. Portrait in oils, by Dora Wheeler Keith. The gift of the Artist, 1891.

Mrs. Gilbert was born at Rochdale, England, October 21, 1821. At fifteen years of age, she was a dancer on the stage. In 1849 she and her husband came to America, and in 1869 she joined Augustin Daly's company, playing for many years wives to James Lewis's husbands, and old women's parts, in which she had no equal. Mrs. Gilbert and Lewis, Ada Rehan and John Drew, who played leads at Daly's, were called "The Big Four." Mrs. Gilbert held a unique position on the American stage, on account of the admiration, esteem, and affection which she enjoyed both in front and behind the foot-lights. (*Vide* No. 407.) Her book of reminiscences was published in 1901. She died in Chicago, December 2, 1904.

Dora Wheeler Keith was born at Jamaica, L. I. She has made a specialty of portrait painting. Among her subjects are: Samuel L. Clemens, Frank Stockton, Mrs. Burnett, Col. John Hay, Charles Dudley Warner, William Dean Howells, etc.

52 James Henry Hackett as Rip Van Winkle. Oil painting by Henry Inman, about 1832. The background is the scenery of The Park Theatre. The gift of his son, James K. Hackett, December 25, 1912.

James H. Hackett was the original *Rip Van Winkle*, and, together with Bayle Bernard, made the dramatization he used. It was played by him for over thirty years with success in both England and America. *Vide* No. 8.

12 PAINTINGS—STAIRCASE TO SECOND FLOOR

53. **Edmon S. Conner.** Oil painting by Thomas Sully.
Purchased by THE PLAYERS.
Vide No. 41.

54. **Edwin Booth.** Oil painting by Thomas Le Clear. The gift of Mr. and Mrs. Harold C. Bullard, 1922.

"In point of physical advantages for the stage, Edwin Booth excelled most, if not all, his contemporaries. His head was noble; his person was symmetrical; his presence was distinguished. In repose he was incarnate dignity. In action he had the velocity of light. His voice was ample, sonorous, thrilling, sympathetic, and, at times inexpressibly sweet. His eyes were large, dark, lustrous, magnificent, the lashes and brows being thick and greatly contributive to expression."—(William Winter, "*Other Days*," p. 56.)

55. **Tragedy.** Small oil painting by Herbert Denman.

Herbert Denman was a member of THE PLAYERS from 1892 until his death, October 3, 1903.

56. **Molière, Jean Baptiste Poquelin.** Pastel copy of the original portrait, by J. Wells Champney, A.N.A.

Molière was born in Paris, January 15, 1622, and was the greatest French writer of comedies. Of all dramatists, ancient and modern, Molière was perhaps that one who bore most constantly in mind the theory that the stage is a lay pulpit, and that its end is not merely amusement, but the reformation of manners by means of amusing spectacles. In brilliancy of wit he was, among dramatists, inferior only to Aristophanes and Congreve. He died February 17, 1673.

J. Wells Champney was born in Boston, Mass., July 16, 1843. He was a member of THE PLAYERS from 1889–1903. He died in New York, May 1, 1903.

57. **Eliza O'Neill as Juliet.** Oil painting by G. Dawe. The gift of E. G. Kennedy, October, 1901.

Eliza O'Neill was born in Ireland in 1791. She came to London in 1814 appearing as *Juliet* at Covent Garden and made an immediate success. For five years she was the favorite of the town in comedy, as well as tragedy, but in the latter she particularly excelled, being frequently compared, not to her disadvantage, with Mrs. Siddons. She became Lady Becher. She died October 29, 1872.

58. **Landscape.** Oil painting by August Franzen.

August Franzen was born at Narrkoping, Sweden, in 1863. He was a member of THE PLAYERS from 1892–1904.

59. **Castle Garden.** Small canvas in oils, by Childe Hassam, N.A.

Childe Hassam was born in Boston, Mass., October 17, 1859. He was a member of THE PLAYERS from 1891–1922.

60. **Venice.** Painting in oils, by Robert Blum, N.A., 1889.

Robert Blum was born in Cincinnati in 1857. He was a member of THE PLAYERS from 1889–1894. He died in 1903.

61. Daphne. Study in oils, by George W. Maynard, N.A., 1888.

George W. Maynard was born in Washington, March 5, 1843. He was a member of THE PLAYERS from 1890–1893. He died April 5, 1923.

62. James Lewis. Pastel portrait by See and Eppler. Bought at the sale of Daly's effects by William Sampson, who presented it to THE PLAYERS, November 29, 1912.

James Lewis was born at Troy, N. Y., in 1838. His first appearance in New York was made in 1866 at Mrs. John Wood's Olympic Theatre. In 1869, he attracted the attention of Augustin Daly and was engaged as a member of the numerous and remarkable dramatic company then assembled by that manager. With the exception of one or two seasons, to the end of his life he remained under Daly's management, playing parts mostly opposite Mrs. Gilbert (*vide* No. 51). "The moment he came on the stage an eager gladness diffused itself throughout his audience. His quaintness and unconscious drollery captured all hearts."—(William Winter "*The Wallet of Time*," vol. I, p. 342.) He was one of the Incorporators of THE PLAYERS. He died September 10, 1896, at Westhampton, L. I.

PAINTINGS—SECOND STORY HALL

63. Sir Henry Irving as Becket. Full-length, life-size oil painting by Frank Eugene. Presented to THE PLAYERS by Joseph Jefferson, on Founder's Night, December 31, 1895.

Henry Irving, whose original name was John Brodribb, was born at Keinton-Mandeville, Somerset, February 6, 1838. After a few years of clerking, he started as an actor, making his first appearance at Sunderland as *Gaston* in "*Richelieu*." For ten years he went through an arduous training in various provincial stock companies, acting in more than five hundred parts. In 1878 he opened the Lyceum under his own management. In May, 1881, in London, Edwin Booth and Henry Irving acted together in "*Othello*," the two stars alternating in the rôles of *Iago* and *Othello*. Irving produced Tennyson's "*Becket*" at the Lyceum Theatre, London, February 6, 1893. Both on and off the stage Irving always maintained a high ideal of his profession, and in 1895 he received the honor of knighthood, the first ever accorded an actor. He died October 13, 1905, and was buried in Westminster Abbey. He was a member of THE PLAYERS 1889–1905.

64. Judge Daly. Oil painting by unknown artist. The gift of Mrs. Daly, 1916.

Judge Joseph Francis Daly was born at Plymouth, N. C., December 3, 1840. He was admitted to the bar of this State in 1862. He was one of the Incorporators of THE PLAYERS, an original member of the Board of Directors, and in 1909 became Vice-President, an office which he held with distinction to the day of his death, August 7, 1916.

65. Macready as Hamlet. Life-size, oil painting by Washington Allston, 1826. From the Collection of Mrs. Williams. The gift of Lawrence Barrett.
Vide No. 7.

66. Ada Rehan as Katharine in "The Taming of the Shrew." Pastel by Shettle.

Miss Rehan was born in Limerick, Ireland, April 22, 1860. She came to America with her family, whose name was Crehan, in 1865. In 1874 she made her débüt at Newark, New Jersey, and her first appearance in New York the same year. From 1879 until Augustin Daly's death, Ada Rehan remained the leading lady at Daly's Theatre, and there she became one of the most admired figures of the day. "Alongside of most players of this period, Ada Rehan is a prodigy of original force. Her influence, accordingly, has been felt more than it has been understood, and, being elusive and strange has prompted wide differences of opinion. The sense that she diffuses of a simple, unselfish, patient nature, and of impulsive tenderness of heart, however, cannot have been missed by anybody with eyes to see. And she crowns all by speaking the English language with a beauty that has seldom been equalled."—(William Winter, "*Shadows of the Stage*," First Series, page 268.) She died in New York City, January 8, 1916.

66a. Charlotte Cushman. Portrait in oils, by unknown artist.

Vide No. 413.

67. William J. Florence. Oil painting in street dress, by M. J. Wyard, 1888.

William Jermyn Florence was of Irish descent, and his real name was Bernard Conlin. He was born July 26, 1831, at Albany, N. Y., and first attracted attention as an actor at Brougham's Lyceum in 1851. Two years later he married Mrs. Malvina Pray Littell (died 1906), in association with whom, until her retirement in 1889, he won all his successes, notably in Benjamin Woolf's "*The Mighty Dollar*," said to have been presented more than twenty-five hundred times. In 1889 Florence entered into partnership with Joseph Jefferson, playing *Sir Lucius O'Trigger* (*vide* No. 119) to his *Bob Acres*, and Mrs. John Drew's *Mrs. Malaprop* on a very successful tour. He was a charter member of THE PLAYERS. He died November 18, 1891, in Philadelphia.

68. Henry John Wallack. Oil painting by unknown artist.

Vide No. 47.

69. James H. Hackett as Solomon Swap in "Jonathan in England." Portrait in oils, by Henry Inman, 1835. The gift of James K. Hackett, June 3, 1911.

The first American performance of "*Jonathan in England*" was made by Mr. Hackett, at the Park Theatre, N. Y., December 3, 1828.
Vide No. 8.

PAINTINGS—BOOTH LIBRARY

70. William Charles Macready as William Tell. Wooden panel, painted by Henry Inman.

Macready was the original *William Tell* in Sheridan Knowles' play of that name, as presented at Drury Lane, 1825.

Vide No. 7.

71. Macready as Macbeth. Oil painting by John Neagle. From The John E. Owens Collection.

Vide No. 7.

72. John McCullough as Virginius. Oil painting by Eastman Johnson, N.A., 1860. The gift of John W. Mackay.

John McCullough was born at Blakes, Ireland, November 14, 1832. His first engagement was made at the Arch Street Theatre, Philadelphia, under the management of William Wheatley and John Drew, Sr., in 1857, appearing as *Thomas* in "*The Belle's Strategem*." His repertory consisted of thirty characters, but probably the most imposing and affecting of his embodiments was "*Virginius*." The massive grandeur of adequacy in that performance was a great excellence. He played much with Forrest, who left him his manuscript plays, and regarded him as his histrionic successor. He died insane, November 8, 1885.

Eastman Johnson was born at Lowell, Me., July 29, 1824. He was a charter member of THE PLAYERS. He died April 5, 1906.

73. Mrs. Darley as Juliet. Oil painting by John Neagle. From The John E. Owens Collection.

Ellen W. Darley made her first appearance in America at Boston, December 26, 1798. She died in Philadelphia, September 26, 1849, after a brilliant career.

74. John Duff in the Character of Marmion. Oil painting by John Neagle. From The John E. Owens Collection.

John Duff was born at Dublin in 1787. He made his American débüt in Boston in 1809. He was one of the thorough old-school actors, who could play every line of dramatic business, and Ireland, in his "*Records of the New York Stage*," mentions two hundred and ninety-two parts that were played by him. He died in April, 1831.

"*Marmion*" was written by J. N. Parker and produced in Philadelphia, January 1, 1813.

75. Thomas Sowerby Hamblin. Oil painting on wooden panel, by Hubbard.

Thomas S. Hamblin was born in London, May 14, 1800. He first appeared on the stage at Sadlers Wells, London, in 1819. He came to America in 1825, and appeared at the Park Theatre as *Hamlet*. He was manager of the Bowery Theatre from May, 1839, to January, 1853, and was celebrated as an actor of rare powers, hav-

ing a fine person, a good voice and careful education. To see him dressed for *Brutus*, *Coriolanus*, or *Virginius* was a study for a painter. He gave the total nightly receipts of his theatre, over one hundred and sixty times, for charities. He died in New York, January 8, 1853.

76. Eliza O'Neill. Oil painting of head, by Bell.

Vide No. 57.

77. Mary Duff as Ophelia. Oil painting by John Neagle, 1826. From The John E. Owens Collection.

Mrs. Duff was born in London in 1794. She and her sister appeared on the Dublin stage in 1810 as dancers, and they were known as Elizabeth and Mary Dyke. Tom Moore proposed to Mary and was rejected. He wrote a song to fit the circumstance, and later married the sister Elizabeth. Mary came to Boston in 1810 as Mrs. John Duff. After the death of Mr. Duff, she married Mr. Seaver. She died in New York, September 5, 1857.

78. Robert Campbell Maywood in the Character of Tam O'Shanter. Oil painting by Thomas Sully, Jr. The gift of Robert Maywood Eberle.

Robert C. Maywood was born in Scotland in 1786. He made his first appearance in America at the Park Theatre in 1819, as *Richard III*. He was one of Mr. Booth's dearest friends. He died at Troy, December 1, 1856.

79. Thomas H. Hilson as Tyke in "The School of Reform." Oil painting by John Neagle. From The John E. Owens Collection.

Thomas H. Hilson was born in London in 1784. He made his first appearance in America at the Park Theatre, January 15, 1809. He died at Louisville, Ky., July 23, 1834.

80. John M. Vandenhoff as Hamlet. Pastel by Ellen Drummond.

John M. Vandenhoff was born at Salisbury, England, in 1790. "He may be said to be the last prominent tragedian of the Kemble school, having a good deal of the stately carriage and bold outline of his predecessors." His *Iago* was brilliant in its wicked humor. He was the father of George and Charlotte Vandenhoff. He died in London, October 4, 1861.

81. Edmund Kean as Richard III. Oil painting by John Neagle. From The John E. Owens Collection.

Vide No. 13.

This portrait of Kean is unique, as it is the only one ever taken from life. Kean had an antipathy to picture-makers. When in Philadelphia playing an engagement, the artist Neagle determined to steal a march on the tragedian. "By connivance with Mr. Lee, his manager, the painter was present at a banquet given privately to Kean. Lee had surreptitiously brought the costume for *Richard III*,

and Neagle was in like manner supplied with canvas, paints, etc. Under the influence of champagne, Kean was persuaded to make an exception just once, under promise that it would only take a few minutes. Neagle seized the opportunity and his brush, and as a consequence this likeness of Kean was created."—("Life of John E. Owens," p. 69.)

PAINTINGS—LIBRARY

82. Charlotte Barnes as Isabella. Oil painting by John Neagle. From The John E. Owens Collection.

Charlotte Barnes was born in New York about 1818. She was the daughter of Mr. and Mrs. John Barnes, popular actors. Her first appearance was as *Angela* in "*The Castle Spectre*" at the Tremont Street Theatre, Boston, 1835. She wrote and played the title rôle of "*Octavia Bragaldi*," produced June 24, 1839, and also the tragedy of "*Lafitte*." On December 29, 1847, she became the wife of Edmon S. Conner (*vide* No. 41). She died April 14, 1863.

83. John Barnes as Billy Lackaday in "Sweethearts and Wives." Oil painting by John Neagle, about 1827. From The John E. Owens Collection

John Barnes was born in England, and made his first appearance on the stage in 1811 at the Haymarket Theatre. His American *début* was on April 22, 1816, as *Sir Peter Teazle*; afterward became manager of the Richmond Hill Theatre, in New York, and introduced Italian opera to America. His last appearance was in 1840. His death occurred at Halifax, August 28, 1841, at the age of eighty. Known as "Old Barnes," his appearance on the stage was ever the sign for a burst of merriment.

84. Charles Mayne Young. Portrait in oils, by James Middleton, about 1835.

Charles Mayne Young was born in London, January 10, 1777. His first London appearance was in 1807 as *Hamlet*. With the decline of John Philip Kemble, and until the coming of Kean and Macready, he was the leading English tragedian. He retired in 1832 and died at Brighton, June 28, 1856.

85. Henry Placide. Portrait in oils, by unknown artist.

Henry Placide was born at Charlestown, S. C., September, 1799. He first appeared on the stage at the Anthony Street Theatre in 1814. He excelled in characters such as *Sir Peter Teazle*, *Sir Anthony Absolute*, etc., and was one of the greatest comedians of his day. He died at Babylon, N. Y., January 23, 1870.

86. Thomas Placide. Portrait in oils, by unknown artist.

Thomas Placide, brother to Henry, was born in the South. He first appeared in New York, July 15, 1826, as *Andrew Bang*, and was a capital low comedian. He died at Toms River, N. J., July 20, 1877.

87. Ellen Tree. Oil painting by Flagg. The gift of Dr. Thomas T. Quinlan.

Ellen Tree was born in 1805, and first appeared on the stage in 1822. She married Charles Kean (*Vide* No. 197) in 1842, with whom she played leading parts, and whose success she greatly furthered. She died in London, August 21, 1880.

88. Joe Cowell as Crack in "The Turnpike Gate." Oil painting by John Neagle. From The John E. Owens Collection.

Joseph Leathley Cowell was born at Kent, England, August 7, 1792. His real name was Witchett. He painted portraits and was a clever and popular actor. His amusing autobiography was published in 1844. His daughter, Sidney Frances (Mrs. H. L. Bateman), was the mother of Kate and Leah Bateman. He died in London, November 14, 1863.

"*The School of Reform*" is a musical comedy by T. Knight.

89. James Roberts as Paul Pry. Oil painting by John Neagle, about 1827. From The John E. Owens Collection.

James Roberts was born in Scotland in 1798. He first appeared in New York in 1823, at the Old Bowery Circus. He died at Charlestown, S. C., April 27, 1833.

90. Joseph Shepherd Munden as Sir Francis Gripe in "The Busybody," by Mrs. Centlivre. Oil painting by unknown artist.

Joseph S. Munden was born in London, 1758. He was a chemist's assistant, lawyer's clerk, and copyist in turn, until his admiration for Garrick determined him to go on the stage. He made his first appearance in London in 1790. Charles Lamb celebrated him, in the "*Essays of Elia*," as the king of broad comedy. Lamb admired Munden very much. He left the stage May 31, 1824. He died in London February 6, 1832.

91. Stephen Price. Portrait in oils, by Simpson.

Stephen Price was manager of Drury Lane, London, and in 1816 became sole manager of the old Park Theatre New York. He is particularly to be remembered for introducing John Howard Payne (*Vide* No. 111a) as an actor.

92. William A. Conway as Faulconbridge in "King John." Oil painting by George H. Harlow.

William A. Conway was born at Bath, England, in 1789. He made his first appearance in America, January 12, 1825, as *Hamlet*, at the Park Theatre. In 1826 he left the stage preparatory to taking Holy Orders. In 1828 he committed suicide from the ship *Niagara*, off Charleston bar. He was six feet four inches tall, and well proportioned, and possessed masterly command of his countenance in the delineation of Shakespearian characters. He was much admired by Mrs. Piozzi (Mrs. Thrale).

93. William B. Wood as King John. Oil painting by John Neagle. From The John E. Owens Collection.

William B. Wood was born at Montreal, Canada, May 26, 1779. His first appearance on the American stage was at Annapolis, as *George Barnwell*. His first appearance in New York was as *De Valmont*, in 1810. He was first lessee of the Arch Street Theatre, Philadelphia, in 1828. He died in Philadelphia, September 21, 1861.

94. John Forrester Foote as Dr. Cantwell in "*The Hypocrite*," by Isaac Bickerstaff. Oil painting by John Neagle, 1826. From the John E. Owens Collection.

John Forrester Foote made his first appearance in New York at the Park Theatre, in 1822. He died in London, after 1855.

95. William Shakespeare. Oil painting by unknown artist.

William Shakespeare was born April 23, 1564; died April 23, 1616.

96. Madam Vestris. Oil painting by Henry Wilkin.

Lucia Elizabeth Bartolozzi was born in London, January, 1797. In 1813 she married Auguste Armand Vestris, a ballet master, who four years later deserted her. She first appeared in opera, singing contralto, July 20, 1815, and appeared in English-speaking parts at Drury Lane, February 19, 1820. She married Charles James Mathews in 1838. She was the original *Grace Harkaway* in "*London Assurance*," and was delightfully arch and bewitching. She died in London, August 8, 1856.

Henry Wilkin was born in 1801; died in 1852.

97. John E. Owens as Solon Shingle. Oil painting by H. H. Cross, 1872. The gift of Mrs. Owens, June 12, 1909.

John Edmond Owens was born at Liverpool, April 2, 1823. He was brought to America when a child, and made his first appearance in Philadelphia in 1841. In 1864 he produced "*Solon Shingle*" at Wallack's, New York, which held the boards for eight or nine months. He was very popular, and made a large fortune, expending part of it in building a country house, Aigburth Vale, near Baltimore, in which he died, December 7, 1886. He possessed that rare quality in a comedian, the power of commanding tears.

98. David Garrick. Portrait in oils, attributed to Sir Joshua Reynolds.

Vide Garrick No. 17.

Sir Joshua Reynolds was born at Plymton Earl, Devonshire, July 16, 1723. He was intimately associated with Johnson, Burke, Goldsmith, Garrick, and others. The "Literary Club" was established at his suggestion in 1764. In 1768 the Royal Academy was founded, with Reynolds as its first president. In 1784 he was made painter to the king. He died in London, February 23, 1792.

99. John Baldwin Buckstone. Portrait in oils, by unknown artist.

John B. Buckstone was born at Hoxton, London, September 14, 1802. He was a famous comedian, and writer of the cleverest of farces. He was the father of Rowland Buckstone, who was a member of THE PLAYERS from 1890–1922. He died at Sydenham, October 31, 1879.

100. George Frederick Cooke as Richard III. A copy made in 1878, by T. Lambden, from a painting made in 1812, by Thomas Sully, now in the permanent collection of The Pennsylvania Academy of Fine Arts.

Vide No. 10.

101. William C. Drummond. Oil painting by unknown artist.

William C. Drummond was born in London, and made his first appearance on the American stage, March 14, 1810, at the Park Theatre as *Belcom* in "*The West Indian*." He was the first husband of Miss Stockwell, afterward Mrs. Geo. H. Barrett. In later years he kept a dancing-school in New Orleans, and as late as 1872 played second old men at Booth's Theatre.

102. John Sleeper Clarke as Bob Acres and Mrs. Stirling as Mrs. Malaprop. Oil painting by unknown artist.

John Sleeper Clarke, whose real name was John Clarke Sleeper, was born in Baltimore, Md., September 3, 1833. In 1859 he married Asia Booth, Edwin Booth's sister. In 1864 he undertook the management of the Winter Garden Theatre with William Stuart and Edwin Booth. This he gave up in 1867. As an actor he was more popular in England than in America. He died in London, September 25, 1899.

Mary Anne Stirling was born in London in 1815. After some experience at outlying theatres, she appeared in London in 1836. In 1852 she created *Peg Woffington* in Reade and Taylor's "*Masks and Faces*." In later years she gained a new popularity as the nurse in Irving's presentation (1882) of "*Romeo and Juliet*." She also played *Martha* in Irving's production of "*Faust*" (1885). She died December 30, 1895.

103. Ben de Bar as Falstaff. Oil painting by Mat. Hastings. The gift of John W. Norton.

Vide No. 567.

Benedict de Bar was born in London November 5, 1812. He came to America in 1834, and made his *début* in New Orleans in 1835, as *Sir Benjamin Backbite* in "*The School for Scandal*." He eventually became a manager as well as an actor, and controlled theatres in New Orleans and St. Louis. He died August 28, 1877.

104. Gustavus Vaughan Brooke as Richard III. Oil painting by T. Rousseau. The gift of Charles R. Pope. G. V. Brooke was born at Dublin, April 25, 1819, and made his

first appearance in the United States at the Broadway Theatre, New York, December 15, 1851 as *Othello*. In January, 1866, he was lost in the foundering of the *London* on his way to Australia. Phelps says "He was among the finest actors the old country ever sent us."

Theodore Rousseau was born in Paris, April 15, 1812; died at Barbizon, France, December 22, 1867.

105. **John E. Owens as Dr. Ollapod.** Oil painting by D'Almaïne. The gift of Mrs. Owens.

Vide No. 97.

106. **Thomas King as Lord Ogleby in "The Clandestine Marriage."** Oil painting by Lemoine.

Thomas King had the wonderful record of being a London favorite for fifty-four years. He was born in London, August 20, 1730. Garrick saw him when appearing as a strolling player in a booth at Windsor, and engaged him for Drury Lane. He was the original *Allworth* in "*A New Way to Pay Old Debts*," and created the rôle of "*Lord Ogleby*." He was the original *Sir Peter Teazle* in "*The School for Scandal*," in which part he reached the climax of his reputation. His fondness for gambling brought him to poverty. He died December 11, 1805.

107. **David Garrick.** Portrait in oils, attributed to Zoffany. Bought at the sale of the London Dramatic College effects, April, 1861.

Vide No. 17.

108. **Mr. William Francis as Sir George Thunder in "Wild Oats."** Oil painting by John Neagle. From The John E. Owens Collection.

William Francis was born in England, and made his first appearance in the United States in Annapolis, as a dancer, in 1793. Ireland says of him: "Francis was an excellent 'second' comic old man, and an efficient director of the ballet." He died in Philadelphia, 1826.

109. **Mrs. William Francis as Miss Harlow in "The Old Maid."** Oil painting by John Neagle. From The John E. Owens Collection.

Mrs. Francis was born in London, and came to America in 1793. She acted in New York in 1796, but was principally known in Philadelphia. Ireland says of her: "She was the best old woman and chambermaid of that time." She died in 1834.

110. **George Washington.** Portrait in oils, copied after Gilbert Stuart.

George Washington was born February 22, 1732; died December 14, 1799.

110a. Evert Jansen Wendell. Oil painting by Robert Reid. Presented by the members of Mr. Wendell's Family, February 2, 1924.

Evert Jansen Wendell was born in New York, December 5, 1860. He was the best amateur actor of his day, and owned the finest collection of books, play-bills and portraits relating to the theatre, that has ever been brought together. He joined THE PLAYERS in 1888, and was elected Vice-President in 1916, which office he held at the time of his death, August 28, 1917.

Robert Reid was born at Stockbridge, Mass., July 29, 1862. He has been a member of THE PLAYERS since 1892.

111. Thomas Abthorpe Cooper. Oil painting by Gilbert Stuart. The gift of Louisa Fairlie Cooper.

"Thomas Abthorpe Cooper was born at Harrow, England, in 1776, and was educated by William Godwin. With the aid and advice of Thomas Holcroft, the author of "*The Road to Ruin*," and a close friend of Godwin's, Cooper went on the stage at the age of seventeen. In December 1796, he made his first appearance in America and for nearly forty years was the foremost figure on the American stage. In 1806 he became the manager of the Park Theatre, New York. He made his last appearance in New York in 1835, and afterwards acted in the South. His daughter married a son of President Tyler, who gave Cooper a place in the New York Custom House. He died at Bristol, Pa., April 21, 1849."—(Note from "*Retrospections in America*," by John Bernard.)

Gilbert Stuart, noted American portrait-painter was born at Narragansett, R. I., 1755. He painted five whole-lengths and a number of other portraits of Washington, and also portraits of John Adams, J. Q. Adams, Jefferson, Madison, Story, Ames, Astor, etc. He died in Boston, July 27, 1828.

111a. John Howard Payne. Small portrait, painted in sepia oils, by Wright. The gift of the Artist's nephew.

John Howard Payne was born in New York, June 9, 1791. He first appeared on the stage in 1809, and fulfilled a number of engagements as "*The American Juvenile Wonder*." He retired from the stage in 1832, and was in Tunis as American consul 1843–45 and 1851–2. He is famous as the author of "*Home Sweet Home*," and was author and translator and adaptor of more than sixty plays. He died at Tunis, April 9, 1852.

PAINTINGS—ANTE ROOM

112. Shakespeare. Painting in oils, by Henry Peters Gray. (Copy of the Chandos Portrait). Presented to Edwin Booth by Mrs. Gray in 1879.

113. John Oxenford. Small portrait in oils, by unknown painter.

John Oxenford, dramatic author and critic, was born at Camberwell, August 12, 1812. He began his literary career by writing on finance. He died at Southwark, February 21, 1877.

114. **The Actor.** Life-size, oil painting, copied by William M. Chase, after Velasquez, 1882. Original in The Prado at Madrid.

William M. Chase was born at Franklin, Ind., November 1, 1849. He was a member of THE PLAYERS from 1889–1897. He died in New York City, October 25, 1916.

Velasquez was born June 2, 1599; died in Madrid, August 7, 1660.

PAINTINGS—CARD ROOM

115. **Goldoni.** Oil painting by unknown artist. From the Estate of Morton Davis Mitchell.

Carlo Goldoni was born in Venice, February 25, 1707. He created the modern Italian comedy character, somewhat in the style of Molière, superseding the old conventional comedy which was played by Harlequin, Pantalone, etc. His first attempts, however, were tragedies, "*Belisario*" (1732) being among the earliest. He died in Paris, January 6, 1793.

116. **Augustin Daly.** Oil painting by Thomas Jensen, 1876. Bequest of Judge Daly, 1916.

Augustin Daly was born at Plymouth, N. C., July 20, 1838. In his early days he was a dramatic critic for several New York papers and he adopted or wrote a number of plays, "*Under the Gaslight*" (1867), being his first success. In 1869 he was the manager of the Fifth Avenue Theatre, and in 1879 he built and opened Daly's Theatre in New York, and, in 1893, Daly's Theatre in London. Mr. Daly was a great booklover, and his valuable library was dispersed by auction after his death, which occurred in Paris, June 7, 1899. He was one of the Incorporators of THE PLAYERS, and the Vice-President from 1888–1895. He was a member until his death.

117. **Edwin Forrest as Metamora.** Oil painting by Fred S. Agate, N. A., 1833. Exhibited at the National Academy, May, 1833. No. 31.

Vide Forrest No. 11.

Fred S. Agate died in 1844.

"*Metamora*," a prize drama, was written by John Augustus Stone, and the title character was one of Edwin Forrest's most popular rôles.

118. **Storm King.** Landscape, painted by Jervis McEntee, N.A., 1866.

Jervis McEntee was born at Rondout, N. Y. He was a member of THE PLAYERS from 1888–1891. He died January 27, 1891.

119. **William J. Florence as Sir Lucius O'Trigger in "The Rivals."** Oil painting by J. Carroll Beckwith, N.A., 1890.

Vide Florence No. 67.

J. Carroll Beckwith was born at Hannibal, Mo., September 23, 1852. He was a member of THE PLAYERS from 1890–1895.

120. Landscape in Winter. Oil painting by George H. Boughton.

George H. Boughton was born in England, 1834; died in London, January 19, 1905.

121. Fanny Davenport (Jessica or The Pride of the Rialto). Oil painting by Henry Peters Gray.

Fanny Davenport was born in London, April 10, 1850. In 1869 she was a member of Augustin Daly's company, and later became a star, appearing in "Fedora," "Cleopatra," etc.

"She was a voluptuous beauty, radiant with youth and health, taut and trim of figure, having regular features, a fair complexion, golden hair, sparkling hazel eyes, and a voice as naturally musical and cheery as the fresh, incessant rippling flow of a summer brook."—(William Winter, "Vagrant Memories," p. 229.) She died September 26, 1898.

Henry Peters Gray was born in New York, June 23, 1819. He was president of the National Academy from 1869–1871. He died November 12, 1877.

122. Junius Brutus Booth in a scene from "King Lear." Portrait group by Thomas Sully. The gift of Benjamin T. Cable.

Vide No. 15.

123. John Philip Kemble as Hamlet. Full-length, life-size oil painting, after Sir Thomas Lawrence.

The original of this, considered by Lawrence as one of his best works, was painted in 1801, and is now in the National Gallery, London.

Vide Kemble No. 43.

Sir Thomas Lawrence was born at Bristol, May 4, 1769. He was elected president of the Royal Academy to succeed Benjamin West, March 20, 1820. He was patronized by George III, and among his sitters were a large number of notable persons. He died in London, January 7, 1830.

124. James Sheridan Knowles. Oil painting by Ambrose.

James Sheridan Knowles was born at Cork 1784. He was the author of "The Hunchback," "The Wife," "Virginius," "The Love Chase" and "William Tell." His father and Richard Brinsley Sheridan were first cousins. He served in the militia, studied medicine, went on the stage, and taught school at Glasgow, before his first play, "Caius Gracchus" was produced in 1815.

125. Much Ado About Nothing. Oil painting by Forbes Robertson, of the church scene from this play as presented at the Lyceum Theatre, London, 1882. Bought at the sale of Henry Irving's effects by John H. McFadden, and presented to THE PLAYERS October 20, 1906.

Painting shows Sir Henry Irving as *Benedick*, Ellen Terry as *Beatrice*, Wm. Terriss as *Don Pedro*, Charles Glenny as *Don John*,

Forbes Robertson as *Claudio*, James Fernandez as *Leonato*, Henry Howe as *Antonio*, Frank Tyars as *Borachio*, William Haviland as *Conrade*, Tom Meade as *Friar Francis*, Jessie Millward as *Hero*, Miss Coleridge as *Margaret* and Miss Harwood as *Ursula*.
Forbes Robertson was born January 16, 1853.

PAINTINGS—THIRD STORY HALL

126. Chevalier as "Awkins." Life-size, oil portrait, painted in 1907, by John Lambert. Bequest of John Lambert, June, 1908.

Albert Chevalier was born in London March 21, 1861. In 1877 he was engaged as an actor under the Bancrofts in London, and for some years played legitimate parts. In 1891 he began a successful music hall career as a singer of coster songs, and made a great success in both England and America. He died July 11, 1923.

127. Edwin Booth in the characters of *Benedick*, *Petruchio*, *Ruy Blas*. Sketches in oil by Jervis McEntee, N.A.

128. Edwin Booth in the characters of *Othello*, *Bertuccio*, *Shylock*, *Iago*, *Hamlet* and *Don Cæsar de Bazan*. Sketches in oil by Jervis McEntee, N.A.

129. Edwin Booth in the characters of *Brutus*, *Lear*, *Riche-lieu*, *Macbeth*, *Richard II*, and *Richard III*. Sketches in oil by Jervis McEntee N.A.

130. Mary Anderson. Crayon in color by George B. Butler.

Mary Anderson, beloved American actress, was born at Sacramento, Cal., July 28, 1859. She made her first appearance as *Juliet* at Louisville, Ky., November 25, 1875, and played with success in Great Britain and America until the early part of 1889, when she retired from the stage. She married Antonio F. de Navarro, June 17, 1890.

PAINTINGS—FLORENCE ROOM (Room No. 4)

131. David Bishpham as The Duc de Longueville in Messager's opera "*The Basoche*." Oil painting by Herman G. Herkomer. The gift of Mrs. Henrietta Ten Eyck.

David S. Bispham was born in Philadelphia, January 5, 1857. He made his stage début on November 3, 1891, at the Royal English Opera, appearing in the above character. He was a member of THE PLAYERS from 1896 until his death, October 2, 1921.

PAINTINGS—BARRETT ROOM (ROOM NO. 5)

132. F. F. Mackay. Portrait in water colors, by Albert Sterner, 1909. The gift of Mr. Sterner, June 4, 1909.

Mr. Mackay was born at Yorke, Canada, in 1832. He was the original *Pierre* in "*The Two Orphans*." He was a member of THE PLAYERS from 1889 until the time of his death, which occurred May 5, 1923, in his 92nd year.

Albert Sterner was born in London, March 8, 1863, and has been a member of THE PLAYERS since 1907.

133. William E. Burton as Toodles. Oil painting by Thomas Nast. Presented to THE PLAYERS by William Linn Kese, biographer of Burton and member of THE PLAYERS, 1889-1904.

William Evans Burton was born in London, September 24, 1804. In 1834 he came to America, and appeared in Philadelphia as *Dr. Ollopod* in "*The Poor Gentleman*." He took a prominent place, both as actor and manager, in New York, Philadelphia and Baltimore, the theatre which he leased in New York being renamed Burton's Theatre. He was the author of a number of plays, one of which, "*Ellen Wareham*" (1833), was produced simultaneously at five London theatres. In Philadelphia he established "*The Gentleman's Magazine*," of which Edgar Allan Poe was for some time the editor. He died February 9, 1860.

Thomas Nast was born in Bavaria, September 27, 1840. He was one of the best known, if not the best, of American caricaturists. His political cartoons and war sketches in "*Harper's Weekly*" were immensely popular, and he was a power in breaking up the "Tweed Ring." He became a member of THE PLAYERS in 1889. (See "*Th. Nast. His Period and Pictures*," by Albert Bigelow Paine—member of THE PLAYERS since 1898.) He died in Ecuador, December 7, 1902.

134. John E. Owens. Oil painting by James Bogle. Presented to THE PLAYERS by the Artist's daughters, Mrs. J. Walter Thompson and Miss Aurelia C. Bogle, June 12, 1924.

Vide No. 97.

PAINTINGS—MR. BOOTH'S ROOM

135. Mary Devlin Booth. Oil painting, copied by Carle J. Blenner, after original by Eastman Johnson, N.A.

Mary Devlin was born at Troy, N. Y., 1840. She made her first appearance on the New York stage, June 22, 1858, acting *Juliet* to the *Romeo* of Charlotte Cushman. She was married to Edwin Booth, July 7, 1860. "Mary Devlin possessed, in an uncommon degree, the winning charm of seductive, personal grace. Her mind was imaginative, tasteful, sensible, and well cultivated. She was an excellent musician and a pleasant actress."—(William Winter "*Life and Art of Edwin Booth*" p. 22.) When Sir James Barrie visited THE PLAYERS, it was this portrait he greatly admired (see "*Francis Wilson's Life*," p. 420.) She died at Dorchester, Mass., February 21, 1863.

Carle J. Blenner was a member of THE PLAYERS from 1893-1924.

136. Junius Brutus Booth. Small portrait in oils, by unknown painter, after daguerreotype.

Vide No. 15.

137. Edwin Forrest. Small, oval portrait in oils, by unknown artist.

Vide No. 11.

PAINTINGS—STAIRCASE TO FOURTH FLOOR

138. Charlotte Cushman as Tragedy. Oil painting by Charles A. Barry. Full-length figure with tragic mask.

Vide No. 413.

139. Thomas W. Keene as Louis XI. Small oil painting by unknown artist. The gift of Mrs. Keene, July 16, 1903.

Thomas W. Keene, who was Thomas R. Eagleson prior to his professional life, was born in New York in 1840. He was one of the old school tragedians, his robust physique and phenomenally sonorous voice making him a close follower of the methods of Edwin Forrest. He was a member of THE PLAYERS from 1889 until the time of his death, which occurred at Tompkinsville, N. Y., June 1, 1898.

140. Trial of Queen Katharine from "King Henry VIII."

Copy of oil painting by G. H. Harlow, showing Mrs. Siddons as *Katharine* and several members of the Kemble Family. The gift of John W. Albaugh, Sr.

Vide No. 245, 253a and 888.

George Henry Harlow was born June 10, 1787; died February 4, 1819. This painting is regarded as Harlow's greatest work.

PAINTINGS—FOURTH STORY HALL

141. Mrs. W. C. Forbes as Julia in "The Hunchback." Pastel by George D. Fish. The gift of Mary Emily Miller, 1906.

Vide No. 374.

142. Ethel Barrymore as Madame Trentoni in "Captain Jinks," by Clyde Fitch. Life-sized oil sketch by John W. Alexander. The gift of Mrs. W. G. Fitch, March 18, 1910.

Miss Barrymore was born in Philadelphia, August 15, 1879. She is the niece of THE PLAYERS' President, John Drew, and acted with

him in THE PLAYERS' production of "*The School for Scandal*" (1923), appearing as *Lady Teazle*. Alexander Woollcott refers to her as the heir-apparent in this generation to the magnificence that was Nell Gwyn's, Peg Woffington's and Ada Rehan's.

PAINTINGS—WARREN ROOM (Room No. 1)

143. **Moonlight in Capri.** Oil painting by Charles Caryl Coleman, N.A. (Honorary member of THE PLAYERS.)

144. **Autumn in the Catskills.** Oil painting by Jervis McEntee, N.A.

145. **Landscape.** Oil painting by John Henry Twachtman. John Twachtman was born in Cincinnati, August 4, 1853. He was a member of THE PLAYERS 1889–1902. He died at Gloucester, Mass., August 8, 1902.

146. **Birthplace of Tennyson.** Water color of Somersby, by Carlton T. Chapman. Tennyson was born August 6, 1809; died October 6, 1892. Carlton T. Chapman was born at New London, Ohio, September 18, 1860. He was a member of THE PLAYERS from 1892–1901.

147. **Landscape.** Oil painting by Joseph Jefferson. The gift of the Artist.

PAINTINGS—GILBERT ROOM (Room No. 2)

148. **The Yacht Oneida.** Oil painting by unknown artist. Yacht owned by Elias C. Benedict. On this yacht THE PLAYERS was discussed, named, and founded by Edwin Booth, accompanied by his friends, Lawrence Barrett, Thomas Bailey Aldrich, Laurence Hutton, William Bispham, and the owner of the yacht. (See Hutton's "Talks in a Library," p. 86.)
Vide No. 198.

PAINTINGS—WALLACK ROOM (Room No. 3)

149. **The Meadow Brook.** Oil painting by Dennis M. Bunker. Dennis M. Bunker was born in New York, in 1861. He was a member of THE PLAYERS 1889–1890. He died in Boston, Mass., in 1890.

PAINTINGS—JEFFERSON ROOM (Room No. 6)

150. **The Audrey Arms, Uxbridge.** Oil painting by Joe Evans, dated July, 1889.

Joe Evans was a member of THE PLAYERS from 1890 until his death, April 23, 1898.

ART TREASURES—MAIN ENTRANCE HALL

151. **Edwin Booth.** Photograph, enlarged by E. G. Kennedy.

Vide No. 399.

152. **William Tecumseh Sherman.** Photograph, inscribed: "To the Actor's Club of New York, with the affectionate regard of their fellow member, W. T. Sherman, General, May 18, 1888."

William T. Sherman was born at Lancaster, February 8, 1820. He was one of the Incorporators of THE PLAYERS. He died in New York, February 14, 1891.

153. **Anthony Leigh or The Spanish Fryer.** Mezzotint by I. Smith, London.

Leigh was a comedian who died in 1692.

154. **Samuel Foote, Esq.** Mezzotint by T. Blackmore, after the painting by Sir Joshua Reynolds, Pub. June 4, 1771.

Samuel Foote, a dramatist and actor, was born at Turo, England, 1720. His talent for mimicry was his chief gift, and he employed it upon prominent personages of the day in his satirical entertainments. He was known as "the English Aristophanes." He died at Dover, England, October 21, 1777.

155. **E. L. Davenport.** Photograph by Gutekunst, framed with autograph.

Edward Loomis Davenport was born in Boston, November 15, 1815, and made his first appearance in Providence in support of Junius Brutus Booth. Later he went to England, where he supported Mrs. Mowatt, Macready, and others. In 1854 he returned to the United States. His *Bill Sikes*, *Sir Giles Overreach*, and *Brutus* were greatly admired. He was noted for his versatility. "His name stands beside the names of the Booths, of Forrest, of the Jeffersons, and of Cushman, in the minds of all who saw him. The contemporary records of his time attest the quality and the solidity of his reputation."—(Edwin Francis Edgett, "*Edward Loomis Davenport, a Biography*," p. 5.) Fanny Davenport was his daughter, and James W. Davenport Seymour, and John Davenport Seymour, members of THE PLAYERS, are his grandsons. He died September 1, 1877.

30 ART TREASURES—MAIN ENTRANCE HALL

156. Coquelin, Rejane, and Mounet-Sully. Pen and ink sketches by Kenyon Cox.

Ernest Alexandre Honore Coquelin, brother to Benoit Constant Coquelin, and called Coquelin *Cadet* was born May 16, 1848, and entered the Conservatoire in 1864. He graduated with the first prize in comedy and made his *début* in 1867 at the Odeon. The next year he appeared with his brother at the Théâtre Français and became a *sociétaire* in 1879. He played a great many parts, in both the classic and the modern repertoire, and also had much success in reciting monologues of his own composition. He died February 8, 1909.

Gabrielle Rejane was born in Paris in 1857. Her first great success was in "*Ma Camarade*" (1883), and she soon became known as an emotional actress of rare gifts. Her performances in "*Madame Sans Gene*" (1893) made her as well known in England and America as in Paris, and in later years she appeared in characteristic parts in both countries, being particularly successful in "*Zaza*" and "*La Passerelle*." The essence of French vivacity and animated expression appeared to be concentrated in Madame Rejane's acting, and made her unrivaled in the parts which she had made her own. She died in Paris, June 14, 1920.

Jean Mounet-Sully was born at Bergerac, February 28, 1841. He entered the Conservatoire at the age of twenty-one, and took the first prize for tragedy. He entered the Franco-Prussian War and had decided to give up the stage when offered the part of *Oreste* in Racine's "*Andromaque*." His striking presence and voice and the passionate vigour of his acting made an immediate impression, and the eventual result was his election as *sociétaire* in 1874. He became one of the mainstays at the Comédie Française, and distinguished himself in a great variety of tragic and romantic parts. He died in Paris, March 1, 1916.

157. Creston Clarke as Hamlet. Full-length photograph.

Creston Clarke was the nephew of the Founder of THE PLAYERS, being the son of John Sleeper Clarke and Asia Sydney Booth. He was born in Philadelphia, Pa., August 20, 1865, and made his first appearance on the stage in "*Richelieu*" in London, with his uncle, Edwin Booth. He first essayed Hamlet under the management of John T. Ford, in 1888. He was a member of THE PLAYERS from 1889 until the time of his death, March 21, 1910.

158. Joseph Jefferson. Large photograph. The gift of James L. Breese, 1896.

Vide No. 3.

159. In the Grill Room. Painting in black and white by Thure de Thulstrup. (Honorary member of THE PLAYERS). An Imaginary Scene in the Grill Room of THE PLAYERS.

160. Mr. Mathews. Portrait of himself, and as representing four extraordinary characters. Mezzotint by Henry Meyer, 1817, after the painting by G. H. Harlow.

Vide No. 34.

161. In Memoriam. Lithograph, showing the heads of twenty-eight actors.

162. **Harriet Powell.** Mezzotint by Houston, after the painting by Read. Pub. 1769.

Miss Powell married the Earl of Seaforth.

163. **Mrs. Ellen Gwyn.** Mezzotint, signed P. V. B. fec., 1751, after the painting by Sir Peter Lely.

Nell Gwyn was born February 2, 1650, and made her first appearance on the stage in 1665. As an actress she was largely indebted to Dryden, who seems to have made a special study of her airy, irresponsible personality, and who kept her supplied with parts which suited her. She excelled in the delivery of the risky prologues and epilogues which were the fashion, and the poet wrote for her some specially daring examples. She became the mistress of Charles II. and bore him two children. Her frank recklessness, her generosity, her invariable good temper, her ready wit, her infectious high spirits and amazing indiscretions appealed irresistibly to a generation which welcomed in her the living antithesis of Puritanism. She left the stage in 1682, and retained the king's affection till his death. She died November 13, 1687.

164. **Kemble.** Steel engraving by W. Sharp, after the painting by M. A. Shee. Pub. 1803.

Vide No. 43.

165. **Wm. Henry West Betty.** (Known as "Master Betty") Mezzotint by J. Ward, after the painting by J. Northcote.

Master Betty, also known as "the young Roscius," was born September 13, 1791. He first appeared on the stage before he was twelve years old. It is said that in three hours study he committed the part of Hamlet to memory. In 1804 he first appeared at Covent Garden, when the troops had to be called out to preserve order, so great was the crush to obtain admittance. He abandoned the stage in 1824. He died August 24, 1874.

166. **Miss Duncan.** Mezzotint by C. Turner, after the painting by George Henry Harlow.

Miss Duncan, who became Mrs. Davidson, was born about 1780. She died in 1858.

167. **William Smith, Esq.** $\text{\textae}t$ 88. Formerly of the Theatre Royal Drury Lane. Mezzotint by W. Ward, A.R.A., after the painting by R. A. Jackson.

William Smith, known as "Gentleman" Smith, was born in 1730. He was the original *Charles Surface* in "*The School for Scandal*." He died in 1819.

168. **Miss Elliot as Minerva.** Mezzotint by J. Saunders, after the painting by R. Cosway. Pub. 1774.

Miss Elliot made her first appearance at the Haymarket, as *Maria* in "*The Citizen*." She relinquished the stage at the instance of the Duke of Cumberland.

169. She Stoops To Conquer. Mr. Shuter, Mr. Quick and Mrs. Green, in the characters of *Hardcastle*, *Tony Lumpkin* and *Mrs. Hardcastle*. Mezzotint by R. Laurie, after the painting by Thomas Parkinson.

170. David Garrick, Esq. Steel engraving by Wilm. Skelton, after the painting by Robt. Edge Pine.

Vide No. 17.

171. Mrs. Hartley as Elfrida. Mezzotint by W. Dickinson, after the painting by James Nixon.

172. William Wycherly. *Ætatis Suæ 28, Quantum Mutatus ab illo. Virg.* Mezzotint by I. Smith, 1703, after the painting by Lely.

William Wycherly was born at Clive, England, about 1640. He became a courtier at the court of Charles II., and was imprisoned several years for debt of his wife, whose fortune involved him in litigation. James II. set him free, gave him a pension, and paid his debts out of admiration for his play, "*The Plain Dealer*." He also wrote "*Love in a Wood*," "*The Gentleman Dancing Master*," and "*The Country Wife*." He died January 1, 1716.

173. Colonel Berkeley as Hamlet. Amateur Theatricals at Chettenham. Mezzotint by Edward Bowles, after his painting.

174. Justus F. Tenducci. Mezzotint by J. Finlayson, after the painting by J. Bruscett. Pub. 1770.

Justus F. Tenducci was an Italian vocalist. While in Dublin, he induced a young lady to marry him; there was a curious trial in consequence, and the marriage was annulled.

175. Mrs. Jordan as Hypolita. Mezzotint, touched with color, engraved by J. Jones, after the painting by J. Hoppner. Pub. 1791.

Dorothy Bland was an Irish actress, who became known as Dolly Jordan. She became the mistress of the Duke of Clarence (William IV.) in 1790. As an actress in comedy, Mrs. Jordan can have had few equals. Genest says: "She never had a superior in her line," and adds: "Her *Hypolita* will never be excelled. *Rosalind* *Viola*, and *Lady Contest* were among her best characters." She was born in 1762 and died in 1816.

176. Sir John Vanbrugh. Mezzotint.

Sir John Vanbrugh was born 1663-64. He was a dramatist and architect. Among his plays are: "*The Relapse*," "*Æsop*," "*The Provoked Wife*," "*The False Friend*," "*The Confederacy*," and "*A Journey to London*." He died in London, March 26, 1726.

ART TREASURES—MAIN HALL

177. Programme of Othello. Satin programme of production at Winter Garden, dated December 29, 1866, with Bogumil Dawison as *Othello*, Mr. Booth as *Iago*, Methua Scheller as *Desdemona* and Ida Vernon as *Emilia*.

178. Edwin Booth as Hamlet. Bronze bust, made by Launt Thompson, in 1863. Presented to THE PLAYERS by Mr. Booth, 1888, with the understanding it was not to be exhibited during his lifetime

Permission was given Mr. Winthrop Ames to have a copy made for his Booth Theatre, October, 1913.

Launt Thompson was born in Ireland in 1833; died at Middletown, N. Y., September 26, 1894.

179. Tommaso Salvini. Heroic size, marble bust by his son, Mario Salvini. The gift of Mrs. Lucy Wharton Drexel, September 9, 1903.

Tommaso Salvini was born in Milan, Italy, January 1, 1829. He studied dramatic art with Gustavo Modena. He took an active part in the revolution in 1848, and was taken prisoner with Mazzini, Garibaldi and Saffi at Genoa. He first visited the United States in 1873. In 1886 he played *Othello* to Mr. Booth's *Iago*, and the *Ghost* to Mr. Booth's *Hamlet*. "He was not only incomparably the greatest actor and artist whom I have ever seen, but one who has never had an equal, probably since the days of Garrick."—(J. Ranken Towse, "Sixty Years of the Theatre," p. 157.) He was a member of THE PLAYERS from 1889 until his death. He died in Florence, December 31, 1915.

180. Lawrence Barrett in the Character of Caius Cassius. Bronze bust by J. Scott Hartley, dated 1889. The gift of Edwin Booth.

Vide Barrett No. 49.

Jonathan Scott Hartley was born in Albany, September 23, 1845. He was a member of THE PLAYERS from 1889–1896. He died in New York City, December 6, 1912.

181. Junius Brutus Booth. Bust in marble, executed by Thomas R. Gould. The gift of Edwin Booth.

Thomas R. Gould was also the author of a book entitled "*The Tragedian: An Essay on the Histrionic Genius of J. B. Booth*," published in 1868. The frontispiece is a photograph of this bust, and on another page, Edwin Booth refers to it, making the following note: "My mother thinks it an excellent likeness—his face was changed ere I appeared, so cannot answer for it."

182. John Gilbert as Sir Peter Teazle in "The School for Scandal." Bronze bust by J. Scott Hartley.

Vide No. 42.

183. Edwin Booth as Marcus Brutus in "Julius Cæsar." Bronze bust, made by J. Scott Hartley in 1889. The gift of Lawrence Barrett.

184. Programme of Romeo and Juliet. Satin programme of production at Winter Garden, April 23, 1864, with Avonia Jones as *Juliet* and Edwin Booth as *Romeo*, being the 300th anniversary of the birth of Shakespeare.

Avonia Jones was the daughter of Count Johannes, and became the wife of Gustavus Vaughan Brooke.

185. Programme of Julius Cæsar. Satin programme of production made at Winter Garden, November 25, 1864, with Junius Brutus Booth as *Cassius*, Edwin Booth as *Brutus* and John Wilkes Booth as *Marc Anthony*, Booth Benefit for the Shakespeare Statue Fund.

186. John Philip Kemble's Last Appearance. Programme of "*Coriolanus*," followed by the farce, "*Portrait of Cervantes*," Theatre Royal, Covent Garden, June 23, 1817.

Vide No. 43.

187. Programme of Romeo and Juliet (with Susan Denin as *Juliet* and D. S. Palmer as *Romeo*), followed by a farce, entitled "*Loan of a Lover*," Cleveland Theatre, May 28, 1856.

ART TREASURES—STAIRCASE TO SECOND FLOOR

188. Mary Anne Keeley. Photograph, inscribed: "In affectionate remembrance of my dear friend, Charles Chatterton, Sept. 22, 1895, Mary Anne Keeley."

Mrs. Keeley was born November 22, 1805 or 1806. After some experience in the provinces, she first appeared on the stage in London in the opera "*Rosina*." It was not long before she gave up "singing parts" in favor of the drama proper, where her powers of character-acting could have scope. It is, perhaps, mainly as *Jack Sheppard* that Mrs. Keeley lived in the memory of playgoers, despite her long subsequent career in plays more worthy of her remarkable gifts. She made her last regular appearance in 1859. A public reception was given her at the Lyceum Theatre on her ninetieth birthday. She died March 12, 1899.

189. Jael and Sisera. Drawing in black and white by Edwin A. Abbey.

Edwin Austin Abbey, the American painter and illustrator, was born in Philadelphia, April 1, 1852. Among his most famous

works is "*The Quest of the Holy Grail*," a series of mural paintings which he made for the Boston Public Library in 1901. He was a member of THE PLAYERS from 1889–1895. He died in London, August 1, 1911.

190. Opera II Guarany. Litograph of a drawing by Carlo Ferrario.

Carlo Ferrario was born September 8, 1833. He was a famous scene painter for many years at La Scala Theatre, Milan. He died May 11, 1907.

191. Stephen Price. Mezzotint by T. Lupton.

Vide No. 91.

192. Julia Marlowe. Photograph of a painting by Irving R. Wiles.

Miss Marlowe's real name is Sarah Frances Frost. She was born at Caldbeck, England, August 17, 1870. She was brought to the United States at five years of age by her parents, played at twelve years in a juvenile opera company, and won her first success as *Parthenia* in "*Ingomar*" at Boston in 1888. She has won great success in Shakespearian rôles. In 1911 she married E. H. Sothern, a member of THE PLAYERS since 1889.

Irving R. Wiles, an American painter, was born at Utica, N. Y., in 1861.

193. Room in which Shakespeare was born (Henley Street Stratford-on-Avon). Water Color.

ART TREASURES—SECOND STORY HALL

194. Anne D. Wallack. Lithograph, inscribed: "Mrs. Anderson from her friend Anne D. Wallack."

Anne Duff Waring Sefton was born in 1815. In 1817 her mother (Caroline Placide) married Wm. Rufus Blake, and it is probable she first appeared under the tutelage of her step-father. In 1842 she married J. W. Wallack, Jr. (*Vide* No. 24.) Her répertoire consisted of *Bianca*, *Romeo*, *Pauline*, *Lady Gay Spanker*, etc. Joseph Jefferson in his autobiography says: "In the quality of queenly dignity, I think she even surpassed Charlotte Cushman, though she lacked, perhaps, the spirit and fire of the latter." She died February 11, 1879.

195. H. J. Montague. Litograph by H. A. Thomas.

H. J. Montague's real name was Henry J. Mann. He was born in England in 1843 and began industrial life as a clerk, but soon gravitated to the stage. Dion Boucicault gave him a professional opening in 1863 as the *Junior Counsel* in "*The Heart of Midlothian*." He came to New York in 1874, joining Wallack's Company, and became a matinee idol. He was one of the Founders of the Lambs in 1874. He died in San Francisco, August 11, 1878.

196. Mary Anderson. Photograph.

Vide No. 130.

197. Charles J. Kean. Lithograph with autograph, dated 1833.

Charles John Kean, the son of Edmund Kean, was born at Waterford, Ireland, January 18, 1811. He made his first appearance as *Young Norval* in 1827, after which he played with his father till 1833. In 1842 he married Ellen Tree (*Vide* No. 87). In 1850 he leased the Princess Theatre, and in 1851 began his notable series of spectacular revivals. He was a careful but not a great actor. His last appearance was as *Louis XI*, at Liverpool in 1867. He died at Chelsea, January 22, 1868.

198. On Board the Oneida. Photograph, showing Edwin Booth, Lawrence Barrett, Thomas Bailey Aldrich, Laurence Hutton, William Bispham, Parke Godwin and Elias C. Benedict (owner of the yacht). A sheet bearing autographs of all save Parke Godwin is inlaid.

On this yacht, THE PLAYERS was discussed, named and founded by Edwin Booth, accompanied by his friends. (*Vide* No. 148.)

199. Thomas S. Hamblin. Steel engraving by H. Meyer, after the original pencil drawing by J. W. Child.

Vide No. 75.

200. Fanny Kemble. Steel engraving by C. Picart, after the original pencil drawing by Sir Thomas Lawrence (his last work). Pub. June, 1831, London.

Frances Anne Kemble, the daughter of Charles Kemble, was born in London, November 27, 1809. She was an actress, Shakesperian reader and authoress. She visited America in 1832 and married Pierce Butler in 1834, from whom she afterwards obtained a divorce. She lived at Lenox, Massachusetts. She died in London, January 15, 1893.

201. Edwin Forrest's Chair. The gift of Thomas R. Proctor.

202. Eleanora Duse as Anna in "La Citta Morta" ("The Dead City"). Photograph.

Eleanora Duse was born in 1859 and made her first stage appearance at a very early age. In 1885 she was recognized at home as Italy's greatest actress, and this verdict was confirmed by that of all the leading cities of Europe and America. Her art depended on intense naturalness rather than stage effect, sympathetic force and poignant intellectuality rather than theatrical emotionalism. She died at Pittsburgh, April 21, 1924.

203. Joseph Jefferson. Bronze medallion, profile by unknown sculptor, dated, 1881.

Vide No. 3.

204. Richard Mansfield. Bronze tablet by Herbert Adams, 1914. The gift of Mrs. Mansfield.

Richard Mansfield was born May 24, 1857, in Berlin. His mother was Erminia Rudersdorff, a singer. He appeared in "The Pirates of *Penzance*" and "The Mikado," both in England and America, and it was not until 1883 when he played *Baron Chevrial* in "*A Parisian Romance*" that he attracted attention. From this time on he built up a large public, and was a venturesome and successful actor and a manager remarkable for his lavish staging. He was a member of THE PLAYERS from 1898 until his death, August 30, 1907.

Herbert Adams was born at Concord, Vt. 1858. He was a member of THE PLAYERS from 1893-1921.

205. Henry Irving. Photograph by Histed, 1914, inscribed: "With the best of good wishes, Henry Irving. 1904." The gift of Harry P. Kuhn, June 14, 1923.

Vide No. 63.

206. Programme of The Stranger (with Charles Kemble as *The Stranger*), followed by "Robert Macaire," and concluding with "*The Rendezvous*," Theatre Royal, Covent Garden, October 23, 1835.

The first appearance of Barton Hill (member of THE PLAYERS 1889-1911), who played the *Count's Son* in "*The Stranger*."

207. John Henderson as Iago. Drawing by Abm. Wivell. The gift of C. W. Couldock.

John Henderson was born in London in 1747. He made enemies by his talent for mimicry, and Garrick is said to have been jealous of him. His repertory included all the best tragic and many comic rôles. He died in London, November 25, 1785.

208. Robert Fairbrother, Prompter. Steel engraving by P. Roberts. "The Father of Pantomime and Combat—of The School of Garrick in—The Pigmy Revels—1770—and a Member of the Drury Lane Company for nearly 40 years. To the Friends of the above Gentleman this Print is Dedicated by Their Obt. Servt., S. G. Fairbrother." The gift of Barton Hill, December 20, 1890.

Robert Fairbrother died January 11, 1841, aged 72 years.

209. George Selth Coppin. Two photographs. "An example for my Gordon Cadet Corps Band Boys." One photograph inscribed: "A poor boy 6 years old preparing to earn his own living. Born April 8, 1819." The other inscribed: "Hon. G. S. Coppin, M. L. C. Comedian," with a list of his various official positions.

210. **Burlesque scene from Macbeth.** Pen and ink sketch by John Brougham.

"Infirm of purpose, give me the daggers!"
John Brougham, an Irish-American actor and playwright was born in Dublin, May 9, 1814; died in New York, June 7, 1880.

211. **William E. Burton.** Copper plate.

Vide No. 133.

212. **R. H. Horne.** Steel engraving by Paine of Islington, from daguerreotype.

Richard Hengist Horne, an English poet and miscellaneous writer was born in London, January 1, 1803. He was the author of the epic "*Orion*"; the dramas "*Cosmo de' Medici*," "*Death of Marlowe*," "*Gregory the Seventh*," etc. He died at Margate, March 13, 1884.

213. **Programme of King Richard III** (Mr. Kemble as *Richard*), followed by "*The First Floor*," Theatre Royal, Drury Lane, September 12, 1789.

214. **Programme of Seduction** (with King, Kemble, Aickin, Palmer and Miss Farren), followed by "*The Virgin Unmasked*," by Henry Fielding, Esq., Theatre Royal, Drury Lane March 17, 1787.

215. **John Phillip Kemble as Hamlet.** Mezzotint, after the painting by Sir Thomas Lawrence.

Vide No. 123 and No. 43.

216. **Landscape.** Etching by Thomas R. Manley, from a painting by Joseph Jefferson, signed by the etcher and painter.

217. **Henry Irving as Vanderdecken** in "*The Flying Dutchman*." Crayon portrait by Van der Weyde, enlarged from a photograph.

Vide No. 63.

218. **Falcon Tavern.** A South view, on The Bankside, Southwark; as it appeared in 1805; celebrated for the daily resort of Shakespeare and his dramatic companions. Copper-plate engraving by W. Wise, after the drawing by F. Nash.

219. **Garrick in The Green Room.** Mezzotint, after the painting by Hogarth.

Showing Beard, Baddeley, Mrs. Garrick, Woodward, Aickin Macklin, "Gentleman" Smith, Mrs. Yates, Mrs. Abington, O'Brien, David Garrick, G. Garrick and Hogarth.

(See "*Garrick and His Circle*," by Mrs. Clement Parsons, p. 166.)

Vide No. 17.

220. **Mrs. Charles Gilfert.** Crayon after Jarvis.

Agnes Holman, afterward Mrs. Gilfert, was born in London in 1793. Her first appearance in America was in 1812 at the Park Theatre, New York, as *Lady Townly* in "*The Provoked Husband*." She was the first actress to command \$200 a night salary in New York, which she did in 1814. She died in Philadelphia April 19, 1833, in abject poverty, and was buried by subscription.

221. **Charlotte Cushman.** Photograph.

Vide No. 413.

222. **Charlotte Cushman.** Pastel portrait by Guacciamanni.

Bought at the Daly sale by Charles B. Welles, who presented it to THE PLAYERS, December 2, 1912.

Vide No. 413.

223. **Ludwig Barnay as Hamlet.** Photograph, inscribed:

"To Lawrence Barrett."

Vide No. 231.

224. **Edwin Forrest.** Photograph.

Vide No. 11.

225. **Oberammergau**, August 1890. Five photographs.

226. **Characters in The Passion Play**, August, 1890.

Ten photographs.

227. **A. M. Palmer.** Large photograph.

Albert Marshman Palmer was born in Connecticut, July 27, 1840. He is usually remembered as manager of the Union Square Stock Company, which was considered one of the best companies in the world. "He was a man of considerable cultivation, suave, shrewd, worldly, somewhat hesitant and timid in judgment, but with first-rate executive ability and a remarkable faculty of finding means to serve his ends."—(J. Ranken Towse, "*Sixty Years of the Theatre*," p. 140.) He was one of the Incorporators of THE PLAYERS. He died March 7, 1905.

228. **Charlotte Thompson.** Photograph, taken by Bradley and Rulofson, San Francisco, about 1875. Framed with

autumn leaves gathered by Miss Thompson. The gift of her son, Lorlys Elton Rogers, May 17, 1906.

Charlotte Thompson was born in England, June 7, 1843, and was the daughter of Lysander Thompson, a splendid actor. She married Major Loraine Rogers, director of the California Theatre, July 11, 1869. Miss Thompson won great success as *Jane Eyre* in the play of that name. She died April 22, 1898.

229. The Crowned Heads of England. Group of copper-plate engravings.

230. Bernard Macauley in "*A Messenger from Jarvis Section.*" Pastel by Napoleon Sarony. The gift of Edwin Knowles, January 10, 1899.

Bernard Macauley was born in New York, September 19, 1837. He first appeared as an amateur at the Eagle Street Theatre, Buffalo, January, 1853, as *Grantley* in "*Rent Day*." His first appearance as a regular actor was in *Don Cæsar De Bazan*, in Buffalo the same year. Made his début in New York in 1864, supporting Matilda Heron.

231. Ludwig Barnay. Bust in plaster by unknown artist. The gift of Lawrence Barrett.

Ludwig Barnay was born at Pesth, Hungary, February 11, 1842. He first appeared on the stage at Trautenau in 1860, and has since played chiefly in German cities. He visited the United States in 1882 and he became the Director of the Royal Theatre at Berlin in 1906. He is an Honorary Member of THE PLAYERS.

232. William E. Burton as Bob Acres in "*The Rivals.*" Colored lithograph by A. Newsam, after the painting by T. Sully, Jr.

Vide No. 211.

233. Locke Richardson. Colored photograph, taken in Berlin, 1899. The gift of Mrs. Richardson, October 27, 1911.

Locke Richardson, Dramatic Reader, was a member of THE PLAYERS from 1894, until his death, June 15, 1899.

234. Edwin Booth. Mezzotint by L. Albert Edwards, inscribed: "To THE PLAYERS Club, with the comp'ts of Wm. Clausen & Co."

235. David C. Anderson. Original wash drawing.

D. C. Anderson was "Uncle Dave" to Edwin Booth, and one of his best friends.

236. Programme of The Two Orphans, Brooklyn Theatre, December 5, 1876.

The Brooklyn Theatre was destroyed by fire December 5, 1876, and nearly three hundred people perished. Two actors, Claude Bur-

roughs, who played *Picard* and H. S. Murdoch who played *Pierre*, also lost their lives. Kate Claxton, who played *Louise*, stood on the stage, heedless of the heat, and pleaded with the audience to keep their calm. Miss Claxton died May 5, 1924. *Vide* No. 325.

237. Mounet-Sully as Hamlet. Photograph, autographed by Mounet-Sully.

Vide No. 156.

238. Programme of The Battle of Buena Vista (with Mr. Booth, Jr. [Junius Brutus], as *General Taylor*), followed by "*Cockneys in California*," and concluding with "*Flying Dutchman*," National Theatre, Boston, May 30, 1849.

239. Programme of A New Way to Pay Old Debts (with J. B. Booth as *Sir Giles Overreach*), followed by "*The Captain is Not A Miss*," National Theatre, Boston, Sept. 21, 1836.

240. Programme of Town and Country (with J. B. Booth as *Reuben Glenroy*), followed by "*Taken In and Done For!*," Boston Museum, August 21, 1849.

241. Astley's Amphitheatre. Aquatint by Hill, after a drawing by Pugin and Rowlandson.

The circus and Hippodrome, well known as "Astley's," was situated on the Surrey side of the Thames, not far from Westminster Bridge. It later became known as "Sanger's Amphitheatre."

242. Covent Garden Theatre. Aquatint by J. Bluck, after a drawing by Pugin and Rowlandson.

243. Shakespeare's House (before the alterations), Henley Street. Water color.

244. Shakesperian Caricature by John Brougham, from *The Illustrated Weekly*, New York, July 22, 1876.

Vide No. 210.

245. Trial of Queen Katharine. Key to the famous painting by George Henry Harlow.

Vide No. 140.

246. John Gilbert. Portrait in pen and ink by Frederick Dielman. The gift of Carl Stoeckel, March 10, 1899.

Vide Gilbert No. 42.

Frederick Dielman was born in Germany, December 25, 1847. He was president of the National Academy of Design from 1889–1909.

247. Deed of Gift of the Club House to The Players
From Edwin Booth. Engrossed copy.

248. William Warren as Herr Weigel, Joseph Jefferson as Bob Acres, and John E. Owens as Solon Shingle. Water-color drawings by Charles S. Abbe. The gift of Benjamin P. Cheney, February 18, 1898.

Vide No. 3, 97 and 558.

Charles S. Abbe was a member of THE PLAYERS from 1900–1915.

249. Dion Boucicault. Photograph.

Vide No. 347.

250. Drury Lane Theatre. Aquatint by J. Bluck, after a drawing by Pugin and Rowlandson.

251. Opera House. Aquatint by J. Bluck, after a drawing by Pugin and Rowlandson.

252. The Globe Theatre and Falcon Tavern. Sepia drawing copied by W. C. 1801, from an engraved view of London made in 1612.

"It is stated that Shakespeare and others of their fellows lived at the Falcon Tavern, which from its size and nearness to the theatre is very probable."

253. Anne Hathaway's Cottage. Etching by Wilfrid Ball, after his painting.

253a. Trial of Queen Katharine, from "King Henry VIII." Mezzotint by G. Clint, A. R. A., from the painting by G. H. Harlow.

Vide No. 140, 245 and 888.

ART TREASURES—ANTE-ROOM

254. Goethe and Schiller. Wood carving. The gift of Else Hofman Warring, September 27, 1909.

Vide No. 313 and 315.

255. Steele MacKaye as Hamlet. Crayon drawing by N. T. Ferras, 1873.

Steele MacKaye was born in Buffalo, N. Y., June 6, 1842. He was an actor, inventor and well-known dramatist, and also built the Madison Square and Lyceum Theatres. He was the author of "Paul Kasvar," "Hazel Kirke" and other successes. He was the first American to play *Hamlet* in London, 1873. Marion Terry (sister to Ellen) was *Ophelia* during the engagement, and Tom Taylor, the manager. He died February 25, 1894. His son, Percy MacKaye, has been a member of THE PLAYERS since 1909.

256. Mr. and Mrs. Barney Williams. Large photograph. The gift of their daughter, Mrs. George H. B. Mitchell.

Barney Williams was born in Cork, Ireland, August 20, 1824. He was particularly admired for his inimitable portrayals of Irish characters. In 1849 he married Maria Pray (sister to Mrs. William J. Florence), who was then the widow of Charles Mestayer. She was born in New York City, February 11, 1826. As Mr. and Mrs. Barney Williams they toured America, England and Ireland in the Irish comedies with great success. Mr. Williams died April 25, 1876.

256a. Programme of The Wheel of Fortune or The Misanthrope (with Mr. Cooper in the part of Penruddock), followed by "The Highland Reel," Charlestown Theatre, April 18, 1806.

ART TREASURES—CARD ROOM

257. Punch-bowl, Presented to Arthur Cheney by the members of the Globe Theatre, Boston. The gift of Mrs. Arthur Cheney.

Arthur Cheney was the lessee of the Globe Theatre for many years.

ART TREASURES—BOOTH LIBRARY

258. Richmond Theatre Fire. Newspaper account from the Richmond *Standard*, December 27, 1811.

259. Barton Booth. Photograph of steel engraving by E. Smith, after a painting by G. Clint. A.R.A.

Barton Booth was born in England in 1681. He played from 1705 to 1708 with Betterton, and for the next twenty years appeared at Drury Lane. Addison's *Cato* established him as a tragedian. His *Lear* was deemed worthy of comparison with Garrick's, and as the *Ghost* in "Hamlet," he is said never to have had a superior. He died May 10, 1733.

260. Edwin Booth. Reproduction of pencil drawing by Arthur Jule Goodman, 1891.

261. Last Appearance of Edwin Booth. Satin programme of "Hamlet," Academy of Music, Brooklyn, April 4, 1891, matinee

"After the last curtain the applause continued for a long time. The audience rose, and there was loud cheering, and Booth was recalled, again and again."—(William Winter, "*Life and Art of Edwin Booth*," p. 129.)

262. **Programme of Macbeth and Richelieu,** Edwin Booth and Lawrence Barrett, Broadway Theatre, New York, week ending, March 21, 1891. Last appearance and last announcement of Lawrence Barrett on the stage.

On Wednesday evening, March 18, Mr. Barrett was ill and could not finish the part of *De Mauprat* in "Richelieu." Laurence Hanley acted it during the fourth and fifth acts. Mr. Barrett died Friday evening, March 20, 1891.

263. **Edwin Booth.** Photograph by Gutekunst.

264. **Edwin Booth.** Photograph taken in 1857.

265. **Edwin Booth.** Steel engraving. Presented to THE PLAYERS Club, from the Library of Algernon Sydney Sullivan.

266. **Edwin Booth.** Photograph of The Launt Thompson bust of Mr. Booth as *Hamlet*.

Vide No. 178.

267. **Edwin Booth.** Photograph.

268. **Edwin Booth** in the characters of *Lear*, *Macbeth*, *Hamlet*, *Benedick* and *Shylock*. Five wood engravings by W. J. Linton, N.A., from drawings by W. J. Hennessey, N.A.

The engravings are cut from William Winter's book, "*Booth in Twelve Dramatic Characters*," Pub. 1872.

W. J. Linton was born in London in 1812. He was an English-American engraver, radical politician, and author. Died at New Haven, Conn., December 29, 1897.

W. J. Hennessey was born at Thomastown, Ireland, in 1839.

269. **Edwin Booth.** Photograph of the original sketch made by Sargent, for his large portrait of Mr. Booth.
Vide No. 1.

270. **Edwin Booth.** Oval photograph, framed with four carte-de-visites.

271. **Edwin Booth.** Photograph.

272. **Edwin Booth.** Lithograph by Montague Chatterton, retouched in water color by Paul Gray, 1881, inscribed: "To William Redmund, Esq., with kind regards of Edwin Booth, March 12, 1881." The gift of Frank Redmund, 1923.

273. **Edwin Booth.** Photograph.

274. **Edwin Booth.** Oval photograph, with Mr. Booth's autograph and the following quotation from "*Hamlet*":

"If it be now, 'tis not to come;
If it be not to come, it will be now;
If it be not now, yet it will come;
The readiness is all."

275. **Edwin Booth as Hamlet.** Photo-engraving, from an original painting by John Pope.

276. **Letter from Edwin Booth,** presenting the furniture, pictures, etc. to THE PLAYERS.

277. **Edwin Booth.** Photograph, framed with Mr. Booth's autograph.

278. **Programme for Booth's Theatre.** Woodcut from which they were printed. Sketch by J. W. Hennessey, engraved by W. J. Linton.

279. **Edwin Booth.** Large photograph by Gutekunst.

280. **Edwin Booth as Hamlet.** Photograph from a sepia drawing. The gift of Mrs. Crossman (Mr. Booth's daughter.)

281. **Edwin Booth Memorial Window.** Photograph of the window in the Church of the Transfiguration (The Little Church Around the Corner). Window designed by John LaFarge, N.A., erected by THE PLAYERS, and unveiled on June 24 1898.

John LaFarge was born in New York in 1835 and was a member of THE PLAYERS from 1889–1898. He died at Providence, R. I., November 14, 1910.

282. **Edwin Booth and His Grandchildren.** Photograph.

283. **Edwin Booth.** Large photograph, taken by Bradley and Rulofson, San Francisco. Inscribed: "To D. C. Anderson from his friend Edwin Booth, Sept., 1876."

Vide No. 235.

284. **Edwin Booth.** Large oval photograph, framed with Mr. Booth's letter to Laurence Hutton accepting the Presidency of THE PLAYERS.

285. Poem re Sargent's Portrait of Edwin Booth, by Thomas Bailey Aldrich. Engrossed and illuminated on vellum and signed by the author. This poem was read to the assemblage on Founder's Night, December 31, 1890, by Lawrence Barrett and was published in *Harper's Monthly Magazine*, February, 1891.

Original in Relic Safe. *Vide* No. 677 and 492.

286. Stained-Glass Window, taken from Booth's Theatre, Twenty-third Street and Sixth Avenue, at the time of demolition. Portrait of Shakespeare, and motto "All the World's a Stage." The gift of James D. Fish.

287. William E. Burton as Aminadab Sleek in "*The Serious Family*." Plaster statue by C. Muller, N. Y. The gift of Miss E. de M. Massett, March, 1893. (Burton's granddaughter.)

288. Edwin Forrest. Life-sized plaster bust, made probably in Philadelphia, about 1865. The gift of the Robert M. Eberle Estate, June 4, 1913.

Vide No. 11.

289. William E. Burton as Captain Cuttle. Plaster statue by C. Muller, N. Y. The gift of Miss E. de M. Massett, March 1893.

Vide No. 133.

290. Frank Mayo as Davy Crockett. Tinted plaster statue by D. B. Sheahan, 1883.

Frank Mayo was born April 19, 1839, in Boston, Mass. "*Davy Crockett*" was first presented by Mr. Mayo in 1872, and although it was not well received, he continued playing it, making many alterations, and he finally made it a great success. So great, that all his endeavors to relinquish the rôle were in vain, until Mark Twain's play, "*Pudd'nhead Wilson*," came his way, and in which play he achieved equal fame. He was a member of THE PLAYERS from 1895 until his death, June 8, 1896.

291. Caricature Statuette of Hamlet.

292. William Warren. Small plaster bust, dated 1869. The gift of Hollis French, January 26, 1912.

Vide No. 558.

293. Caricature Statuette of G. L. Fox as Humpty Dumpty.

Vide No. 901.

294. **Dion Boucicault, The Shaughraun and Tatters.**
Plaster statue by John Rogers.

Vide No. 347.

295. **Michel Angelo.** Marble bust by Thomas R. Gould,
dated 1867. The gift of Edwin Booth.
Michel Angelo was born at Caprese, March 6, 1475; died in
Rome, February 18, 1564.

296. **Phillips Brooks.** Plaster bas-relief by Goddard,
1893.

Phillips Brooks, a bishop of the Episcopal Church, and noted
orator, was born in Boston, December 13, 1835; died there January
23, 1893.

296a. **Edwin Booth.** Woodcut by Schladitz, from a paint-
ing by Oliver Lay, 1880.

296b. **Edwin Booth as Hamlet.** Large lithograph.

297. **Edwin Booth's Dedication Speech.** Engrossed and
illuminated.

The home of THE PLAYERS, 16 Gramercy Park, New York, was
formally opened on the evening of December 31, 1888. Standing in
front of the mantelpiece in the main hall, and under the portrait of
his father, Mr. Booth made this speech. See Players' Year-Book
"Dedication."

ART TREASURES—LIBRARY

298. **Les Comédiens.** Colored print, after a painting by
Léon Gérôme.

Jean Léon Gérôme was born May 11, 1824; died January 10, 1904.

299. **Edgar Allan Poe.** Small bronze medallion by Edith
Whitman Burroughs. One of a limited number made for
the Grolier Club. Use was made of a daguerreotype of
Poe owned by THE PLAYERS. The gift of Dr. Thomas H.
Willard, April 7 1909.

Vide No. 363.

300. **Ralph Waldo Emerson.** Small bronze medallion by
V. D. Brenner. One of a limited number made for The
Grolier Club. The gift of Charles E. Lauriat, Jr.

Ralph Waldo Emerson was born in Boston, May 25, 1803; died at
Concord, Mass., April 27, 1882.

V. D. Brenner was born at Shavly, Russia, June 12, 1871.

301. Henry Irving as Richard III and Julia Arthur as Lady Anne. Drawing in black and white by Albert Sternér, for *Black and White Magazine*, London. The gift of Mr. Sternér, June 19, 1923.

Vide Irving No. 63.

Julia Arthur was born in Hamilton, Ont., in 1869. She made her London début February 1, 1895, as a member of Henry Irving's Company.

302. Programme of Saratoga, Fifth Avenue Theatre, January 30, 1871.

Bronson Howard's first success, "*Saratoga*," was produced by Augustin Daly, December 21, 1870, with James Lewis, D. H. Harkins, Davidge, Parkes, Whiting, Fanny Davenport, Clara Morris, Fanny Morant, Linda Dietz, Kate Claxton, Amy Ames and Mrs. Gilbert in the cast.

Vide No. 39.

303. Mrs. G. H. Gilbert. Autographed photograph.
Vide No. 51.

304. Charles R. Thorne, Jr. Small photograph.

Charles Robert Thorne, Jr., was born in New York City, about 1843. After years of experience he became the leading man at the Union Square Theatre under A. M. Palmer's management, and there created a vogue as a romantic actor and "matinee idol." He was the original *Chevalier de Vandrey* in "*The Two Orphans*," in 1875. He died February 10, 1883.

305. Edwin Booth. Pen and ink portrait by J. Bernard Partridge.

J. Bernard Partridge was born in London, October 11, 1861, and was for some years well-known as an actor under the name of "Bernard Gould."

306. Felix Morris as The Chevalier in "*The Game of Cards*." Life-size, plaster bust by J. Scott Hartley, made in 1889. The gift of Mrs. Morris, September, 1923.

Felix Morris was born in England in 1850. His *Chevalier*, and *Sam Gerridge* in "*Caste*" will long be remembered as most consummate examples of character creation. In private life he was one of the kindest, gentlest and most affable of men. His odd, nervous little gestures, and ever-varying facial expression, made him one of the most attractive of men in conversation. He was a member of THE PLAYERS from 1892 until his death, January 13, 1900.

307. Rachel as Andromache. Statuette in Parian marble.
The gift of B. M. Jones, February 26, 1902.

Vide No. 25.

Death
Masks *

308. **Edmund Burke.** Death Mask, made at the desire of Queen Charlotte. Replica in The Laurence Hutton Collection. Presented to The Players by Edwin Booth, with letter giving its history, and proving its authenticity.

Edmund Burke was born in Dublin, January 12, 1729; died at Beaconsfield, England, July 9, 1797.

309. **William Shakespeare.** Plaster cast of the face of the Stratford Bust, from the original taken about 1845. Replica of one in the Hutton Collection. The gift of Mr. Hutton.

The greatest of all playwrights was born April 23, 1564; died April 23, 1616.

310. **Mme. Malibran.** Death Mask; replica of one in the Hutton Collection. The gift of Mr. Hutton.

Maria Felicia Garcia Malibran, celebrated opera Singer (contralto) was born in Paris, March 24, 1808; died at Manchester, England, September 23, 1836.

311. **Edmund Kean.** Death Mask; replica of one in the Hutton Collection.

Vide No. 13.

312. **Ludwig Devrient.** Death Mask; replica from the Hutton Collection. The gift of Mr. Hutton.

Vide No. 450.

313. **J. W. Goethe.** Death Mask; replica from the Hutton Collection. The gift of Mr. Hutton.

J. W. Goethe was born at Frankfort, Germany, August 28, 1749; died at Weimar, March 22, 1832.

(*For interesting facts regarding the Laurence Hutton Collection of Death Masks, see "*Talks in a Library*," by Laurence Hutton, Chapters VI, VII and VIII.)

Death
Masks *

314. Richard Brinsley Sheridan. Death Mask; replica from the Hutton Collection. The gift of Mr. Hutton.

This famous playwright, who wrote "*The Rivals*," "*The School for Scandal*," etc., was born in Dublin, October 30, 1751; died in London, July 7, 1816.

315. Friedrich Schiller. Death Mask; replica from the Hutton Collection. The gift of Mr. Hutton.

Johann Christoph Friedrich von Schiller, famous German poet, dramatist and historian, was born at Marbach, Germany, November 10, 1759; died at Wiemar, May 9, 1805.

316. David Garrick. Copy of the Life Mask in the Hutton Collection. The gift of Mr. Hutton.

Vide No. 17.

317. Oliver Cromwell. Death Mask; replica from the Hutton Collection. Pencil inscription on back as follows: "From a mask taken after death, in the possession of the Earl of Warwick." Signed Edwin Booth, July 6, 1874.

Oliver Cromwell was born at Huntingdon, England, April 25, 1599; died in London, 1658.

318. Dion Boucicault. Plaster cast of head, made by J. Scott Hartley, the day after death. Replica from the Hutton Collection.

Vide No. 347.

319. Robert Burns. Cast of his cranium, made many years after death. Replica from the Hutton Collection.

Robert Burns was born at Alloway, Scotland, January 25, 1759; died at Dumfries, July 21, 1796.

(*For interesting facts regarding the Laurence Hutton Collection of Death Masks, see "*Talks in a Library*," by Laurence Hutton, Chapters VI, VII and VIII.)

320. **Henry Edwards.** Death Mask, made by J. Scott Hartley. Replica from the Hutton Collection. Shown only on request.

Henry Edwards was born August 27, 1830. He was a member of Wallack's company, and in later years joined that of Augustin Daly. He was one of the Incorporators of THE PLAYERS. He died June 9, 1891.

**Death
Masks ***

321. **Lawrence Barrett.** Plaster cast of head, after death, by J. Scott Hartley. Replica from the Hutton Collection. Shown only on request.

Vide No. 49.

(* For interesting facts regarding the Laurence Hutton Collection of Death Masks, see "*Talks in a Library*," by Laurence Hutton, Chapters VI, VII and VIII.)

322. **Charles R. Thorne, Jr.** Photograph.

Vide No. 304.

323. Announcement of a "Pipe Night" at The Players, announcing David Bispham, Chairman. Original wash drawing by Maxfield Parrish. The gift of Mr. Parrish.

Maxfield Parrish was born in Philadelphia, July 25, 1870. He has been a member of THE PLAYERS since 1914.

324. **Charles R. Thorne, Jr.** Photograph.

Vide No. 304.

325. **Kate Claxton.** Photograph.

Kate Claxton, whose real name was Kate Cone, was born at Somerville, N. J., in 1850, and made her stage début with Lotta. Soon afterward she joined Daly's company, and in 1873, that of A. M. Palmer. In 1875 she appeared as *Louise* in "*The Two Orphans*," and was identified with that part and play until her retirement in 1903. She died May 5, 1924.

Vide No. 236.

326. **James Lewis.** Photograph.

Vide No. 62.

327. **Charlotte Cushman.** Photograph.

Vide No. 413.

328. Modjeska as Mary Stuart. Autographed photograph.
The gift of Harry P. Kuhn, June 14, 1923.

Helena Modjeska was born at Cracow, Poland, October 12, 1844. It was in 1861, after her first marriage, she attempted to act with strolling players. In 1868, after her second marriage, to Count Bozena Chlapowski, a Polish politician and critic, she received an invitation to appear in Warsaw. There she remained for seven or eight years, and won a high position in her art. She made her first appearance in America in 1877, as Adrienne Lecouvreur, in San Francisco. She made a number of tours throughout this country, with great success. During the season of 1889–90 she made a tour with Edwin Booth. She died April 9, 1909.

329. Shakespeare. Steel engraving by Hopwood.

330. Letter from Joseph Jefferson, addressed to Wm. R. Swan, declining an invitation, dated, February 27, 1904. Framed with Jefferson's verse. "To THE PLAYERS."

331. Poster of The Rivals, as presented by all-star cast, McVickers Theatre, Chicago, May, 1896.

Vide No. 340.

332. On Board the Oneida. Duplicate photograph.

Vide No. 198.

333. Programme of The Rivals, autographed by members of the cast, as produced by Equity Players, 1923. The gift of Francis Wilson, June, 1923.

334. Programme of The Lady of Lyons (with Edwin Adams as *Claude Melnotte* and Mrs. John Drew as *Pauline*), followed by "Black Eyed Susan" (with Edwin Adams as *William*), Arch Street Theatre, Philadelphia, February 26, 1863.

335. Joseph Jefferson. Photograph by Randall and Abbott. The gift of Karl Schmidt, June, 1923.

Vide No. 3.

336. Sarah Bernhardt and Jane Hading. Two photographs..

Sarah Bernhardt was born in Paris, October 23, 1845. Her debut was made at the Comédie Francaise on August 11, 1862, in a minor part in Racine's "*Iphigénie en Aulide*," without any marked success, nor did she do much better in burlesque at the Porte St. Martin and Gymnase. She made her first definite success in 1867 as *Cordelia* in a French translation of "*King Lear*." By 1879, her position as

the greatest actress of her day was securely established. Her amazing power of emotional acting, the extraordinary realism and pathos of her death scenes, the magnetism of her personality, and the beauty of her *voix d'or*, made the public tolerant of her occasional caprices. Her first American tour was made in 1880. She died March 26, 1923.

Jane Hading was born at Marseilles, November 25, 1859. In 1873, she was engaged for the theatre at Algiers, and afterwards at the Khedival Theatre at Cairo, where she played in turn, coquette, soubrette and ingenue parts. In 1883 she had a great success at the Gymnase in "*Le Maitres de Forges*," and from this time on, she was recognized as one of the leading European actresses. In 1888 she toured America with Coquelin.

336a. John T. Raymond. Bronze portrait in relief, by U. Dunbar, 1884. The gift of John T. Raymond, Jr., November 19, 1895.

Vide No. 456.

337. Matilda Heron. Steel engraving by J. C. Buttress.

Matilda Heron was born at Londonderry, Ireland, December 1, 1830. Her principal rôle was *Camille*, with which she was identified for many years. She died March 7, 1877. Her grandson, Gilbert Heron Miller, has been a member of THE PLAYERS since 1907.

338. Programme of Laugh When You Can and The Review. Satin programme of Command Performance, Theatre Royal, Weymouth, July 20, 1805. The gift of Arthur Sherman, 1921.

339. Greek Vase. An old amphora, taken from a sunken galley off the coast of Corfu. Supposed to have been in the sea over two hundred years. The gift of Charles Nevill, July 3, 1899.

340. Photographs of All-Star Cast of The Rivals as Presented in 1896. The gift of Mrs. E. L. Fernandez.

Includes Joseph Jefferson, Mrs. John Drew, William H. Crane, Joseph Holland, Robert Taber, Julia Marlowe, E. M. Holland, Francis Wilson, Nat. C. Goodwin and Fanny Rice.

Vide No. 331.

341. Programme of The Chances (with Henderson, Barton Booth, Quick, Davies and Mrs. Inchbald), followed by "*The Poor Soldier*," Theatre Royal, Covent Garden, September 21, 1784.

342. Letter from Woodrow Wilson, addressed to John Drew, expressing his appreciation of generous resolutions sent him, dated May 24, 1917.

343. **Maurice Barrymore.** Photograph, framed with autograph.

Maurice Barrymore, whose real name was Herbert Blythe, was born in India in 1847. He came to America in 1875, making his American début in Boston as Ray Tafford, in "*Under the Gaslight*." In 1876 he married Georgiana Drew (*Vide* No. 411). As an actor and man he had few equals for popularity. His children, Lionel, Ethel and Jack now grace our stage. He was a member of THE PLAYERS from 1895 until his death, March 25, 1905.

344. **William T. Sherman.** Photograph, framed with letter from W. T. Sherman addressed to Clara Louise Kellogg, dated 1877.

Vide No. 152.

345. **Edwin Booth as Richard III.** Wood-engraving by Henry Linton. Framed with engraver's inscription.

346. **Garrick Between Tragedy and Comedy.** Steel-engraving by Anthony Cardon, after the painting by Sir Joshua Reynolds.

347. **Dion Boucicault.** Life-size, plaster bust by J. Scott Hartley, made in 1890. The gift of Mrs. William G. Cheney, formerly Louise Thorndyke Boucicault, April 15, 1912.

Dion Boucicault was born in Dublin, December 26, 1822. At nineteen years of age he wrote "*London Assurance*," which made an immediate success. He rapidly followed this with "*Old Heads and Young Hearts*." Some of his other plays are "*The Octoroon*," "*The Shaughraun*," "*The Colleen Bawn*," "*Arrah-Na-Pogue*," "*The O'Dowd*," and "*The Jilt*." In all of the Irish plays he was as noted for his acting as for his writing. He died September 18, 1890. (See "*The Career of Dion Boucicault*," by Townsend Walsh, member of THE PLAYERS since 1903.)

348. **Edwin Booth.** Small plaster bust by M. Milmore, dated 1863. The gift of George W. Wilson, August 11, 1908.

349. **Old German Clock.** Presented to THE PLAYERS by Evert Jansen Wendell, in memory of his brother Jacob Wendell, Jr., April 22, 1911.

Vide No. 110a and 903.

350. **Shakespeare.** Copy of The Stratford Bust; Parian marble, 15 inches high.

Bought at the sale of Mr. Booth's effects, December 5, 1908, and presented to THE PLAYERS by Volney Streamer.

351. Letter from Edwin Forrest, addressed to W. G. Simms, Esq., commenting on the managers and playwrights of the period, dated January 10, 1844.

352. Hand of Laurence Hutton. Plaster cast of his right hand, by Henrietta Macy, dated Venice, June 30, 1895. Presented to THE PLAYERS by Miss Macy.

Vide No. 488.

353. Letter from Longfellow, addressed to Clara Louise Kellogg, accepting an invitation, dated February 14, 1879. Framed with steel engraving of Longfellow, by H. W. Smith.

Henry W. Longfellow was born at Portland, Me., February 27, 1807; died at Cambridge, Mass., March 24, 1882.

354. Letter from Mary Anderson, addressed to Oscar Wilde, refusing his play, "*The Duchess of Padua*."

355. Photograph of Cast of Twelfth Night, inscribed: "With Best Wishes, Marie Wainwright, March 20, 1891." The gift of Louise Muldener.

Includes Percy Brooke, Wallace Bruce, Louise Muldener, Wm. F. Owen, Frederick Ross, Marie Wainwright, Barton Hill, E. Y. Backus, Blanche Walsh, Neil Gray, Edward Elsner and Frank Kemble.

356. Joseph Jefferson as Fighting Bob in "*The Rivals*." Plaster statue by John Rogers.

Vide No. 3.

John Rogers was born at Salem, Mass., October 30, 1829. He was an American sculptor, best known by his small groups, illustrating scenes from the Civil War, country life, etc. He died July 26, 1904.

357. Adelina Patti. Autographed photograph.

Adelina Juana Maria Patti was born at Madrid, February 19, 1843. Gifted with a brilliant soprano voice, she began her public career at the age of seven in the concert halls of New York, where, in 1859, she also made her first appearance as *Lucia* in "*Lucia de Lammermoor*." She became the leading operatic prima donna, her appearances in London, Paris and the other principal musical centres being a long succession of triumphs, and her rôles covering all the great parts of Italian opera. Partly owing to her fine original training, partly to her splendid method and partly to her avoidance of Wagnerian rôles, Madame Patti wonderfully preserved the freshness of her voice, and she will be remembered as, after Jenny Lind, the greatest soprano of the nineteenth century. She died September 27, 1919.

Vide No. 391.

357a. The Players' Book-Plate, designed by Howard Pyle.

Howard Pyle was born at Wilmington, Del., March 5, 1853. He was a member of THE PLAYERS from 1889–1895. He died November 9, 1911.

358. Edward L. Davenport as Marcus Brutus in "Julius Cæsar." Plaster bust by C. H. Heminway, dated 1877. The gift of Lorlys Elton Rogers, November 11, 1911. *Vide No. 155.***359. Marble Face** by Gutzon Borglum.

Gutzon Borglum was born in Idaho, March 25, 1867, and has been a member of THE PLAYERS since 1906.

360. Rossini. Steel engraving, framed with autograph.

Gioachino Antonio Rossini was born at Pesaro, Italy, February 29, 1792. He was of humble birth, and was early apprenticed to a smith. He began to take regular lessons in music and played the horn in a theatre at Bologna when he was thirteen. His greatest work is "*William Tell*," but some of his other famous operas are "*The Barber of Seville*," "*Otello*," "*Armida*" and "*Semiramide*." He died in Paris, November 13, 1868.

361. William Sly. Photograph from original painting.

William Sly was a player in the company with Shakespeare. He has been traced as early as 1589 as having performed *Porrex* in "*The Mystery of the Seven Deadly Sins*," and is supposed to have died before 1612.

362. Edward Alleyn. Photograph from original painting.

Edward Alleyn (sometimes spelled Alleyne) was born September 1, 1566. He was a celebrated actor and the founder of Dulwich College. He is said to have excelled in tragedy. He built, with Henslowe, the "Fortune" Theatre in 1600, in which he played at the head of the Lord Admiral's company. He died November 25, 1626.

363. Edgar Allan Poe. Original, life-size bust in plaster, by Edmond T. Quinn, made in 1909, on Poe anniversary. Copy in bronze was purchased by the Bronx Society of Arts and Sciences, and stands in the Poe Park. The gift of the Sculptor, January 3, 1914.

Edgar Allan Poe was born in Boston, January 19, 1809. He was the son of an actor and actress, his mother being Elizabeth Arnold. He died at Baltimore, October 7, 1849.

Edmond T. Quinn was born in Philadelphia, December 20, 1868, and has been a member of THE PLAYERS since 1912.

364. Richard Burbage. Photograph from original painting.

Richard Burbage was born in 1567 (?). He was the Garrick of the Elizabethan stage and acted all the great parts in Shakespeare's plays. He seems to have been the original *Hamlet*, *Lear* and *Othello*. He was specially famous for his impersonation of *Richard III*, and it was in tragedy which he excelled. Every playwright of the day endeavored to secure his services. He died March 13, 1619.

365. Nathan Field. Photograph from original painting.

Nathan Field was an English actor and dramatist, born in 1587. He is chiefly remembered as the author of "*A Woman is a Weather-cock*" (1612), and "*Amends for Ladies*" (1618), and as the joint author with Massinger of "*The Fatal Dowry*" (1632). He died in 1633.

366. William E. Sheridan as King Lear. Photograph.
The gift of David Glassford, June, 1923.

William E. Sheridan was born in Boston, Mass., June 1, 1839, and made his professional débüt in that city as *Robin* in "*Town and Country*" in 1858. He ranked among the greatest actors this country has produced. As *Sir Giles Overreach* and *Louis XI* he had no superiors and few equals, while his *Macbeth*, *Shylock* and *Richelieu* were examples of the finest art on the stage. He was a past master in the art of make-up, was conscientious and painstaking, and let no detail, be it ever so small, escape him, if its retention aided him in his performance. He died in Australia, May 17, 1887.

367. Henry Irving as Becket. Photograph, inscribed:
"To Charles Kent, from his friend, Hy Irving, 1893."
*Vide No. 63.***368. Ada Rehan.** Photograph.

Vide No. 66.

369. Programme of The Merchant of Venice (with Barry Sullivan as *Shylock* and Charles Coghlan as *Bassanio*), followed by "*The Wonder*" (with Barry Sullivan as *Don Felix*), Theatre Royal, Bath.**370. Mrs. Julia D. Grant's Check,** for \$200,000, dated February 27, 1886, signed by Chas. L. Webster & Co., for the first copyright payment on the "*Personal Memoirs of General Grant*." The gift of Samuel L. Clemens (Mark Twain), 1891.**371. The Shakespeare Memorial.** Newspaper account from The Stratford-Upon-Avon *Herald*, April 25, 1879.

372. **Origin of Stars and Stripes.** Colored lithograph by Church.

373. **An Ancient Theatre.** (The Swan.) Etching from a sketch made in 1596.

374. **Mrs. W. G. Forbes as Hamlet.** Ambrotype, taken in San Francisco in 1858. The gift of Mary E. Miller, February 8, 1906.

Fannie Gee Forbes was a favorite actress during the fifties. Her husband managed a theatre in Providence, R. I., for some years. She died in 1865, and was buried in Greenwood Cemetery.

375. **Programme of The Ticket-of-Leave Man,** followed by "*The Secret*," Theatre Royal, Bath, September 15, 1868.

376. **Programme of Richard III** (with George Frederick Cooke as *Richard* (*Vide* No. 100), followed by "*Il Bonocani*," Theatre Royal, Covent Garden, November 17, 1800.

377. **Programme of Monsieur Mallet** (with J. H. Hackett as *Mallet*), followed by "*Bombastes Furioso*," Park Theatre, New York, October 19, 1833.

378. **Joséph Jefferson.** Color wood block by Gardner C. Teall. The gift of Gardner C. Teall, July, 1905.

Vide Jefferson No. 3.

Gardner Callahan Teall, author, was born at Eau Claire, Wis., March 6, 1878.

379. **Joseph Dawson.** Daguerreotype, taken about 1857. The gift of Wadsworth Harris, November 15, 1905.

Mr. Dawson was an English comedian who came to America about 1856. He became quite a favorite at Wallack's, and later played various engagements in other cities. Among them Baltimore, under J. W. Albaugh's management in 1865. He was engaged to marry Miss Rose Telbin. After her death he returned to England.

380. **Letter from William Warren,** addressed to the Ladies and Gentlemen of the Boston Museum Company of 1882-83, acknowledging gifts received on his seventieth birthday.

Vide No. 558.

381. Programme of *The Count of Monte Cristo* (with Wheatley as *Edmund Dantes*), Walnut Street Theatre, Philadelphia, January 25, 1849. The gift of Robert Milton, May 16, 1923.

382. Tribute to Joseph Jefferson from Grover Cleveland, at the time of Mr. Jefferson's death. Manuscript, dated April 24, 1905. The gift of John H. Finley.

383. Lawrence Barrett. Carte-de-Visite, Lawrence Barrett in captain's uniform. The gift of H. M. Strader, July, 1900.

Vide No. 49.

384. } French Actors of the Eighteenth Century.
385. } Group of original water color drawings. The
386. } gift of Stanford White, November 30, 1889.
389. }

387. John Edmund Harwood (Comedian). Stipple engraving. The gift of Miss E. F. Harwood.

John Edmund Harwood was born in 1770; died at Germantown, Pa., September 21, 1809.

388. Letter from Sir Walter Scott, addressed to Miss Smith, containing interesting references to Mrs. Siddons. Not dated, but probably 1814. The gift of Carl Stoeckel, May, 1900.

Sir Walter Scott was born at Edinburgh, August 15, 1771; died at Abbotsford, September 21, 1832.

390. The Misses Mary, Maggie and Emma Mitchell. Colored photograph, taken at Montgomery, Ala., 1861. The gift of John W. Albaugh, Jr., October, 1909.

The Misses Mitchell became respectively: Mrs. John W. Albaugh, Mrs. Charles Abbott and Mrs. William Harris.

391. Letter from Adelina Patti, addressed to Giovanni Perugini, regarding photograph for THE PLAYERS, dated April, 1907.

Vide No. 357.

Giovanni Perugini was a singer and actor, whose real name was John Chatterton. He was a member of THE PLAYERS from 1889 until his death, December 4, 1914.

392. **Mary Anderson as Parthenia in "Ingomar."** Photograph by Sarony.

Vide No. 130.

393. **Shelley Hull.** Photograph. The gift of the New York Board of the Stage Women's War Relief, September 26, 1924.

Shelley Vaughn Hull was born at Louisville, Ky., June 17, 1884. His first engagement was as a member of the chorus in "Floradora." He was for many years a popular leading man and became a star during his last engagement. He joined THE PLAYERS in 1904, and was its youngest member at that time. He died January 14, 1919.

394. **Sadie Martinot.** Photograph by Sarony. The gift of Francis Wilson, 1923.

Sadie Martinot was born in New York City, December 19, 1861, and first appeared on the stage when fourteen years old. She was extremely versatile and her ventures into comedy, light opera and drama were watched by the public with great interest. She was a beautiful, cultured artist, whose talents were misdirected. She died insane, May 7, 1923.

395. **Mrs. W. G. Forbes as Hamlet.** Ambrotype, taken in San Francisco in 1858. The gift of Mary E. Miller, February 8, 1906.

Vide No. 374.

396. **Thomas Nast Cartoon.** Founder's Night Greeting to THE PLAYERS: "Volcanic Thoughts and Eruptions from Ecuador."

Vide Nast No. 133.

397. **John Drew, Senior.** The gift of Francis Wilson, 1923.

John Drew, the father of THE PLAYERS' President, was born at Dublin, September 3, 1825. He made his first appearance in New York in 1845, and in 1852 in Philadelphia, where he became a great favorite. In 1853 he became (with William Wheatley) manager of the Arch Street Theatre. He played in England in 1855, in California in 1858, in Australia in 1859, and made his last appearance in 1862. He died May 21, 1862.

"I don't think there are many persons surviving him now who remember him well, and he was worth remembering; one of the best actors I ever saw in a long list of the most varied description. Had he lived to be forty-five, he would have been a great actor. But too early a success was his ruin. Why should he study when he was assured on all sides (except my own) that he was as near perfection as was possible for a man to be?"—(*Mrs. John Drew's Autobiography*, p. 141.)

398. N. M. Ludlow and Sol. Smith. (Ludlow and Smith of the Theatres St. Louis, New Orleans and Mobile, 1839.) Photographs.

N. M. Ludlow was born in Albany, N. Y., in 1796, and was an actor and manager for thirty-eight years. His autobiography, "Dramatic Life As I Found It," was published in 1880.

Sol. Smith was born in Norwich, N. Y., April 20, 1801. At an early age he went out West, where he became associated, both as actor and manager, with the various crude theatres then springing up all over the country. Later he became associated with N. M. Ludlow and managed theatres in New Orleans, Mobile, St. Louis and elsewhere. His autobiography was published in 1868. He died February 14, 1869.

399. Edwin Booth. Large photograph, taken from life by Mr. Crossman, and framed with letter from Mrs. Edwina Booth Crossman to Mr. E. G. Kennedy, stating this to be Mr. Booth's favorite photograph of himself. The gift of Mrs. Crossman, February 7, 1906.

400. Mrs. John Drew as Mrs. Malaprop in "The Rivals." Photograph.

Mrs. John Drew, the mother of THE PLAYERS' President, was born in England, January 10, 1820. Her maiden name was Louisa Lane. After an appearance in Liverpool, she came to this country with her mother, Mrs. Kinlock, and made her American debut at the Walnut Street Theatre, Philadelphia, September 26, 1827, playing the little *Duke of York*, to Junius Brutus Booth's "*Richard III*." In 1861 she became lessee and manageress of the Arch Street Theatre, Philadelphia, and continued in that capacity for thirty-one years. In later years she became identified with the rôle of *Mrs. Malaprop* in "*The Rivals*" and it is doubtful if she ever had an equal in the part. Mrs. Drew was for many years considered one of the most versatile actresses on the American stage. Her originality of conception, boldness of design and thorough knowledge of stage technique won for her unfading laurels. She was perfectly at home in either comedy or tragedy, and even up to the time of her retirement from the stage, in spite of her advanced age, she retained to a marked degree many of the qualifications which had won for her so much distinction. Her autobiography was published in 1899. She died August 31, 1897.

401. Proclamation of Grief, addressed to The People of the United States, dated, April 20, 1865 and signed by Edwin Booth. The gift of Mrs. Frank Tucker, 1923.

402. Charles Fechter as Obenreiser in "No Thoroughfare." Large photograph by Sarony inscribed: "À Mon Cretin Son homme d'esprit. N. Y., 1871."

Charles Albert Fechter was born October 23, 1824. He was the original *Armand Duval* in "*Camille*" with Eugénie Doche as *Mar-*

guerite. In 1860 he made his debut in English drama, acting at the Princess Theatre, London, in "Ruy Blas." In 1863 he became the manager of the Lyceum. In 1870 he came to America.

"In romance and melodrama—in such pieces as '*The Duke's Motto*,' '*Monte Cristo*' and '*No Thoroughfare*' Fechter in his prime was *facile princeps*."—(J. Ranken Towsé, "*Sixty Years of the Theatre*," p. 74.) He died August 5, 1879.

403. Letter from Grover Cleveland, addressed to Harrison B. Hedges, Secretary of THE PLAYERS, thanking THE PLAYERS for electing him an Honorary member. Dated, May 30, 1907.

404. Programme of A New Way to Pay Old Debts (with J. B. Booth as *Sir Giles Overreach*), followed by "*High Life Below Stairs*," Walnut St. Theatre, Philadelphia. The gift of Robert Milton, May 16, 1923.

Vide No. 495.

405. Programme of The Rivals as produced by THE PLAYERS, June 5, 1922, Empire Theatre, N. Y.

406. Programme of Venice Preserved (Mr. Kean's Last Benefit, with Kean as *Jaffer*, and Elliston, Foote and Isaacs in the cast), followed by "*The Admirable Crichton*," with Kean as *Crichton* ("in which character he will give imitations"), Theatre Royal, Drury Lane, June 12, 1820.

407. Testimonial to Mrs. G. H. Gilbert, from her many friends, presenting her with a silver service on her seventieth birthday, as a slight evidence of their regard and affection, October 21, 1899.

Vide No. 51 and No. 303.

408. Edwin Booth. Life-size bronze bust, in street dress, made about 1889, by Giuseppe Moretti for J. M. Hill. After the death of Mr Hill, this was purchased from Mrs. Hill and presented to THE PLAYERS by Francis Wilson, April 15, 1913.

409. Grover Cleveland's Founder's Night Address, dated, December 31, 1892. Manuscript, framed with note from E. C. Benedict reading: "On our way home Founder's

Night, 1892, I asked Mr. Cleveland for a copy of his address, which I received, and now donate to THE PLAYERS. Founder's Night, 1910. E. C. Benedict."

410. Programme of "The Merchant of Venice" (with Edmund Kean as Shylock), followed by "*The Apprentice*," Theatre Royal, Drury Lane, January 26, 1814.

Vide No. 13.

411. Georgie Drew Barrymore. Photograph.

Georgiana Drew was born in Philadelphia in 1855, being two years older than her brother John, THE PLAYERS' President. She made her début at the Arch Street Theatre, Philadelphia, in 1872, and in 1876 she became a member of The Daly Company. She later supported successively: Booth, Barrett, McCullough and Modjeska. In 1876 she married Maurice Barrymore, and became the mother of Lionel, Ethel and John Barrymore, all of the family of "The Aristocrats of the American Stage." Mrs. Barrymore died July 2, 1893.

412. Gustavus Vaughan Brooke. Small miniature portrait by unknown artist. The gift of Charles R. Pope, December 24, 1895

Vide No. 104.

413. Charlotte Cushman. Marble bust, made in Rome by Emma Stebbins. The gift of Mrs. Fanny S. Noble, December, 1895. This is one of four copies made by Miss Stebbins.

Charlotte Saunders Cushman was born in Boston, July 23, 1816. She made her début as a singer in 1835. She lost her ability to sing, however, and this disaster made her an actress. At nineteen she appeared as *Lady Macbeth*. She was one of the first American actresses to visit London, where her success was overwhelming. "Miss Cushman was best in tragedy, whether lurid or pathetic, and in sombre melodrama. Theatrical history will probably associate her name more intimately with Meg Merrilles than with any other part."—(William Winter, "*The Wallet of Time*," Vol. 1, p. 174.) Her figure was commanding and her face expressive, and she was animated by a temperament full of vigor and fire. These qualities enabled her to play with success such male parts as *Romeo* and *Cardinal Wolsey*. She died February 18, 1876.

Miss Stebbins, the sculptress, is also the author of a book, "*Charlotte Cushman, Her Letters and Memories of Her Life*."

414. Edwin Forrest. Miniature, painted in 1826, by Curtis. The gift of W. E. Tefft.

Vide No. 11

ART TREASURES—STAIRCASE TO THIRD FLOOR

415. Miss S. Booth. Mezzotint by H. Meyer, after the painting by W. H. Pickersgill. Pub. 1813.

"When Sally Booth was once playing in a Covent Garden Company, with Junius Brutus Booth, at the outset of his career, she asked the young man if he would be so kind as to add an 'e' to the end of his name; only in this way might their relationship be disproven; and besides, she could not possibly have his ultimate failure connected with her undoubted success."—(Montrose J. Moses, "Famous Actor Families in America," p. 20.)

416. Nell Gwyn. Mezzotint by James McArdell, after the painting by Sir Peter Lely. Sold by James McArdell at The Golden Head, Covent Garden. The gift of John Gilbert.

Vide Gwyn No. 163.

Sir Peter Lely, a famous Dutch-English artist, and court painter to Charles II, was born September 14, 1618. He died in London November 30, 1680.

417. Mrs Pritchard. Mezzotint by James McArdell, after the painting by F. Hayman in 1750. Pub. 1762.

Mrs. Hannah Vaughan Pritchard was born in 1711. Some years before Garrick appeared, she held a leading position on the London stage. She was noted both in tragedy and comedy, and was Mrs. Siddons's greatest predecessor in the characters of *Lady Macbeth* and *Queen Katharine*. She excelled also in characters of intrigue and gaiety, as *Lady Betty Modish*, *Lady Townly*, etc. She abandoned the stage in 1768 and died at Bath that year.

418. Mr. Woodward in The Character of Petruchio. Mezzotint by J. R. Smith, after the painting by B. Mandengucht. Pub. 1774.

Henry Woodward was born in 1714. He made his first appearance at Covent Garden in 1736, and his last in 1777. He was excellent as *Petruchio*, *Mercutio*, *Bobadil*, *Touchstone*, etc. He was the original *Capt. Absolute* in "*The Rivals*." He died 1777.

419. Sir Andrew Aguecheek, Sir Toby Belch and The Clown in a scene from "*Twelfth Night*." Copper-plate engraving by P. W. Tompkins, after the painting by W. H. Bunbury, Pub. 1792.

420. Mrs. Pritchard as Hermione. Steel engraving by S. F. Ravenet et F. Miamet, after the painting by Robert Edge Pine.

Vide No. 417.

421. Mr. King and Mrs. Baddeley in the characters of *Lord Ogleby* and *Miss Fanny Sterling* in "*The Clandestine Marriage.*" Aquatint by Robert Earlom, after the painting by J. Zoffany, Pub. 1772.

Vide King No. 106.

Sophia Baddeley was born in London in 1745. She was an actress and singer, and the wife of Robert Baddeley, who was the original Moses in "*The School for Scandal.*" She died in 1786.

422. David Garrick and Anne Bellamy as *Romeo and Juliet* in the tomb of the Capulets. Steel engraving by R. S. Ravenet, after the painting by B. Wilson. Pub. 1765 by Boydell.

Vide Garrick No. 17.

George Anne Bellamy was born at Fingal, Ireland, April 23, 1733, and was the illegitimate daughter of Lord Tyrawley, British Ambassador at Lisbon. She was acknowledged by him and through him came to know many notables in London. She made the acquaintance of Mrs. Woffington and Garrick, and adopted the theatrical profession. She played *Juliet* to Garrick's *Romeo* at Drury Lane at the time that Spranger Barry was giving the rival performances at Covent Garden, and was considered the better of the Juliets. She died February 16, 1788, in poverty and ill-health.

423. Mr. Elliston. Aquatint by C. Turner, after the painting by G. H. Harlow.

Vide No. 28.

424. Miss Melville. Aquatint by C. Turner, after the painting by Thomas Phillips.

425. John Philip Kemble. Mezzotint

Vide No. 43.

426. Mr. Powell and Mr. Bensley in the characters of *King John* and *Hubert* in "*King John.*" Mezzotint by Valentine Green, after the painting by J. Mortimer.

427. Falstaff's Escape in "*The Merry Wives of Windsor.*" Engraving by J. Chapman, after the painting by Henry Bunbury, Esq. Pub. 1792.

428. Mr. H. Johnston in the character of *Douglas*. Copperplate engraving by E. Mitchell, after the painting by H. Singleton.

John Erskine Johnston was born at Edinburgh, May, 1777. He was called "the Scottish Roscius." In 1823 he became manager

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of the Caledonian Theatre, Edinburgh, but soon resigned. In 1830 he played a short engagement there, after which there is no record of him.

429. **The Indian Emperor or The Conquest of Mexico.**

Copper-plate engraving by Robert Dodd, after the painting by William Hogarth. Pub. 1792.

430. **J. H. D'Egville, Esq.** Mezzotint by S. W. Reynolds. Pub. 1826.

James H. D'Egville was a contriver of ballets.

431. **Kemble.** Engraving by W. Sharp, after the painting by M A. Shee, R. A. Pub. 1803.

Vide No. 43.

432. **A Miracle Play.** Photographic reproduction. The gift of G. Totten McMasters, October, 1905.

433. **Mary Gannon.** Etching by H. B. Hall, 1870.

Mary Gannon was born October 8, 1829. She was long identified with Wallack's company. She was an invaluable actress to any organization, for she gave confidence to the actors and unlimited pleasure to the auditors, and she knew the old comedies so well as to be able to prompt any one needing momentary assistance. She died February 22, 1868.

434. **Mrs. Jordan** in the character of *The Country Girl.* Mezzotint by John Ogborne, after the painting by George Romney

Vide No. 175.

435. **Mr. Berry** in the character of *Dominic* in "*The Spanish Fryer.*" Mezzotint by Rd. Houston, after the painting by T. Worlidge.

Edward Berry was born 1697; died 1750.

436. **Mr. Parsons, Comedian.** Mezzotint by Edward Bell, after the painting by S. De Wilde, Pub. 1796.

William Parsons made his London début as *Filch* in "*The Beggar's Opera,*" in 1763. He was possessed of infinite humor and had a perfect knowledge of the stage. His representation of old men were rich and finished. He died February, 1795.

437. Mr. Walker in the character of *Cap'n Macheath* in "*The Beggar's Opera*," by John Gay, 1685-1732. Mezzotint by J. Faber, after the painting by J. Ellys.

Thomas Walker was born in 1698. He was the original *Captain Macheath*, a part intended for Quin, but when "Tom" was heard humming one of the songs behind the scenes, at the second rehearsal, the part was immediately transferred to him, and which, fortunately for himself, manager and author, he undertook. The applause which he met with was great. He died in distress in 1744.

438. Miss Duncan. Duplicate mezzotint.

Vide No. 166.

439. Shakespeare Seated between the Dramatic Muse and the Genius of Painting. The Alto Relievo in front of The Shakespeare Gallery, Pall Mall, London. Stipple engraving by Benj. Smith, after the painting by I. Banks, R.A. The gift of Daniel Frohman, January 16, 1907.

440. Mr. Foote in the character of *Major Sturgeon* in "*The Mayor of Garrat*." Mezzotint by J. G. Haid, after the painting by Zoffany. Pub. 1772.

Vide No. 154.

441. William Francis Brough. Lithograph by A. Newsam, inscribed: "To the American Taglioni La Petite Auguste, from one of her most sincere and ardent admirers. Wm. F. Brough. January 14, 1838."

442. Miss Foote as Maria Darlington in "*A Rowland for an Oliver*." Mezzotint by Thos. Lee, after the painting by G. Clint, A.R.A.

Maria Foote, Countess of Harrington, was born in 1797. She was the daughter of a Samuel Foote, who claimed descent from the famous actor (*Vide* No. 154). She retired from the stage in 1831, on her marriage with Charles Stanhope, Earl of Harrington. She died December 27, 1867.

443. Mr. C. W. Coulcock as Hamlet. Stipple engraving by W. H. Mote, after the drawing by Abm. Wivell, inscribed: "To W. E Burton, Esq., with best wishes, yours very truly, C. W. Coulcock, January 17, 1850."

Charles Walter Coulcock was born in Long Acre, London, April 26, 1815. He made his American debut October 8, 1849, playing *The Stranger to Charlotte Cushman's "Mrs. Haller."* He then settled down in Philadelphia, at the Walnut Street Theatre, for four seasons as leading man. While there Mme. Celeste played a star engagement in "*The Willow Copse*." So well pleased was she with Mr.

Couldock's performance of *Luke Fielding* that she presented him with the play. For twenty years he was one of America's best stars and achieved his greatest fame as *Louis XI.* He played *Duntisan Kirke* in "Hazel Kirke" for many years. He was a member of THE PLAYERS from 1889 until his death, which occurred November 27, 1898.

444. Mr Young. Mezzotint by C. Turner, after the painting by G. H. Harlow.

Vide No. 84.

445. John R. Scott as St. Pierre in "The Wife." Lithograph by A. Newsam, after the painting by T. Sully, Jr.

John R. Scott was born in Philadelphia, October 17, 1808. He made his first appearance July 21, 1829, as *Malcolm* to Junius Brutus Booth's *Macbeth*. Gradually rising to a high range of characters, he received and deserved approbation; and when he finally attempted the most exalted characters, he was so well qualified by judicious preparation that, where many before him had failed, he gathered new laurels, and added largely to the sum of his dramatic fame. He died March 2, 1856.

446. John Philip Kemble as Don Cæsar de Bazan, Lithograph.

Vide No. 43.

447. Michael Kelly of the Kings Theatre. Mezzotint by C. Turner, after the painting by J. Lonsdale.

Michael Kelly, actor, singer and composer, was born in 1762. Appearing in London, at Drury Lane in 1787, he had a great success, and thenceforth was the principal English tenor at that theatre. In 1793 he became acting-manager of the King's Theatre, and he was in great request at concerts. He combined his professional work with conducting a music-shop and a wine-shop, but with disastrous financial results. He died October 9, 1826.

448. George Frederick Cooke. Photograph by Landy, after the painting by Sully, inscribed: "To Edwin Booth Esq., with kind regards of Barry Taylor."

449. Charles B. Bishop. Large photograph.

Charles B. Bishop was born at Baltimore, and in that city made his first professional appearance. In the early seventies he supported George Rignold in "*Henry V.*" appearing as *Pistol*, at Booth's Theatre. He supported McCullough, Nat Goodwin and other stars, and was appearing in "*Lord Chumley*" at the Lyceum Theatre when he died, October 8, 1889. He was elected a member of THE PLAYERS that year.

ART TREASURES—THIRD STORY HALL

450. Ludwig Devrient. Aquatint by J. F. Krethlow, after the drawing by L. Wolf, inscribed: "Dedicated to Mr. Edwin Booth by Max Haegermann" (the grandnephew of Ludwig Devrient and nephew of Emil Devrient).

Ludwig Devrient was a noted German actor, born in Berlin, December 15, 1784; died there, December 30, 1832.

451. John Gilbert. Reproduction of pen drawing by Th. Nast, 1889.

* *Vide* No. 42.

452. Friedrich Haase. Large photograph, inscribed: "To my dear friend and celebrated colleague, Edwin Booth, sincerely and respectfully. Friedrich Haase, New York, 1882."

Friedrich Haase was born in Berlin, November 1, 1827. He first appeared at Weimar in 1846, and played successively at Potsdam, Berlin, Prague, Karlsruhe, Munich, etc. He visited America in 1869 and 1882-83. He died March 17, 1911.

453. Ernst Possart. Costume Des Justinian in "*Theodora*." Heliograph by Dr. E. Albert, after the painting by Franz v. Lenbach, inscribed: "To Edwin Booth with kindest regards. Ernst Possart, November 25, 1889."

Ernst Possart was born in Berlin, May 11, 1841. He first appeared in America in 1887, appearing at the Thalia Theatre.

454. Mary Anderson as Parthenia in "*Ingomar*". Duplicate photograph (*Vide* No. 392) by Sarony, autographed: "Yours truly, Mary Anderson de Navarro, The Court Farm, April 14, 1899." The gift of Harry P. Kuhn, June 14, 1923.

* *Vide* No. 130.

455. John Malone. Pastel portrait by William Sargent Kendall, painted in 1895. Framed with verse by Richard Watson Gilder.

John Malone was born at Charlestown, Mass., October 25, 1852. "The death of John Malone deprives society of a good man and deprives the stage of a talented, zealous, reverent, devoted servant. No actor of our time more dearly loved his profession or more devoutly and unselfishly labored in its support. His most con-

spicuous appearances as an actor were made in companionship with Edwin Booth and Lawrence Barrett."—(*Extract from article by Wm. Winter, N. Y. Tribune, January 16, 1906.*) He was a charter member of THE PLAYERS. His death occurred January 15, 1906.

456. John T. Raymond. Large photograph.

John T. Raymond was born John O'Brien, at Buffalo, April 5, 1836. He made his first appearance in 1853, and in 1859 made his first distinctive hit as *Asa Trenchard* with Sothern as *Dundreary*. In 1873 he first took the part of *Colonel Mulberry Sellers* in "*The Gilded Age*," for which he is chiefly remembered. He died April 10, 1887.

457. William Rufus Blake. Crayon and chalk drawing by Emile Masson, 1857.

William Rufus Blake was born at Halifax, N. S., in 1805. *Sir Peter Teazle*, *Jesse Rural*, *Hardcastle* and *Sir Anthony Absolute* as played by Blake, were examples of perfection. "In certain of his impersonations he was without a peer, and in others, not so indisputably his own, he was not often surpassed. ("*A Group of Comedians*," by William L. Kees.—Member of THE PLAYERS, 1889–1904.) He died in Boston, April 22, 1863.

458. Shakespeare. Photograph, enlarged from a miniature, inscribed in MS.: "Sweet Master Shakespeare! I'll have his picture in my study.—Parnassus, 1602."

459. Poem Addressed to Charlotte Cushman, written by Richard Henry Stoddard, and read by Charles Roberts. A souvenir, presented by The Arcadian Club at Miss Cushman's farewell appearance at Booth's Theatre, November 7, 1874. Printed on satin. The gift of George H. Sullivan, from the library of Algernon S. Sullivan, March 5, 1895.

See "*Charlotte Cushman, Her Letters and Memories of Her Life*," by Emma Stebbins, p. 259.

460. Lipton Cup, won by Frederick Thompson. Presented to THE PLAYERS by Mrs. Selene Thompson, May 20, 1924.

Frederick W. Thompson was born in Nashville, Tenn., 1872. He, together with Elmer S. Dundy, built Luna Park, Coney Island, and the Hippodrome, and he produced several successful plays. He was a member of THE PLAYERS from 1910–1912. He died June 6, 1919.

461. Costumes Worn by Edwin Booth. The gift of his daughter, Edwina Booth Crossman, January 30, 1895.

462. **Shakespeare.** Autotype engraving. The gift of Samuel P. Avery, May 21, 1897.

463. **Shakespeare.** Artist's proof of wood engraving, of the portrait used in connection with John Corbin's article on "*The Portraits of Shakespeare*," *Harper's Magazine*. The gift of John Corbin.

464. **Mr. Hudson as The Knight of Arva.** Lithograph by F. Davignon, after a daguerreotype by P. Haas..

James Hudson, an Irish comedian, was very successful as *Connor, the Rash*, in "*The Knight of Arva*," a play by Dion Boucicault.

465. **Edwin Forrest.** Large photograph.

Vide No. 11.

466. **Shakespeare.** Wash drawing, J. G., 1881.

467. **Thomas Jefferson.** Phototype by Gutekunst.

468. **John McCullough.** Photograph by Rice, Washington, D. C., inscribed: "James Oakes, Esq., from his friend John McCullough."

Vide No. 72.

469. **Mr. Braham.** Stipple engraving by A. Cardon, from the drawing by J. G. Wood.

470. **William Shakespeare.** Etching by Leopold Fleming, signed by the etcher, and inscribed: "To Edwin Booth, Esq., from Frederick Keppel."

471. **Costumes Worn by Edwin Booth.** The gift of his daughter, Edwina Booth Crossman, January 30, 1895.

471a. **Edwin Booth.** Bronze medallion, bas-relief by Guernsey Mitchell. Presented by The Sculptor, March 18, 1898.

ART TREASURES—FLORENCE ROOM (Room No. 4)

472. William Warren. Steel engraving by H. B. McLellan, from a picture by Sarony. The gift of Miss Emma Marble (William Warren's niece) September 23, 1924.
Vide No. 558.

473. Helena Modjeska. Crayon by Napoleon Sarony, dated, 1889.
Vide No. 328.

ART TREASURES—BARRETT ROOM (Room No. 5)

474. Lawrence Barrett. Large Photograph. The gift of Mrs. Channing Pollack, May 20, 1924.
Vide No. 49.

475. Edwin Booth and Lawrence Barrett. Large photograph. The gift of Mrs. Marie T. Lange, July 18, 1924.

475a. Box Lobby Loungers. Mezzotint and etching (colored) by Rowlandson, after the drawing by H. Wigstead.

476. Lawrence Barrett. Photograph, inscribed: "Thine beyond mere words, dearest. Lawrence Barrett."
Vide No. 49.

ART TREASURES—MR. BOOTH'S ROOM

477. Booth Coat of Arms. The Right Honorable Nathaniel Booth, Baron Delamer and Baronet.

478. Wm. Shakespeare. Folio steel engraving of Shakespeare seated; face from the Chandos portrait.

479. William Cullen Bryant. Autographed photograph. William Cullen Bryant was born November 3, 1794; died June 12, 1878.

480. Shakespeare. Rubbing of the inscription over the tomb of Shakespeare.

481. Shakespeare. Plaster cast of the head of Shakespeare, from the bust in Trinity Church, Stratford. Painted white.

482. Charles E. Carryl. Photograph.

Charles E. Carryl was a charter member of THE PLAYERS and Secretary from 1896–1903.

483. J. Henry Magonigle. Photograph.

Mr. Magonigle was Mr. Booth's brother-in-law by marriage. He was the Treasurer of Booth's Theatre, and the Superintendent of THE PLAYERS from 1888 to April, 1905. He died December 22, 1919, in his ninetieth year.

484. Elizabeth Barry. Aquatint by C. Knight, after the drawing by S. Harding, made after the painting by Sir Godfrey Kneller. Pub. 1792.

Elizabeth Barry, known as "The Great Mrs. Barry," was born in 1658. She went on the stage under the patronage of the Earl of Rochester, and was the creator of more than one hundred rôles, mostly those of tragedy. Her *Monimia* and *Belvidera* made her highest reputation. She retired from the stage in 1708, and died November 7, 1713.

485. Edmon S. Conner. Photograph (not framed).

Vide No. 41.

486. Quintus Roscius. Photograph, "From an old bust in Rome supposed to be Roscius."

The greatest of Roman comic actors, and instructor and friend of Cicero. He died b. c. 62.

487. William Winter. Photograph of black and white portrait, inscribed: "To Edwin Booth, with the love of his old friend, William Winter."

William Winter was born at Gloucester, Mass., July 15, 1836. He was dramatic critic of the *New York Tribune* from 1865–1909, and wrote innumerable books on dramatic subjects.

"When he founded THE PLAYERS Club he asked me to join it, and to be its Librarian, and he proposed that we should, together, in that club and with the aid of its library, compile and write a history of the theatre in America, and that design would have been accomplished had it not presently been resolved by the directors that professional reviewers of the stage were not eligible.—(William Winter, "*Life and Art of Edwin Booth*," p. 135.)

488. Laurence Hutton. Proof on India paper, of portrait engraved by Tietz for "*The Book Buyer*," autographed: "Yours truly, Laurence Hutton."

Laurence Hutton was born in New York, August 8, 1843. He

was one of the Incorporators of THE PLAYERS, and the Secretary from 1888–1892. He died at Princeton, N. J., June 10, 1904. *Vide* Death Masks.

489. **Samuel L. Clemens (Mark Twain).** Photograph (not framed), inscribed on back: "To Mr. Edwin Booth with the best compliments of S. L. Clemens, New York, October, 1890."

Samuel Langhorne Clemens, for nearly half a century known as "Mark Twain," was born at Florida, Mo., November 30, 1835. He was one of the Incorporators of THE PLAYERS. "Any attempt to designate Mark Twain's place in the world's literary history would be presumptuous now. Yet I cannot help thinking that he will maintain his supremacy in the century that produced him."—(Albert Bigelow Paine, 1910.) He died April 21, 1910.

490. **Wm. Shakespeare.** Photograph of the Kesselstadt death mask (not framed).

491. **William Bispham.** Photograph.

William Bispham was born in Detroit, May 5, 1839. He was one of the Incorporators of THE PLAYERS, and the Treasurer from its inception to May 1, 1905. He died October 13, 1909.

492. **Thomas Bailey Aldrich.** Photograph.

Thomas Bailey Aldrich was born at Portsmouth, N. H., November 11, 1836. He gave THE PLAYERS its name, and was a charter member. He died March 19, 1907.

493. **Minna Gale as Desdemona.** Photograph.

Minna Gale was born in New Jersey. In 1885 she secured an engagement with Lawrence Barrett, and eventually became his leading lady. When Edwin Booth and Lawrence Barrett joined forces she held this same position, until she became a star.

494. "The Ghost" in Hamlet. Photograph, of bas-relief by Thomas R. Gould, March, 1870.

495. **Junius Brutus Booth as Sir Giles Overreach in "A New Way to Pay Old Debts."** Photograph of drawing. *Vide* No. 15 and No. 404.

496. **Junius Brutus Booth as Hamlet.** Proof on India paper, of the wood engraving by T. Johnson, used as frontispiece for Laurence Hutton's "*Curiosities of the American Stage.*" The portrait, from which this was engraved, hangs in the main reception hall.

Vide No. 45.

497. Lawrence Barrett as Hamlet. Proof on India paper, of the wood engraving by Stoutenburgh, published in *Harper's Weekly*. Inscribed: "To Edwin Booth with affectionate regard of Lawrence Barrett, January 20, 1889.

Vide No. 49.

498. Edwin Booth as Richelieu. Caricature by E. S. Hall. Lithograph printed by Chas. Hart, New York. Copyright 1862, by E. S. Hall.

499. Junius Brutus Booth as Richard III. Steel engraving.

Vide No. 15.

500. Junius Brutus Booth. Colored photograph.

Vide No. 15.

ART TREASURES—STAIRCASE TO FOURTH FLOOR

501. Ada Rehan as Katharine in "*The Taming of the Shrew*." Mezzotint by L. Albert Edwards, after the painting by A. M. Turner, inscribed: "To THE PLAYERS CLUB with the compliments of Wm. Clausen & Co."

502. Barnstorming or The Strolling Players. Engraving in the first state by Wm. Hogarth. Invented, painted, engraved, signed and published by Wm. Hogarth, March 25, 1738.

William Hogarth was born in London, November 10, 1697. "Hogarth is carried away by a passion for the ridiculous. His object is 'to show vice her own feature, scorn her own image.' He is so far from contenting himself with still life that he is always on the verge of caricature, though without ever falling into it." (Hazlitt, "Eng. Poets," p. 190.) He died in London, October 26, 1764.

503. William J. Florence. Lithograph drawn by H. A. Thomas, New York, inscribed: "To Eugene Denny, Esq., from his friend, W. J. Florence, 1879."

Vide No. 67.

504. The Prospect Before Us. Hand-colored engraving, ascribed to Rowlandson. The gift of Howard Willets, November 4, 1895.

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505. Edwin Forrest.
506. George Christy.
507. Dan Bryant.
508. John Brougham.
509. G. L. Fox.
510. James H. Hackett.
511. F. S. Chanfrau.
512. Stephen Massett.
513. Edwin Booth.
514. John E. Owens.
515. Daniel Bandmann.

Original Caricatures by
W. J. Gladding.

See "A Group of Theatrical Caricatures," by Louis Evan Shipman (member of THE PLAYERS since 1891).

516. George H. Boker. Crayon drawing by Scholl, 1880. George Henry Boker was born in Philadelphia, October 6, 1823. His dramatic works include "*Francesca da Rimini*," "*Anne Boleyn*," "*Calaynos*," etc. He was United States minister to Turkey 1871-75, and to Russia 1875-79. He was a member of THE PLAYERS from 1889 until his death, January 2, 1890.

517. D. C. Anderson. Crayon portrait by Rockwood.
Vide No. 235.

518. Shakespeare Death Mask. Photograph.

519. John McCullough as Virginius. Photograph, inscribed: "To my dear friend, James Oakes, Esq., John McCullough."
Vide No. 72.

520. William F. Porter. Oval lithograph by F. D'Avignon. William F. Porter, a well-known lawyer, was born December 26, 1852. He was a member of THE PLAYERS from 1891 until his death, June 10, 1907.

521. Lawrence Barrett. Photograph by Landy, Cincinnati, Ohio.
Vide No. 49.

522. Lawrence Barrett. Small photograph by Gutekunst, Philadelphia.

Vide No. 49.

ART TREASURES—FOURTH STORY HALL

523. Group of Daguerreotypes. Eighteen daguerreotypes in one frame.

Includes: Julia Bennet, Hattie Bernard, Espenosa, Adoration, Miss Palmer, Eliza Logan, Macalister the Magician, Coleman Pope, Bateman Children, Jenny Lind, P. T. Barnum, Estella Potter, Mrs. Florence, G. V. Brooke, G. V. Brooke as *Iago*, G. V. Brooke as *Sir Giles Overreach*, G. V. Brooke as *Richard III*, and Maggie Mitchell.

524. Morton, the Dramatist. Steel engraving by T. W. Hunt, after the painting by Sir M. A. Shee, P.R.A.

Thomas Morton was born in 1764. He entered Lincoln's Inn, but abandoned law for play-writing. He wrote "*Speed the Plough*," introducing *Mrs. Grundy*, "*Town and Country*," "*The Blind Girl*," etc. He died March 28, 1838.

525. Madame Vestris, Miss P. Glover, Mr. Williams and Mr. Liston, in the comedy of "*Paul Pry*." Mezzotint by Thomas Lupton, after the painting by G. Clint, A.R.A.

526. Group of Famous Actresses. Fifty small photographs.

527. Booth's Theatre Pass for Bayard Taylor, Esq., autographed by Edwin Booth and Bayard Taylor, 1870. The gift of Frederick Taylor Chandler.

528. Jenny Lind. Old-fashioned, padded lithograph by Leon Noel, after the painting by Mr. H. Leloir. Mounted on black ground.

Jenny Lind was born at Stockholm, October 6, 1820. She was regularly engaged at the opera house in 1837. Her first great success was as *Agathe*, in Weber's "*Der Freischütz*," in 1838. She came to America in 1850 and first appeared in New York at Castle Garden. She remained in America for nearly two years, being for a great part of that time engaged by P. T. Barnum. The supreme position she held so long in the operatic world was due not only to the glory of her voice, and the complete musicianship which distinguished her above all her contemporaries, but also to *Amina*, *Alice* or *Agathe*. She died November 2, 1887.

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529. Letter from the Celebrated Mr. Hogarth, to a member of a Literary Society at Norwich, respecting comparative proportions of the stature of Mr. Garrick and Mr. Quinn, 1746. Printed in facsimile. The gift of Samuel P. Avery, 1898.

Vide No. 502.

530. Group of Famous Actors. Fifty small photographs.

531. Ellen Terry Jubilee. Sheet containing autograph signatures of those taking part in the performance, Drury Lane Theatre, June 12, 1906. Collected and presented by Daniel Frohman.

Ellen Terry was born February 27, 1848, and first appeared on the stage in 1856. A remarkable performance was given by the theatrical profession in honor of her jubilee, celebrating her fiftieth year on the stage.

532. John Hare. Engraving, after the painting by Sir John Millais, Bart, R. A.

John Hare was born in Yorkshire, May 16, 1844. It was in association with the Kendals at the St. James Theatre, from 1879 to 1888 that he established his popularity in London, in important "character" and "men of the world" parts, the joint management of Hare and Kendal making this theatre one of the chief centers of the dramatic world for a decade. He made his last American tour in 1901. He was knighted in 1907. Sir John Hare died December 28, 1921.

533. Maude Adams as Peter Pan. Plaster bas-relief, H. T., dated 1907.

Maude Adams was born at Salt Lake City, November 11, 1872. She became leading lady for John Drew, THE PLAYERS' President, in 1892, and a Frohman star in 1898. She appeared in "*Peter Pan*" in 1905.

534. George Holland Testimonial. Statement of thanks, to the manager, the dramatic company, the band, the mechanics, and all the attachés of Booth's Theatre; signed by the Holland Testimonial Committee.

Vide No. 885.

534a. Box Lobby Loungers. Etching by Rowlandson, from the drawing by H. Wigstead.

Vide No. 475a.

534b. Announcement of the Hamblin Festival, Castle Garden, June 24, 1851.

535. David Warfield as Herr von Barwig in "*The Music Master.*" Plaster bust by J. Scott Hartley. The gift of J. Harry Benrimo, January 31, 1906.

David Warfield was born in San Francisco, November 28, 1866. He became a Belasco star in 1901 and first appeared in "*The Music Master*" in 1904. He has been a member of THE PLAYERS since 1903.

536. John Savage. Marble bust by D. B. Sheahan. The gift of Joseph F. Daly.

John Savage, an Irish-American journalist, poet and dramatist, was born at Dublin, December 13, 1828. He came to America in 1848, and wrote "*Sibyl,*" a tragedy, "*Life of Andrew Johnson,*" "*Fenian Heroes,*" etc. He died October 9, 1888.

537. Pantheon Masquerade. Aquatint by Bluck, after a drawing by Pugin and Rowlandson.

538. The Players. Original drawing on papier gillot by Thomas Nast.

539. A Remembrance of the Wallack Testimonial. Sheet containing the autographs of the entire cast of "*Hamlet,*" as produced at the Metropolitan Opera House, May 21, 1888.

540. Boston Museum Relics. Programme ("*Mrs. Dane's Defense*") and tickets of the last performance, framed together with the bell which rang down the curtain the last time, June 1, 1903. The gift of Janet Edmonson Walker.

541. Programme of Hamlet (with Edmund Kean as *Hamlet*; his fourth appearance), followed by "*The Honest Thieves,*" with Holland, Wallack, Dowton, Oxberry, etc, Theatre Royal, Drury Lane, March 31, 1814.

542. Testimonial to Stanford White, addressed to Mrs. White from members of THE PLAYERS at the time of his death.

Stanford White was born in New York, November 9, 1853. He was a charter member of THE PLAYERS. He died June 25, 1906.

543. Armandus, Ioannes de Pleffis, Cardinalis, Dux de Richelieu, Par Franciae, etc. Steel engraving by Henricus Hondius, 1634.

Richelieu was born in Paris, September 5, 1585; died December 4, 1642.

544. Mr. Woodwarde as Ye Fine Gentleman in "*Lethé*." Mezzotint by J. McArdell, after the painting by Delin. *Vide* No. 418 and No. 890.

545. L'Attention. Engraving by Carrée, after the painting by Mademoiselle Bouliard.

546. Miss Younge, Mr. Dodd, Mr. Love and Mr. Waldron, as *Viola*, *Sir Andrew Aguecheek*, *Sir Toby Belch* and *Fabian* in "*Twelfth Night*." Mezzotint by J. R. Smith, after the painting by Francis Wheatley. The gift of Charles S. Smith, March, 1889.

547. J. B. Booth's Disappointment to the Public. Broadside, regarding his non-appearance, Theatre Royal, Drury Lane, February 24, 1817.

548. J. B. Booth's Appeal to the Public. Broadside dated February 26, 1817.

549. Barton Booth. Copper-plate portrait. *Vide* No. 259.

550. Programme of The Merchant of Venice (with Macklin as *Shylock*, and Farren, Booth, Mrs. Inchbald and Mrs. Pope in the cast), followed by "*Love-à-la-Mode*," Theatre Royal, Covent Garden, October 18, 1788.

551. Programme of The Wonder (with Smith, Palmer and Baddeley in the cast), followed by "*Richard Cœur de Lion*" (with Kemble and Mrs. Jordan), Theatre Royal, Drury Lane, December 4, 1786.

552. Programme of Venice Preserved (with Kemble, Palmer and Mrs. Siddons in the cast), followed by "*Bon Ton*," Theatre Royal, Drury Lane, Nov. 13, 1786.

553. Programme of Jane Shore (with Cooper, Wallack and J. B. Booth in the cast), Theatre Royal, Drury Lane, December 26, 1820.

554. Programme of Rule a Wife and Have a Wife (with Henderson, Booth and Mrs. Inchbald in the cast), followed by "*The Sultan*" (with Bannister, Mrs. Abington and

Mrs. Inchbald in the cast), Theatre Royal, Covent Garden, March 15, 1784.

555. **Duplicate.** *Vide* No. 525.

ART TREASURES—WARREN ROOM (Room No. 1)

556. **Bride Roses.** Wash drawing by William H. Hyde.

William H. Hyde was born in New York, January 29, 1858. He was a member of THE PLAYERS from 1893–1897.

557. **Scene from Faust.** Stage setting by Carlo Ferrario.

558. **William Warren.** Original crayon and chalk drawing by Samuel W. Rowse.

William Warren was born in Philadelphia, November 27, 1812. His professional career extended through a period of nearly fifty-one years. In the course of those years he acted all the current parts of importance in the lines of old men, low comedy and eccentric comedy, and also many parts in farce. Altogether his repertory consisted of over six hundred rôles and all acted, with the single exception of one season, at the Boston Museum. He died September 21, 1888.

559. **Mr. and Mrs. Kendal.** Colored photographs, autographed and dated May 19, 1890.

William Hunter Grimston, known on the stage as William H. Kendal, was born in London, December 16, 1843. He made his first appearance in 1862 at Glasgow, as *Louis XV* in "*A Life's Revenge*." In 1869 he married Madge Robertson and as "Mr. and Mrs. Kendal" their professional careers became inseparable. In 1889 they made their first tour of the United States, and in addition to their repertoire, presented for the first time in America, "*The Second Mrs. Tanqueray*." Mr. Kendal was a member of THE PLAYERS from 1889 until his death, November 6, 1917.

Madge Kendal was born March 15, 1849. Her brother was T. W. Robertson, the dramatist. She made her first appearance as *Marie, a Child*, in "*The Orphan of the Frozen Sea*," in London in 1854. In 1865 she appeared as *Ophelia*, and later on assumed a position in the first rank of her profession, as an actress of high comedy. Mrs. Kendal has not appeared professionally for many seasons.

560. **William Warren.** Etching by Lionel Le Conteur, after the painting by Frederick P. Vinton, 1882. Autographed by artist and etcher and inscribed: "He is hid in Lawrence cell, with kind regards and best wishes of William Warren."

Vide Warren No. 558.

Frederick P. Vinton was born at Bangor, Me., January 29, 1846; died in Boston, May 19, 1911.

561. John Phillip Kemble as Rolla. Mezzotint, after Sir Thomas Lawrence.
Vide No. 43.

562. The Signal. Black and white drawing by Rufus F. Zogbaum.

Rufus F. Zogbaum was born at Charlestown, S. C., August 28, 1849. He is best known as a delineator of military and naval subjects. He was a member of THE PLAYERS from 1890–1905.

ART TREASURES—GILBERT ROOM (Room No. 2)

563. Edmund Kean, in the dress presented to and worn by him, on the occasion of his being chosen Chief and Prince of the Huron Tribe of Indians. Aquatint by G. F. Storm, after the painting by Frederick Mayer, Jr.
Vide No. 13.

564. Landscape. Wood engraving by Elbridge Kingsley, after the painting by D. W. Tryon. Signed by engraver and painter.

Elbridge Kingsley was born at Carthage, Ohio, in 1842.
Dwight W. Tryon was born at Hartford, Conn., in 1849.

565. Interior of the Chatham Theatre, New York City, 1825. Lithograph by H. A. Thomas, after the original drawing by A. J. Davis

566. Tremont Theatre, Boston, Mass. Photograph of lithograph by A. J. Davis.

567. Presentation Testimonial to John W. Norton, regarding the painting of Ben de Bar as Falstaff (*Vide* No. 103), signed by John McCullough, Stephen Cornish, etc. John W. Norton was a well-known St. Louis manager and supported and managed Mary Anderson the first year she was on the stage. He was a member of THE PLAYERS from 1889 until his death, January 28, 1895.

568. Clara Morris. Charcoal sketch. The gift of Pach Bros., March 29, 1909.

Clara Morris was born at Toronto, March 17, 1849. She first appeared in New York at Daly's Theatre in 1870, in "Man and Wife." Her most popular rôles were *Miss Moulton*, *Cora* in "Article 47," *Camille*, *Mercy Merrick* in "The New Magdalan," etc. She resides at Colonial Heights, Tuckahoe, and recently celebrated her seventy-sixth birthday.

569. John McCullough. Large photograph by Landy, Cincinnati.
Vide No. 72.

570. Rip Van Winkle. Black and white sketch by Charles S. Reinhart, 1885.

Charles Stanley Reinhart was born in Pittsburgh in 1844, and was a member of THE PLAYERS from 1890 until his death, August 30, 1896.

ART TREASURES—WALLACK ROOM (Room No. 3)

571. Minna K. Gale. Large photograph.
Vide No. 493.

572. Ballo Amore Ed Arte. Lithograph of a drawing by Carlo Ferrario.

573. Shakespeare. Mezzotint by Samuel Cousins, signed by the engraver.

This engraving of the Chandos Bust was made for the Chandos Society of London in 1849 by Cousins, the great engraver. This was the only copy made, the steel plate being destroyed. The society did not accept the engraving and at the death of the engraver it was purchased by William Schaus. It was sold by him to Lawrence Barrett, who gave it to THE PLAYERS, December 31, 1888.

Samuel Cousins was born May 9, 1801; died May 7, 1887.

574. Joseph Jefferson at Palm Beach. Photograph, taken early in 1905. The gift of the Detroit Publishing Co., May 15, 1906.

Vide No. 3.

575. Miss Stephens, Dowager Countess of Essex. Mezzotint by Wm. Say, after the painting by G. H. Harlow. Miss Stephens was a singer.

ART TREASURES—JEFFERSON ROOM (Room No. 6)

576. Joseph Jefferson at the opening of the Actors' Fund Home. Six snapshots; also showing Daniel Frohman, Al Hayman and Dr. Houghton, taken by James Young.

577. Edwin Booth. Sepia drawing by G. Bintham. The gift of Joseph Howland Hunt.

578. Walt Whitman. Wood cut by A. Klinkicht, framed with Whitman's autograph.

Walt Whitman was born May 31, 1819; died March 26, 1892.

579. Opera Lucretia Borgia. Lithograph of drawing by Carlo Ferrario.

580. Opera Lucretia Borgia. Lithograph of drawing by Carlo Ferrario.

ART TREASURES—READING ROOM

581. Poem by Thomas Bailey Aldrich. Copy of manuscript poem, "*On the Portrait of Edwin Booth by J. S. Sargent.*"

Original in Relic Safe. *Vide* No. 677.

ART TREASURES—WRITING ROOM

582. James William Wallack, Jr. Bust in plaster by unknown sculptor.
Vide No. 24.

RELICS IN SAFES—MAIN HALL (Entrance to Grill)

"Fancy must sanctify his relics."

—*All's Well That Ends Well, Act I, Scene I.*

NORTHWEST SAFE

583. Vest, worn by Edwin Forrest.

584. Roman Armor and Sword, worn by Edwin Forrest in "*Coriolanus.*" Bequest of Carl Ahrendt.

585. Tomahawk, used by Edwin Forrest in "*Metamora.*" The gift of F. T. S. Darley.

586. Wig, worn by Edwin Forrest in the character of *King Lear.* The gift of James Taylor.

587. Sword, used by Edwin Forrest in "*Richard III.*" The gift of Emerson Chamberlin.

588. **Toupee**, worn by Macready in the character of *Ion*.
The gift of Henry Edwards.

589. **Wig**, worn by Charles Fechter.

590. **Robe**, formerly the property of John McCullough.

591. **Richard III Coronation Robe**. A copy of robe once worn by Richard III, now in the Tower of London. It was made by the Court Costumer for, and first worn by, Charles Kean, and was afterward worn by John McCullough.

592. **Belt**, worn by Adelaide Neilson as *Rosalind*. The gift of William Winter.

593. **Sleeve** from *Juliet* gown of Adelaide Neilson. The gift of Miss Leslie Bingham.

594. **Staff**, used by Charlotte Cushman in the character of *Meg Merrilies*. The gift of Dennis R. Alward.

595. **Shawl**, once owned by Charlotte Cushman. Presented by R. M. Eberle Estate.

596. **Dress of William Warren**, worn by him as *Sir William Fondlove*, in "*The Love Chase*." The gift of Joseph J. Holland.

597. **Old German Two-handed Sword**, used by Edwin Booth in the character of *Richelieu*.

598. **Two Spanish Cup-hilted Swords**, formerly belonging to Lester Wallack. The gift of Mrs. Wallack.

599. **Sword**, once the property of Gustavus V. Brooke.

600. **Sword**, worn by Frederick Lemaitre in the character of *Ruy Blas*. The gift of Edwin Booth.

601. **Sword**, formerly owned by Walter Montgomery.
The gift of John Barnes.

602. **Sword**, used by Edwin Forrest in different Roman characters.

603. **Rapier**, used by John Brougham in the character of *Sir Lucius O'Trigger*. The gift of H. F. Taylor.

604. **Two Swords**, used by T. W. Keene as *Richard III*. The gift of Mrs. Keene.

605. **Two Daggers**, used by Nicolo Barili. The gift of W. V. Price-Barili.

606. **Slipper**, worn by Adelina Patti in "*La Traviata*." The gift of George Middleton.

607. **Sandals**, worn by Edwin Forrest in "*The Gladiator*." The gift of Erroll Dunbar.

608. **Lamp**, used by Clara Morris as *Lady Macbeth*. The gift of Miss Morris.

609. **Foil**, used by Charles Fechter. The gift of E. Taylor Snow.

610. **Knife**, used by Joseph Proctor in "*The Jibenainosay*." The gift of Anna Proctor.

611. **Roman Sword**, used by John McCullough at his last appearance on the stage. The gift of Mrs. Helen Carson Turner.

SOUTHWEST SAFE

PERSONAL MEMORIALS OF EDWIN BOOTH.

612. **Laurel Wreath**, sent to Edwin Booth by his daughter on the opening night of THE PLAYERS, December 31, 1888.

613. **Silver Wreaths and Spray**, presented to Edwin Booth in Germany, 1883.

614. **Wig**, worn by Edwin Booth in the character of *Hamlet*.

615. **Life Mask of Edwin Booth**, taken by John Rogers in 1864. The gift of John Rogers.

616. Ambrotype of Edwin Booth and his father. Presented by the R. M. Eberle Estate.

617. Part of a Dress, worn by Edwin Booth in the character of *Iago*.

618. Waistcoat, worn by Edwin Booth in the character of *Claude Melnotte*.

619. Carved Bog-oak Cane, souvenir of Dublin.

620. Sword, used by Edwin Booth in the character of *Iago*.

621. Sword, used by Edwin Booth in the character of *Ruy Blas*.

622. Rapier, used by Edwin Booth in the character of *Claude Melnotte*.

623. Souvenir Cane.

624. Old Macbeth Combat Blade, used by Edwin Booth.

625. Dagger, used by Edwin Booth in the character of *Hamlet*.

626. Cane, used by Edwin Booth in the characters of *Shylock* and *Petruchio*.

627. Student's Pipe, Souvenir of Germany in 1883.

628. Sword, used by Edwin Booth in the character of *Don Cesar de Bazan*.

629. Sword, used by Edwin Booth in the character of *Iago*.

630. Pair of Foils, used by Edwin Booth in the character of *Hamlet*.

631. Malacca Cane, presented to Edwin Booth by Thomas Bailey Aldrich.

632. Cigar-case, presented to Edwin Booth by Henry Irving.

633. Silver Cracker-jar.

634. Niello Snuff-box.

635. Cigar-cutter and Ash-tray.

636-637. Dagger Sheaths, used by Edwin Booth in the character of *Richard III*.

638. Regalia (collar, pendant and garter) of the Order of the Garter, worn by Edwin Booth in the character of *Richard III*.

639. Hanger for Dagger, costume of *Richard III*.

640. Jewel, costume of *Richard III*.

641. Jewel Star, costume of *Richard III*.

642. Diamond Badge of the Actors' Order of Friendship, presented to Edwin Booth November 15, 1889.

643. Buckle and Order of the Elephant and Castle, worn by John Philip Kemble. Presented to Edwin Booth by Charles Kemble Mason, and afterward burned in the fire of the Winter Garden Theatre, March 23, 1867.

644. Blood-stone Bon-bon Box, used by Edwin Booth in "Richelieu."

645. Bronze Cast of the hands of Edwin Booth and his daughter. The gift of Mrs. Edwina Booth Crossman.

646. Stockings, part of the *Claude Melnotte* costume of Edwin Booth.

647. Handkerchief, carried by Edwin Booth in various characters. Presented by Mrs. Crossman to Robert M. Eberle, and by his Estate to THE PLAYERS.

648. Snuff-box.

649.
650.
651.
652. } Favorite Pipes of Edwin Booth.
653.
654.
655.
656.

657. Cigar-holder.

658. Token of Admiration from Ernst Possart to Edwin Booth.

659. Token from Heinrich Conried to Edwin Booth.

660. Scarfs, worn by Tommaso Salvini in the character of *Otello*, Boston, May 15, 1886. Presented by him to Edwin Booth.

661. Abstract of Title of the Booth Theatre property on Sixth Avenue and Twenty-third Street.

662. Box from the Corner-stone of Booth's Theatre. The gift of Francis Byrne.

663. Trowel, used by James H. Hackett in laying the cornerstones of Ward's monument to Shakespeare, and of Booth's Theatre. The gift of James K. Hackett.

664. Skull, used by Edwin Booth in his last two appearances in Boston. The gift of Erroll Dunbar.

665. History of Scotland, 1633, once the property of Lord George Gordon. Presented to Edwin Booth by his friend, "Uncle Dave Anderson."

666. Crown, worn by Edwin Booth in the character of *Richard III*.

667. Engrossed Copy of the acknowledgment of THE PLAYERS to Edwin Booth for his gift of the house, 16 Gramercy Park.

668. Coat, worn by Edwin Booth in the character of *Claude Melnotte*.

669. Book of Autograph-letters to Edwin Booth, dated 1885, from President Chester A. Arthur, members of his cabinet, and members of the Senate and House of Representatives.

670. Manuscript of the Address of Tommaso Salvini at the Memorial Celebration of the Sixtieth Anniversary of the Birth of Edwin Booth, November 13, 1893. The gift of Robert Underwood Johnson.

671. A Copy-book of Edwin Booth, dated July 10, 1845.

672. Collection of Letters and Playbills, referring to Edwin Booth.

673. Edwin Booth's Passport, August, 1861, with signature of William H. Seward.

674. Articles of Agreement—H. E. Abbey and Edwin Booth. First draft with many notes in Mr. Booth's writing.

675. Matilda Heron's Glove, thrown to Edwin Booth at his benefit at the Boston Theatre, May 1, 1857.

676. Locket, containing lock of Edwin Booth's hair.

677. Original Manuscript Poem, "*Sargent's Portrait of Edwin Booth at THE PLAYERS*," by Thomas Bailey Aldrich.

678. Edwin Booth's Prompt Book of Hamlet.

679. Book of Autographs. A memorial of the inauguration of THE PLAYERS.

680. The Players' Constitution.

681. Miniature of Edwin Booth at 16. Painted from a daguerreotype in 1889 by Henry Brown.

SOUTHEAST SAFE

682. **Malacca Cane**, "George Coleman to his esteemed friend David Garrick, 1765." The gift of Joseph Jefferson.

683. **Copy of the "Novella di Bandello,"** from one of which Shakespeare derived his plot of *Romeo and Juliet*. The gift of Henry Edwards, February 6, 1889.

684. **The Purple Island; or, "The Isle of Man, together with Piscatorie Eclogs and other Poetical Miscellanies. By B. F. Cambridge, 1633."** The gift of Henry A. Oakley.

685 **Autograph Letters of Charles Kean.** Presented by Mr. and Mrs. Kendal to Edwin Booth, and by him given to THE PLAYERS.

686. **Dramatic Letters**, collected by John W. Albaugh. Presented by his estate.

687. **Synopsis of the Life of John Gilbert**, written by himself and presented to William Winter, and by him given to THE PLAYERS.

688. **Captain Jinks.** Manuscript by Clyde Fitch. The gift of Mrs. W. G. Fitch.

689. **Fragments of a Dress**, worn by Garrick in the character of *Hamlet*. The gift of Thomas J. McKee.

690. **Pipe**, the last one used by Lawrence Barrett. The gift of William H. Crompton.

691. **Crown**, worn by Charlotte Cushman as *Queen Katharine*. The gift of Edwin Cushman.

692. **Ring**, worn by Richard Mansfield in "*Ivan the Terrible*." The gift of Marshall C. Lefferts.

693. **Crown**, worn by James E. Murdoch as *King John*. Given by his daughter to Francis Wilson, and by him to THE PLAYERS.

694. **Autograph Letter** from Oliver Goldsmith to Dr. Johnson.

695. **Orvidus or the Columbian Father**, "a serious dramatic Pastrol; Compiled and Adapted to the Stage by J. H., 1786, New York. Altered and Revised, 1788, and re-named The Convention or, the Columbian Father." MS. copy. The gift of John Malone.

696. **Cane**, "D. C. Anderson from H. B. Platt," 1824.

697. **Gavel and Box**, made from wood taken from Stratford Church. The gift of Appleton Morgan.

698. **Cup**, carved by J. Marshall, from Shakespeare's Mulberry Tree. The gift of Mrs. Caroline Garnier.

699. **Autographs of Charles and Ellen Kean**.

700. **Letter from Charles Kean**. The gift of Albert G Andrews.

701. **Silk Purse**, once owned by Edmund Kean, with letter from Robert Browning describing same. The gift of Several Members.

702. **Autograph Letter of J. P. Kemble**.

703 **Three Autograph Letters** of Gen. W. T. Sherman to Richard Butler. The gift of Mrs. Butler.

704. **Articles of Agreement** between Charles Kemble, Esq., of the Theatre Royal, Covent Garden, and Samuel May, June 21, 1828.

705. **Autograph Letter of Tyrone Power**.

706. **Autograph Letter of John Brougham**.

707. **Mary Anderson**. Miniature. The gift of William Winter.

708. **Miniature of Adelaide Neilson**, with letters. The gift of Several Members.

709. **Plaster Casts** of Goethe's face and hand. Presented by bequest of Edmund Clarence Stedman.

710. **John Keats' Life Mask**, once owned by E. C. Stedman
The gift of Volney Streamer.

711. **Shakespeare**. Second folio, 1632.

712. **Shakespeare**. Third folio, 1664.

713. **Shakespeare**. Fourth folio, 1685.

714. **Beaumont and Fletcher's Works**. First folio 1647.
The gift of Daniel B. Fearing.

715. **Beaumont and Fletcher's Works**, 1679. The gift of
Mrs. Charles D. Belden.

716. **Paradise Lost**: "A Poem in Twelve Books. The
Author, John Milton. Fourth Edition, London, 1688." The
gift of Samuel Avery.

717. **La Lena**. Comedia. By Lodovico Ariosto. First Edi-
tion, about 1530. The gift of Rush C. Hawkins.

718. **Italian Tragedies**, 1558-60, with Garrick's book-
plate. The gift of Rush C. Hawkins.

719. **Quill**, used by Henry Irving as a stage pen, in various
productions. The gift of George C. Riggs, May 19,
1924.

720. **Autograph Letter of Edwin Booth**, addressed to
General U. S. Grant, dated, September 11, 1867. Pur-
chased by subscription, January, 1924.

721. **Actors' Fund Medal**, 1910. The gift of Daniel Froh-
man, 1910.

722. **Autograph Letters of Edwin Booth**. Thirty let-
ters dating from 1865-1874. The gift of Mrs. Frank Tucker,
1923.

723. **Autograph Letter of Rachel**. The gift of Miss Julie
Lipmann, December 30, 1913.

724. **Shakespeare Souvenir**, 1864. The gift of Forrest
Robinson.

725. Lock of Edwin Booth's Hair. The gift of Harry Houdini, April 24, 1917.

726. Autograph Letter of Adelaide Neilson. The gift of Several Members.

727. Autograph of Mark Twain.

728. Autograph Letter of Edwin Booth, addressed to Mrs. Lawrence Barrett, expressing his sympathy.

729. Fechter's Watch. The gift of J. E. McClees, October 29, 1924.

730. Autograph Menu Card of Luncheon Given at Delmonico's, where formation of THE PLAYERS was discussed, also invitation to James Lewis written by Augustin Daly. The gift of Otis Skinner, May 12, 1920.

NORTHEAST SAFE

731. William Warren's Loving-cup. Originally presented to William Warren on his fiftieth anniversary as an actor. Used on the night of the opening of THE PLAYERS, December 31, 1888. It is used every Founder's Night by members in drinking to the memory of Edwin Booth, and "The Perpetual Prosperity of THE PLAYERS." The gift of Joseph Jefferson.

732. Works of Ben Jonson. First Edition, 1616. The gift of Mrs. Charles D. Belden.

733. Album of Photographs Collected by John Brougham. The gift of Mrs. John N. Cockerill.

734. Pseudodoxia Epidemica: or, "Enquiries into Very many Received Tenents, and Commonly Presumed Truths. By Thomas Brown, Dr. of Physick. The Fourth Edition, London, 1658." Once the property of David Garrick. Presented to Edwin Booth by Theodore F. Dwight.

735. Collection of Autograph Letters, made by Edwin Booth.

736. **Bronze Medallion** of Booth and Shakespeare. Presented by Members of the Club.

737. **Prompt Book**—Julius Caesar. Presented to Edwin Booth by Lawrence Barrett.

738. **Tea Set**, silver, 7 pieces. Presented to Mrs. G. H. Gilbert on her birthday, 1899. Left to THE PLAYERS by bequest.

739. **Loving-cup**, presented to Mrs. G. H. Gilbert by members of her company. Left by bequest.

740. **Crucifix**, used by Ristori in the rôle of *Sor Teresa*; carved by Salvatore Marchi. Presented to Edwin Booth by H. de Zayas.

741. **Regalia** of S. L. M. Barlow as last President of the American Dramatic Fund. The gift of Peter Townsend Barlow.

742. **Portion of a Beam**, taken from the "Olde Cheshire Cheese," London.

743. **Trimming from the Hamlet Dress** of Thomas Cooper, from the collection of theatrical relics of Mrs. Saunders (Thoman), California. Presented to Edwin Booth in 1887.

744. **Satin Bill** of the play used by the Prince of Wales. Thursday, July 20, 1882.

745. **Piece of Oak**, taken from the old belfry of Trinity Church, Stratford-on-Avon, 1887. This oak was there when Shakespeare lived. Presented to Edwin Booth by William Winter.

746. **Piece of Old Oak** of Shakespeare's birthplace. Presented to Edwin Booth by William Winter.

747. **Piece of Oak** from choir-stalls in church at Stratford-on-Avon. The gift of Erroll Dunbar.

748. **Piece of Hearth-stone** from Shakespeare's birthplace, with poem, etc. The gift of D. P. Barhydt.

749. **Tile**, taken up when a new altar was erected within a few feet of Shakespeare's grave, Stratford-on-Avon, and there given to Julius L. Brown, of Atlanta Ga., August 23, 1891, and presented by him.

750. **Spring Dagger**, used by Edmund and Charles Kean in "*Othello*." Presented to Lawrence Barrett by F. W. Irish at the Lyceum Theatre, London.

751. **Hair of Edwin Forrest**, from the collection of Willis Jones, manager. Presented to Edwin Booth.

752. **Spring Dagger**, formerly the property of Edwin Forrest.

753. **From Edwin Forrest's Macbeth Costume**. Presented by James Taylor.

754. **Carved Cup**, from the mulberry tree planted by William Shakespeare. The gift of William Winter.

755. **Ivory Carving**, head of Shakespeare. The gift of Samuel P. Avery.

756. **Order of St. George**, worn by Edmund Kean in the character of *King Richard III*. Presented by Dr. Edwin Canton to Henry Irving in 1877.

757. **A Box-check** of New Theatre at Goodman's Fields, London.

758. **Medal** of the Stratford Jubilee, 1769.

759. **Thomas Cooper's Pearl Box-check**.

760. **Ivory Box-check**, "Mr. H. Siddons, box C, Drury Lane Theatre."

761. **Miniature Frame**, used by Miss O'Neill in "*Evadne*." The gift of Mary Anderson.

762. **Brooch**, formerly the property of William C. Macready. Presented to Lawrence Barrett by F. W. Irish, London, 1884.

763. **Clay Pipe**, used by Charles Coghlan in "*The Royal Box.*" The gift of Mrs. Coghlan.

764. **Locket**, containing hair of Edmund Kean, cut off by John Lee in 1833; given by him to Mr. Rousby; by him to Henry Irving, who presented it to THE PLAYERS.

765. **Two Seals**—bust of Garrick, and monogram of William B. Wood—once the property of Mr. Wood. The gift of Thomas G. Worrell.

766. **Medal**, souvenir of Mr. and Mrs. Wm J. Florence to Mr. Barton Hill. The gift of Barton Hill.

767. **Souvenir** of Mr. and Mrs. W. J. Florence in "*The Mighty Dollar.*" Presented by R. M. Eberle Estate.

768. **Medal**, portrait of Henry Irving. The gift of Samuel P. Avery.

769. **Medal**, portrait of Edwin Forrest, born 1806. The gift of Samuel P. Avery.

770. **Medal**, Shakespeare. The gift of Samuel P. Avery.

771. **Medal**, Jenny Lind. The gift of Samuel P. Avery.

772. **Medal**, Edwin Booth. The gift of Samuel P. Avery.

773. **Old Ring** with ivory miniature of David Garrick and profile of Shakespeare. Presented to Edwin Booth.

774. **Ring**, formerly the property of David Garrick. The gift of W. J. Le Moyne.

775. **Antique Persian Dagger** with pearls inserted in the blade. Sheath tipped with jade.

776. **Plate**, made from silver taken from the ruins of the Park Theatre, which was destroyed by fire December 16, 1848. The gift of Walter C. Jordan.

777. **Bronze and Gold Chinese Paper-weight**, found in excavating for foundation for Booth's Theatre, Twenty-third Street and Sixth Avenue, in 1867.

778. **Tooth of George Frederick Cooke**, presented to Edwin Booth by Dr. Valentine Mott Francis.
See "Life of George Frederick Cooke," by William Dunlap.

779. **Ring of Mrs. Betterton**. The gift of Mrs. Frank Morse.

780. **Garrick Medal**. The gift of Lawrence Barrett.

781. **Medal of Richelieu of 1631**.

782. **Hair of Edmund Kean** from the collection of Willis Jones, manager. Presented to Edwin Booth.

783. **Agate Match-box**, formerly belonging to William Warren. Presented by him to Edwin Booth.

784. **Pair of Theatre, Field and Marine Glasses**, formerly the property of Edwin Adams. The gift of H. A. Kretschmar.

785. **A Souvenir of Mrs. George Barrett**.

786. **A Souvenir of Mme. Janauschek**. The gift of John L. Lincoln.

787. **South America Cup and Silver Tube** for drinking the native tea called "maté"; once the property of Junius Brutus Booth.

788. **Jewel Casket**, once the property of Rachel. Presented to Edwin Booth.

789. **Daguerreotype of Anna Cora Mowatt**. The gift of George O. G. Coale.

790. **Portrait of Avonia Jones**. The gift of Charles R. Pope.

791. **Ivory Miniature and Hair of Mr. and Mrs. Lewis Hallam**. Presented to Edwin Booth.

792. **Part of the Make-up of W. C. Drummond**.

793. **Photograph** of Edwin Adams, with autograph and lock of hair. The gift of John W. Albaugh.

794. **Medal** of Richelieu and Louis XIII, year 1631. Presented to Edwin Booth.

795. **Pipe**, found under Shakespeare's house, Stratford-on-Avon.

796. **Favorite Pipe** of James Russell Lowell.

797. **Skull**, used by J. W. Wallack in the character of *Hamlet*. The gift of Frank Mordaunt.

798. **Penholder** from a scion of Shakespeare's mulberry tree. Presented by Dr. Thomas W. Parsons to Edwin Booth.

799. **Topaz**—Shakespeare and Garrick seal.

800. **A Seal**, Shakespeare's head, formerly belonging to Miss O'Neill. Presented to Edwin Booth.

801. **Pipe** of William Warren.

802. **Pipe**, "To William Warren, from Edwin Booth." The gift of George L. Dunlap.

803. **Works of Sir George Etherege**, London, 1704; formerly the property of William Duer Robinson.

804. **Presentation Copy** of the works of George Peele (3 vols., London, 1828-39) to Mrs. Sarah Siddons, with her autograph. The gift of Daniel B. Fearing.

805. **A New Way to Pay Old Debts**, "a comœdie as it hath beeene often acted at the Phœnix in Drury Lane by the Queene's Maiesties servants. The author, Philip Massinger, London, 1633."

806. **Favorite Pipe** of William Warren. The gift of W. E. Graham.

807. **Shoe Buckles**, once owned by William Warren. The gift of Hollis French.

808. **Daguerreotype** of Edwin Forrest.

809. **Daguerreotype** of W. G. Goodale. The gift of John W. Albaugh.

810. **Ronconi's Autograph Album**. Signatures of distinguished musicians and others.

811. **Gondibert, "An Heroick Poem**, written by Sr. William D'Avenant, London. 1651," with autograph poem, by the author. From the collection of William F. Burton.

812. **An Investigation of "Mr. Malone's Claim to the Character of Scholar, or Critic . . .** by Samuel Ireland, London."

813. **Autograph Letters of Celebrated Actors and Managers**, collected by Benjamin Webster, Esq., and presented by Daniel B. Fearing.

814. **Crown**, worn by Edwin Booth as *Richard III*. The gift of George Foster Platt, 1922.

815. **Cigarette Case**, given to Robert M. Eberle by Madame Modjeska. Presented by R. M. Eberle Estate.

816. **Shoe Buckles**, worn by W. R. Blake. The gift of Several Members.

817. **Daguerreotype** of Edgar Allen Poe. Copy by Pratt, of Richmond, Va., of the original by him which was presented by Poe to Sarah E. R. Shelton, whom he had engaged to marry. Believed to be his last portrait. The gift of Thomas Dimmock.

818. **Watch-guard**. Relic of Claude Burroughs.

819. **Gold Watch**, given by Edwin Booth to the late David Anderson. The gift of Mrs. Anderson, April 17, 1897.

820. **Flute**, used by William E. Burton in "*The Wandering Minstrel.*" The gift of Mrs. Cecelia de Medina.

821. **Silver Seat-check**, admitting to Wood's Minstrels. The gift of L. F. Hepburn.

822. **Watch**, worn by James Lewis in the character of *Old Barges*, in the play "7-20-8." The gift of Mrs. Lewis.

823. **Shoes**, worn as an infant by Lord Byron. The gift of Miss Jeannette Gilder.

824. **Buckle**, worn by Junius Brutus Booth (the elder). The gift of Emerson Chamberlin.

825. **Pencil**, presented to William J. Florence by Henry Irving in 1887, given by Mr. Florence to Daniel E. Seybel, who presented it to THE PLAYERS, December 10, 1912.

826. **Shakespeare Ring**. The gift of Miss Mary Montooth.

827. **Watch**, formerly the property of Gustavus V. Brooke. The gift of Charles Rich, 1922.

828. **Dagger**, used by Edwin Booth as *Iago*. The gift of Mrs. John R. Kemble, London.

829. **Watch**, given by William J. Florence to W. R. Deutsch, April 20, 1878.

830. **Shillelah**, used by Gustavus V. Brooke. The gift of Mrs. Frank Losee, January 30, 1924.

831. **Articles of Agreement** between Charles Kemble and the proprietors of Drury Lane, 1874.

832. **Silver Pitcher, Tray and Goblet**, presented to Thomas B. Johnson at Brougham's Lyceum, January 9, 1852.

833. **Silver Pitcher and Tray**, presented to THE PLAYERS by Sir Henry Irving on Founder's Night, 1895.

834. **Piece of Silver**, presented to Dion Boucicault at the Court Theatre, London, September 24, 1881. The gift of Mrs. Boucicault.

835. **John A. Lane's Loving-cup**. The gift of John A. Lane.

836. **Silver Goblet**, inscribed: "David P. Bowers, from his personal friends." The gift of Mrs. Bowers.

837. **Silver Pitcher and Tray**, presented to Junius Brutus Booth by the Tremont Theatre Association, Boston, 1828.

838. **Silver Vase**, presented to J. W. Wallack, Esq., by the ladies and gentlemen attached to his theatre, New York, March, 1859.

839. **Beer-mug**, used at THE PLAYERS by William J. Florence.

840. **Beer-mug**, used at THE PLAYERS by John Gilbert.

841. **Silver Cup**, used many years by Madame Modjeska. Presented in memory of John Malone, by a member.

842. **Beer-mug**, used at THE PLAYERS by Lawrence Barrett.

843. **Beer-mug**, inscribed: "Henry Irving from A. M. Palmer, 1892."

844. **Beer-mug**, used at THE PLAYERS by Thomas Bailey Aldrich.

845. **Beer-mug**, used at THE PLAYERS by Laurence Hutton.

846. **Punch Ladle**, once owned by George Washington. The gift of F. M. Munroe.

ART TREASURES—GRILL ROOM

847. Mr. Kean in the Character of Brutus. Large mezzotint by S. W. Reynolds, after the painting by James Northcote, R.A. Pub. 1819.

Vide No. 13.

848. Edmund Kean as Richard III. Large mezzotint, autographed: "Edmund Kean, March 5. 1816."

Vide No. 13.

849. Mrs. Young in the Character of Cora from the tragedy "*Pizarro.*" Large aquatint by W. Bond, after the painting by W. Hobday.

Mrs. Anne Young was born in 1775. She made her first appearance at the age of thirteen. Her countenance was exceedingly expressive and her figure elegant.

850. David Garrick. Large aquatint by Valentine Green, after the painting by Thos. Gainsborough. Pub. 1769.

Vide No. 17.

851. Edwin Booth as Shylock. Crayon drawing from life, by Arthur Jule Goodman, inscribed: "Presented to Edwin Booth for THE PLAYERS, by Arthur Jule Goodman, December 7, 1889."

852. David Garrick as Richard III. Large mezzotint by J. Dixon.

Vide No. 17.

853. Romeo and Juliet. Large mezzotint, after the painting by M. Brown.

854. Mr. Elliston in the Character of Octavian in "*The Mountaineers.*" Large mezzotint by W. Bond, after the painting by H. Singleton.

Vide No. 28.

855. Mrs. Yates in the Character of Medea. Large mezzotint by W. Bond, after the painting by H. Singleton.

Mary Ann Yates was born in 1728. Her husband was Richard Yates, a comedian. She succeeded Mrs. Cibber as the leading tragedian of the English stage, and was in turn succeeded—and eclipsed—by Mrs. Siddons. She died in 1787.

856. Junius Brutus Booth as Richard III. Large original crayon and chalk drawing.

Vide No. 15.

857. Miss Mellon in the Character of Mrs. Page.

Large mezzotint by W. Say, after the drawing by S. J. Masquerier.

Harriot Mellon was born around 1770. As an actress, she was excellent in comedy parts where nothing beyond naturalness and good humor was required. She became the Duchess of St. Albans. She died August 6, 1837. (See "*The Jolly Duchess*," by Charles E. Pearce.)

858. Henry Irving as Hamlet. Photogravure by Goupil, after the painting by Edwin Long, A.R.A., inscribed: "To Lawrence Barrett from Henry Irving, 1881."

Vide No. 63.

859. Mr. Kemble as King Richard. Large aquatint by E. Bartolozzi, 1780, after the painting by W. Hamilton, R.A.

Vide No. 43.

860. Lawrence Barrett. Large wood-cut, inscribed: "To THE PLAYERS, from Lawrence Barrett, January 20, 1889."

Vide No. 49.

861. Mr. Emery as Tyke in "*The School of Reform*."

Large mezzotint by C. Turner, after the painting by De Wilde.

Mr. Emery was born December 22, 1777. He made his first appearance as Peeping Tom in "*Crazy*," and was great in his representation of rustics and old men. He died in 1822.

862. George Frederick Cooke in the Character of Iago.

Large mezzotint by J. A. Ward, after his painting. Pub. 1801.

Vide No. 10.

863. Edwin Booth. Large wood-cut, inscribed: "To

THE PLAYERS from Edwin Booth, January 20, 1889."

864. Thomas Betterton. Mezzotint, after the painting by Sir Godfrey Kneller.

Thomas Betterton, son of an under-cook to Charles I, was born in 1635. He joined Davenant's Company at the Lincoln's Inn Fields Theatre in 1661, and Charles II sent him to Paris to examine stage improvements there. According to Cibber, it was after his return that shifting scenes instead of tapestry were first used in an English theatre. Pepys at the beginning of his career, and Pope at the end, spoke of him as the best actor they had ever seen. He died April 28, 1710.

865. Mr. Edwin in the Character of Lingo in "*The Agreeable Surprise.*" Mezzotint by C. H. Hodges, after the painting by Alefounder. Pub. 1784.

John Edwin was born August 10, 1749; died October 31, 1790.

866. Elliston. Hand-colored mezzotint by C. Turner, after the painting by G. H. Harlow, 1808.

Vide No. 423.

867. Edmund Kean as Richard III. Copper-plate engraving by Freschi, after the drawing by Heath.

Vide No. 13.

868. William E. Burton. Four carte-de-visites, framed with article of agreement signed by Burton, and dated February 24, 1858. The gift of Mrs. Frances A. Caldwell, January 30, 1924.

Vide No. 133.

869. Charles Lamb. Mezzotint.

Charles Lamb, English essayist and critic, was born in London, February 10, 1775. He died December 27, 1834.

870. Joseph Proctor. Large photograph.

Joseph Proctor was born at Marlboro, Mass., May 7, 1816. His most famous part was *Nathan Slaughter* in "*Nick of the Woods*" or "*The Jibenainosay*," a rôle he played nearly two thousand times. He was a member of THE PLAYERS from 1890 until his death, October 1, 1897.

871. Julia Dean in the Character of Julia in "*The Hunch-back,*" Bowery Theatre, New York, May, 1846. Lithograph by Sarony and Major, 1846.

Vide No. 875.

872. James E. Murdoch. Large photograph from an original crayon drawing, inscribed: "James E. Murdoch, with regards to PLAYERS CLUB, June 25, 1891."

James E. Murdoch was born in Philadelphia, January 25, 1811. He made his first appearance October 13, 1829, as *Frederick* in "*Love's Vows.*" He was strongly opposed to that theory of acting according to which the actor and not the author is the true fountain of inspiration. He was in the highest sense an idealist, and in consequence believed that the intellectual and imaginative qualities of acting were the essence of a pure and natural style. He was a member of THE PLAYERS from 1888, until his death, May 19, 1893.

873. **Edwin Booth as Richelieu.** Original pen drawing by Barnard, 1882, framed with inscription: "Walk blindfold on. Behind thee stalks the headsman!" Edwin Booth." The gift of Ben Greet.

874. **Mr. Parsons and Mr. Moody in the Characters of Varland and Major O'Flaherty in "The West Indian."** Mezzotint by W. Dickinson, after the painting by J. Mortimer. Pub. 1776. The gift of E. G. Kennedy.

Vide Parsons No. 436.

John Moody first appeared at Drury Lane as *Thyreus* in "*Anthony and Cleopatra*." Later he was noted for his Hibernian characterizations. His first performance of *Major O'Flaherty*, rendered it exceedingly popular.

875. **Julia Dean.** Crayon and chalk drawing by Sarony, 1873.

Julia Dean was born at Pleasant Valley, N. Y., July 22, 1830. As an actress her merit was undoubted. Her conception of a character was quick and correct; her development of it always marked by intelligence, discrimination and good taste. She died March 6, 1868.

876. **House Bill of Hamlet** (with Mr. Garrick as *Hamlet*, and Jefferson, Baddeley and Davies in the cast), followed by "*Polly Honeycomb*," Theatre Royal, Drury Lane, February 10, 1773.

877. **Programme of The Frozen Deep** by Wilkie Collins, as performed by the amateur company of ladies and gentlemen who originally represented it in private: Charles Dickens, Wilkie Collins, Mark Lemon, Miss Helen, Miss Kate, etc., followed by "*Uncle John*." In remembrance of the late Mr. Douglass Jerrold, Gallery of Illustration, Regent St., August 8, 1857.

878. **Edwin Booth's First Appearance.** Programme of "*Richard III*," with J. B. Booth as *Richard*, and Edwin Booth as *Tressel*, Boston Museum, September 10, 1849.

"Cibber's version of '*Richard III*' had been cast, and the prompter of the theatre, to whom was allotted the minor part of *Tressel*, desirous to be left out of the bill, persuaded Edwin to take his place. That arrangement was made without the knowledge of the father, nor until the night before the announced performance did he learn that his son designed to appear; and he did not approve of the design when at length he became aware of it."—(William Winter, "*Life and Art of Edwin Booth*," p. 4.)

879. Programme of *The Merry Wives of Windsor* (with Mr. Hackett as *Sir John Falstaff* and Charlotte Cushman as *Mrs. Page*), followed by "*High Life Below Stairs*," September 27, 1840.

880. Poster of *The Rivals*, as produced by THE PLAYERS, June 5, 1922, Empire Theatre, New York.

881. Poster of *The School for Scandal*, autographed by members of the cast, as produced by THE PLAYERS, June 4, 1923.

882. Poster of *She Stoops to Conquer*, autographed by members of the cast, as produced by THE PLAYERS, June 9, 1924.

883. House Bill of *Tamerlane* (with Delane as *Tamerlane*, Quin as *Bajazet*, and Mrs. Woffington as *Arpasia*), followed by "*The Royal Chace*," Theatre Royal, Covent Garden.

884. Card Issued by Artemus Ward, when lecturing in Salt Lake City, reading: "Admit bearer and one wife. Yours truly, A. Ward." The gift of E. C. Benedict, January 4, 1891.

885. George Holland. Original drawing.
George Holland was born in London, December 6, 1791. "He was distinctively an actor of the old school, invariably introducing even into modern characters its traditions and conventionalities; his effects were broadly given and his personality was essentially comic. . . . He was the merriest man I ever knew."—("The Autobiography of Joseph Jefferson," p. 336.) When Mr. Holland died, December 20, 1870, being an actor, a certain minister refused burial service from his church, referring to "a little church around the corner where it might be done." From this "The Little Church Around the Corner" derived its name. His son, Joseph Jefferson Holland, is an Honorary Member of THE PLAYERS.

886. Mrs. Nisbett as Cornet Fitzherbert Fitzhenry in "*The Married Rake*." Lithograph by Lefevre and Newman.
Vide No. 9.

887. House Bill of King Henry the Eighth (with Mr. Berry as *King Henry the Eighth*, and Mrs. Mossop and Mrs. Pritchard in the cast), followed by "*The Genii*," with Mr. Woodward as *Harlequin*.

888. Mrs. Siddons. Stipple mezzotint by Appleton, after the painting by Thomas Gainsborough. The gift of E. G. Kennedy, November 1, 1906.

Sarah Siddons, the eldest of twelve children of Roger Kemble, a theatrical manager; was born July 5, 1755. "In *Lady Macbeth* she found the highest and best scope for her gifts. It fitted her as no other character did, and as perhaps it will never fit another actress. Her extraordinary and peculiar physical endowments—tall and striking figure, brilliant beauty, powerfully expressive eyes, and solemn dignity of demeanor—enabled her to confer a vivid majesty on the character which inexpressibly heightened the tragic awe surrounding her fate. After *Lady Macbeth* she played *Desdemona*, *Rosalind* and *Ophelia*, all with great success, but it was as *Queen Katharine* in "*Henry VIII*" (*Vide* No. 140) that she discovered a part almost as well adapted to her peculiar powers as that of *Lady Macbeth*. Dr. Johnson wrote his name on the hem of her garment in the famous picture of the actress as the *Tragic Muse* by Reynolds (now in the Dulwich Gallery). 'I would not lose,' he said, 'the opportunity afforded to me for my name going down to posterity on the hem of your garment.' Mrs. Siddons died in London, June 8, 1831."—(*Encyclopedia Britannica*.)

889. Sarah Bernhardt as Pierrot. Photograph inscribed: "Cetait pour les aveugles fermez les yeux et admirez. Sarah Bernhardt."

Vide No. 336.

890. House Bill of Macbeth (with Mr. Garrick as *Macbeth* and Mrs. Pritchard as *Lady Macbeth*), followed by "*Lethe*," with Mr. Woodward as *The Fine Gentleman* and Mrs. Clive as *The Fine Lady*.

Vide Nos. 418 and 544.

891. Mr. Hackett as Nimrod Wildfire in "*The Kentuckian*." Original color drawing from life by A. Andrews. The gift of James K. Hackett.

892. Letter from Edwin Forrest, addressed to his mother, regarding his proposed visit to Italy, dated Paris, February 9, 1835.

893. Letter from John Howard Payne, addressed to Mr. Cawse, regarding terms, finances, etc., dated Paris, October 6, 1823.

894. Collection of Beer-mugs of members of THE PLAYERS.

895. Edwin Booth as Hamlet. Bronze statuette by Edmond T. Quinn, 1899. The gift of Nicholas Biddle, 1918.

896. **William Bispham Loving Cup**, from fellow-members of THE PLAYERS, 1909. The gift of Rev. Clarence Bispham, 1923.

Vide No. 491.

897. **Punch Bowl**, inscribed: "Edwin Booth from the Architects of THE PLAYERS, 1889."

898. **Sarah Bernhardt Punch Bowl**, from the home of the great actress. The gift of Rodman Wanamaker, 1923.

Vide No. 336.

899. **J. W. Wallack Wine Pitcher**, presented to him by members of his company, 1839. The gift of Julian Wylie, June 16, 1924.

Vide No. 40.

ART TREASURES—BILLIARD ROOM

900. **Jemmy Warner**. The celebrated clown at Sadlers Wells. Mezzotint by James Delegue. Pub. 1777.

901. **G. L. Fox as Hamlet**. Pen drawing by T. V. Cominski.

George L. Fox was born in Boston, Mass., in 1825. He was a famous pantomimist and clown, and appeared as *Humpty Dumpty* in the play of that name for many years. He was considered extremely funny in the burlesque of "*Hamlet*." He died October 24, 1877.

902. **Comedy**. Black and white oil drawing by E. A. Wilson.

903. **Jacob Wendell, Jr.** Photograph, framed with programme of "*What the Doctor Ordered*," Taylor Opera House, Trenton, N. J., April 18, 1911 (his last appearance).

Jacob Wendell Jr. was born April 13, 1869. After many years as an amateur actor, he went on the professional stage and won success as a member of the New Theatre Company. He joined THE PLAYERS in 1900, and was one of the most popular members. He died April 22, 1911.

904. **Edwin Adams as Enoch Arden, 1874**. Lithograph.
Vide No. 24.

905. John Drew, The Players' President. Charcoal and chalk drawing by Joseph R. De Camp.

Joseph Rodefer De Camp was born at Cincinnati, November 5, 1858. He was a member of THE PLAYERS from 1900 until his death, February 11, 1923.

906. Tragedy. Black and white oil drawing by E. A. Wilson.

907. Mr. Garrick in the Character of Sir John Brute in "*The Provok'd Wife.*" Mr. Vaughan, Mr. Hullet, Mr. Clough, Mr. Parsons, Mr. Watkins and Mr. Phillips, in the characters of *Watchmen*. Mezzotint by J. Finlayson, after the painting by Zoffany.

908. Mr. Bannister and Mr. Parsons as Scout and Sheepface in "*The Village Lawyer.*" Mezzotint by I. R. Smith, after the painting by S. De Wilde.

Vide Parsons No. 436.

John Bannister was born at Deptford, England, May 12, 1760. He first appeared at the Haymarket in 1778 as *Dick* in "*The Apprenticeship.*" He was the original *Scout* in "*The Village Lawyer.*" August 28, 1787, and was considered the best low comedian of his day. He died November 7, 1836.

909. Mr. Foote and Mr. Weston in the Characters of the President and Dr. Last in "*Dr. Last in His Chariot.*" Mezzotint by J. Finlayson, after the painting by Zoffany.

Vide Foote No. 154.

Thomas Weston was born in 1737, the son of a cook. His first London appearance was about 1759, and from 1763 until his death he was admitted to be the most amusing comedian on the English stage. He died in 1776.

910. E. L. Davenport as Sir Giles Overreach. Lithograph by H. A. Thomas.

Vide No. 155.

911. Thomas King. Large mezzotint by I. Jones, after the painting by M. Shee.

Vide No. 106.

912. Miss Clara Fisher. Stipple mezzotint by Stephen H. Gimber and William J. Bennett, from the painting by Henry Inman, Pub. 1829.

Clara Fisher was born in England, July 14, 1811, and made her first appearance in London when six years of age. Soon after, she

established herself in America, as a child actress of great ability. "She delighted every one with comedy, farce and song. . . . She was a genteel, genuine, elegant, and refined lady on the stage, in the line of higher walks of comedy; and in the line of broad farce as a rollicking, romping, giddy, active, and humorous girl, she could not be surpassed. Her sailor's hornpipe in "*Little Pickle*" probably gave more real pleasure than any fantastic *pas* ever executed by a French dancer."—("Brown's History of the New York Stage," Vol. 1, p. 33.) She died November 12, 1898, at the age of eighty-seven, and was, at that time, the oldest actress in America.

913. **Edwin Booth's Certificate**, electing him a life member of the Actors' Art Union, June 1, 1866.

914. **Trophy Cup**, chess tournament, The Lambs—THE PLAYERS, 1922.

915. **Robert Stowe Gill Memorial Pool Cup**. Purchased by subscription.

Robert Stowe Gill was born at Meadville, Pa., March 25, 1880, and was an actor of prominence. He joined THE PLAYERS in 1905. He served as Captain in the late war, and died of wounds in France, September 23, 1918.

916. **Th. Nast Cartoon**. Origin of the "Tammany Tiger." First appearance of this animal in connection with New York politics. One of the twenty-five impressions from original blocks. The gift of Albert Bigelow Paine.

917. **Certificate of Incorporation of The Players**. Engrossed copy.

918. **Th. Nast Cartoon**, Founder's Night, 1901.

919. **Trophy Cup**. Scarsdale Golf Club, Mixed Foursome Tournament, won by H. Bacon and E. M. Brewster, November 27, 1902.

Henry Bacon was born at Watscka, Ill., November 28, 1866. He was a member of THE PLAYERS from 1903, until his death, February 16, 1924.

919a. **Un Pieux Mensonge** (a Pious Lie). *Histoire De Chasse*. Caricature print, par Caran d'Ache. The gift of Charles H. Genung.

UNFRAMED PHOTOGRAPHS AND PROGRAMMES

920. Photographs. THE PLAYERS possess about five thousand unframed photographs. These include the eighty-one albums, received from Mrs. Edith Shattuck Hayes in 1919, and may be seen by members and guests, by applying to the Librarian.

921. Programmes. THE PLAYERS possess some twenty thousand programmes, which may be seen by members and guests, by applying to the Librarian.

